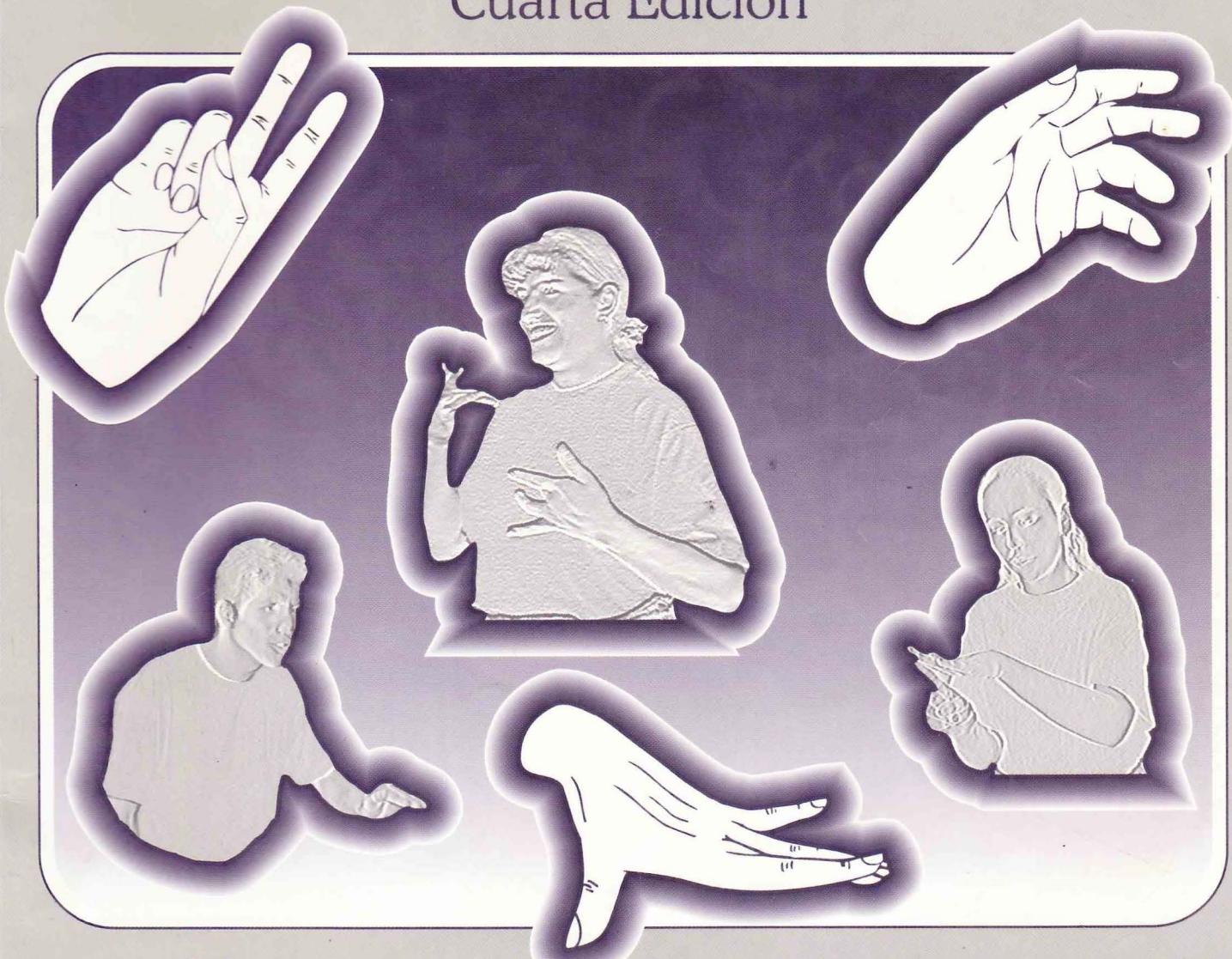


# Lengua de Señas Colombiana

Cuarta Edición



FEDERACION NACIONAL DE SORDOS DE COLOMBIA  
**FENASCOL**

# Lengua de Señas Colombiana

*Escrito, dirigido y coordinado por:  
Henry Mejia Royet*

*Segundo tomo*



FEDERACION NACIONAL DE SORDOS DE COLOMBIA  
**FENASCOL**

# **VOCABULARIO DE LA LENGUA DE SEÑAS COLOMBIANA**

Federación Nacional de Sordos de Colombia "**FENASCOL**"

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**Colaboración especial:**

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**Federación Nacional de Sordos de Colombia**

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Apartado aereo 76825 - Santafé de Bogotá - Colombia

## AGRADECIMIENTOS

La FEDERACION NACIONAL DE SORDOS DE COLOMBIA -"FENASCOL"- y el autor, agradecen sinceramente la colaboración y apoyo ofrecido por la **FUNDACION SALDARRIAGA CONCHA**, quien financió la elaboración de este libro.

Así mismo agradecemos a las Asociaciones de Sordos que también realizaron un aporte y colaboración a este texto, primero al realizar una reunión con un grupo de personas sordas en sus respectivas ciudades para hacer la primera selección estandar de señas y luego al enviar a dos delegados a las dos reuniones nacionales realizadas.

Es de destacar la sacrificada labor de los delegados enviados, al trabajar arduamente durante 14 días en Santafé de Bogotá para realizar la selección definitiva de las señas que lleva este libro.

Las Asociaciones que participaron en esta última etapa y sus respectivos delegados fueron:

**ANTIOQUIA: CLUB POLIDEPORTIVO Y SOCIAL DE SORDOS DE ANTIOQUIA**

-"CLUBDESA"

Delegados: MARIA CRISTINA JARAMILLO  
BEATRIZ ELENA RINCON PATIÑO

**ATLANTICO: ASOCIACION DE SORDOS DEL ATLANTICO - "ASATLAN"-**

Delegados: LOURDES PONZON DELUQUE  
PIEDAD OSORIO

**CALDAS: ASOCIACION DE SORDOS DE CALDAS -"ASORCAL"-**

Delegados: YOLANDA MIRANDA  
LUIS EDUARDO GUTIERREZ

**CAQUETA: ASOCIACION DE SORDOS DE CAQUETA -"ASORCA"-**

Delegados: MARIA ORFILIA DIAZ  
DANILO RAMOS VASQUEZ

**HUILA: ASOCIACION DE SORDOS DEL HUILA -"ASORHUIL"-**

Delegados: OSCAR PEREZ  
MARISOL PERDOMO

**META: ASOCIACION DE SORDOS DEL META -"ASORMETA"-**

Delegados: EVANGELINA AYALA GUTIERREZ

NORTE DE SANTANDER:	ASOCIACION DE SORDOS DEL NORTE DE SANTANDER - "ASONORTE" -
Delegados:	HENRY CONTRERAS CIFUENTES EDXON CAICEDO MOJICA
RISARALDA:	ASOCIACION DE SORDOS DE RISARALDA - "ASORISA" -
Delegados:	ALEXANDER VIDALE CARDONA NHORA LILIANA VELEZ BUITRAGO
SANTAFE DE BOGOTA:	SOCIEDAD DE SORDOS DE SANTAFE DE BOGOTA
Delegados:	MAURICIO MUÑOZ CORTEZ ANGELA LOPEZ
SANTANDER:	ASOCIACION DE SORDOS DE SANTANDER - "ASORSAN" -
Delegados:	SANDRA MILENA MANTILLA RIOS MARCELA PAEZ ANDRADE
SUCRE:	ASOCIACION DE SORDOS DE SUCRE - "ASORSUC" -
Delegados:	JAVIER DE LA OSSA ERNESTO CARDOZO
TOLIMA:	ASOCIACION DE SORDOS DEL TOLIMA - "ASORTOL" -
Delegados:	IVAN RODRIGO MEDINA
VALLE:	ASOCIACION DE SORDOS DEL VALLE - "ASORVAL" -
Delegados:	OSCAR RODRIGUEZ MARTHA LUCIA OSORNO
Delegados:	ASOCIACION DE SORDOS DE PALMIRA - "ASORPAL" - CARLOS FERNANDO LOAIZA ADRIANA PATRICIA GONZALES
Delegados:	ASOCIACION DE SORDOS DE BUGA - "ASORBUG" - ZOILA ROSA ESPINOSA FRANCISCO ESPEJO
Delegados:	ASOCIACION DE SORDOS DE BUENAVENTURA - "ASBUN" - GELEN PATRICIA ALZAMORA FRANCISCO MURILLO RAMOS

## INTRODUCCION

Desde que iniciamos la distribución de nuestro primer libro en 1993 hemos venido teniendo una constante presión para que fuese editado el segundo libro, lo cual no había sido posible por los altos costos que demanda su elaboración ya que para una buena aceptación de las señas estandar a nivel nacional se requiere un trabajo unido de los Sordos lo cual ha sido nuestra principal filosofía.

Por este motivo se requirieron dos reuniones a nivel nacional con la participación de 16 ciudades lo cual ofrece una mayor credibilidad y sustentación a la seña estandar.

Volvemos a ratificar, según comentamos en nuestro primer libro que estandarizar las señas **NO SIGNIFICA UNIFICARLAS, NI DESCONOCER LAS REGIONALES, NI CAMBIAR LAS YA EXISTENTES**; simplemente se seleccionó una seña entre las diferentes posibilidades que existen de ella a nivel nacional.

El criterio que se utilizó para seleccionar la seña estandar consistió nuevamente en escoger la seña que se consideraba como la más usada en Colombia y la que se considerara como propia de nuestro país, buscando instituir, preservar y mantener la unidad de la lengua de señas colombiana, especialmente en estos momentos en que al aceptarse más abiertamente la lengua de señas, empiezan a surgir personas que quieren cambiar las señas ya existentes, inventando unas nuevas.

Esperamos por lo tanto, con este libro, seguir contribuyendo al establecimiento, mantenimiento y conservación de las señas ya existentes las cuales se han ido transmitiendo de generación en generación.

Por último, volvemos a recordar que este libro es **UNICAMENTE UNA RECOPILACION DE VOCABULARIO Y UN SISTEMA DE APOYO** para las personas que están aprendiendo la lengua de señas en los cursos dictados por FENASCOL o las Asociaciones de Sordos, o en su contacto con personas Sordas. Por ello **este libro no sirve por si solo para aprender las diferentes señas** por cuanto los movimientos de éstas (corporales, manuales, faciales), no se pueden plasmar totalmente en la fotografía o en la guía de las flechas, las cuales no llegan a ser perfectas para explicar el movimiento. Por lo anterior es importante que las personas siempre tengan como modelo al instructor que enseña la lengua de señas y que se comuniquen habitualmente con las personas Sordas adultas.

HENRY MEJIA ROYET

# **LA LENGUA DE SEÑAS COLOMBIANA RECONOCIDA COMO PROPIA DE NUESTRA COMUNIDAD POR EL GOBIERNO COLOMBIANO**

El 11 de Octubre de 1996 se ha convertido en un día memorable e histórico para la comunidad sorda de nuestro país al firmar y sancionar el Dr Ernesto Samper Pizano, Presidente de la República, la ley N<sup>a</sup> 324 de 1996, "POR EL CUAL SE CREAN ALGUNAS NORMAS A FAVOR DE LA POBLACIÓN SORDA".

Dicha ley que reproducimos en este libro, en su artículo 2<sup>a</sup> dice: "EL ESTADO COLOMBIANO RECONOCE LA LENGUA DE SEÑAS COMO PROPIA DE LA COMUNIDAD SORDA DEL PAÍS".

Con ello Colombia se convierte en el primer país en toda América y cuarto en el mundo a quienes los gobiernos reconocen por ley la lengua de señas.

De esta forma los esfuerzos realizados por FENASCOL durante sus 12 años de vida para que fuese aceptada nuestra lengua se ven materializados en esta ley la cual abre las puertas a los niños sordos de una mejor perspectiva en su futuro en sus aspectos socio-educativos, laborales, jurídicos, etc.

Este reconocimiento oficial del gobierno Colombiano tendrá altas repercusiones en las disposiciones educativas ya que necesariamente deberá considerarse nuestra lengua natural dentro de los procesos educativos y fortalecerá la filosofía de enseñanza bilingüe para sordos. Así mismo en el futuro inmediato los niños podrán integrarse mejor a la escuela regular a estudiar su bachillerato y estudios técnicos o superiores, con un intérprete.

La comunidad Sorda colombiana viene sintiendo los grandes avances y políticas de cambio que se vienen gestando desde el Gobierno representado tanto en sus Ministerios de Educación, como en el Instituto Nacional para Sordos, como también en los Ministerios de Trabajo y Seguridad Social y Ministerio de Comunicaciones.

Vemos con orgullo como nuestro gobierno por medio del Ministerio de Educación Nacional y con su instituto descentralizado, el Instituto Nacional para Sordos "INSOR", viene impulsando nuevas políticas y especialmente la investigación y aplicación de la modalidad bilingüe o la modalidad de integración con intérprete.

Así mismo es también resaltable el esfuerzo que viene realizando el Ministerio de Educación tanto para sensibilizar, como para enseñar la lengua de señas a los profesores que tienen o llegaran a tener alumnos Sordos integrados.

Tambien deseamos destacar el apoyo sin precedentes en Latinoamerica, que viene ofreciendo tanto el Banco Interamericano de Desarrollo -BID-, como el Banco de la República.

Con la ley 324 la comunidad Sorda Colombiana vislumbra el mejoramiento de su calidad de vida y una mejor integración social; sin embargo aún requerimos seguir luchando para que la sociedad, la familia y los profesionales lleguen a comprender, como ya lo han comprendido muchos, el alcance de lo que significa **SER SORDO DESDE UN PUNTO DE VISTA HUMANO Y CULTURAL Y NO MEDICO NI DE REHABILITACION.**

En nombre de todos mis compañeros Sordos agradezco sinceramente a todas aquellas personas que al adquirir este libro estan demostrando su interés por aprender nuestra lengua lo cual trae implícito el respeto a nuestro derecho de ser reconocidos como una minoría lingüistica.

Desde lo más profundo de mi corazón envío un mensaje a todos aquellos padres de familia que tienen hoy un bebé o niño sordo:

*"Padres, ustedes tienen hoy un niño Sordo; mi propia experiencia de muchos años y la de mis compañeros Sordos, nos han demostrado, que nuestra única diferencia con ustedes, es no oír los sonidos, no oír el viento, ni el canto de los pájaros, sin embargo..., podemos sentirlos e imaginarlos con nuestro cuerpo.*

*Tenemos una lengua que no necesita escucharse y que siendo visual puede ser más hermosa que el sonido, porque podemos decir con un guiño de ojos, con una hermosa mirada, con un beso tirado al viento, con un movimiento de nuestras manos o con un fuerte abrazo: Te quiero...¡SÍ!...porque nosotros también queremos, también amamos, también sentimos, también reímos, también sufrimos y por sobre todo también deseamos comunicarnos.*

*Acepten y aprendan nuestra lengua de señas, aprendan a comunicarse con nosotros porque ello nos estimulará a aprender la lengua castellana, aprendan a "escucharnos" y en el día de mañana verán que nosotros no oímos, pero "escuchamos" y sentimos con nuestro corazón.*

HENRY MEJIA ROYET

## *ACLARACION DE TERMINOS*

En Colombia FENASCOL y la mayor parte de la comunidad Sorda y oyente ha venido utilizando la denominación: Lengua Manual Colombiana.

Los estudios, discusiones y análisis con profesionales dentro y fuera de Colombia, nos permitieron darnos cuenta de que la denominación LENGUAJE, es errónea; la correcta es LENGUA.

"La lengua se refiere a un fenómeno social, que nos afecta a un grupo o país específico. La Lengua es el sistema de signos que han sido acordados, convenidos socialmente y que nos permite interactuar facilmente para entendernos de la manera que deseamos. La lengua puede ser comparada con el idioma.

Aquí los signos fueron acordados por el grupo social mediante unas reglas o norma para su funcionamiento".(Moreno Marisol:Conferencia Comunicación, lenguaje, lengua en el Seminario Conozcamos nuestra comunidad)

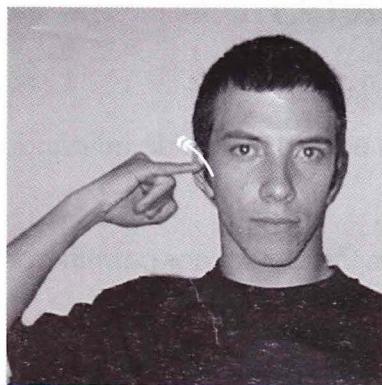
Por ello lo correcto es denominarlo lengua.

De otra parte las investigaciones lingüísticas llevadas a cabo en varios países Latinoamericanos han permitido aclarar que la denominación correcta es SEÑAS, las cuales estan conformadas por movimientos faciales, corporales, manuales.

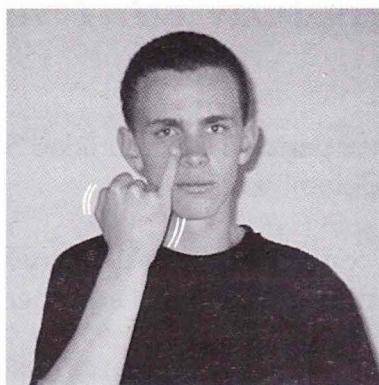
Por esta razón últimamente venimos utilizando esta denominación en todas nuestras comunicaciones y por ello el nombre que lleva este libro.

HENRY MEJIA ROYET

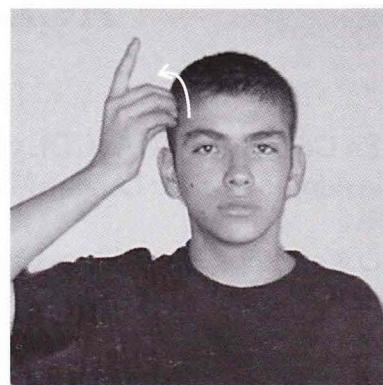
# MODELOS SORDOS DE LAS FOTOGRAFIAS



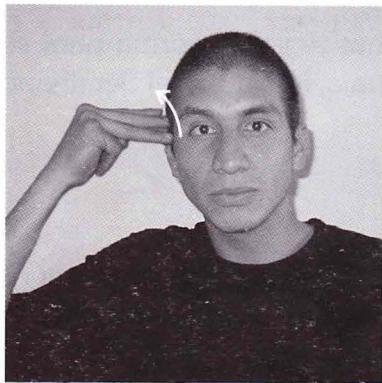
JOSE ROMERO



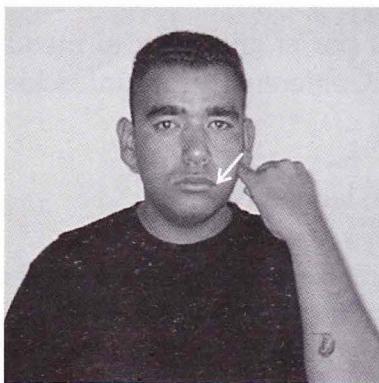
JORGE IVAN HERRERA



DANIEL OCAMPO



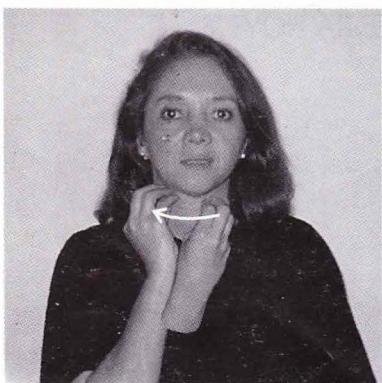
BERNARDO MENDOZA



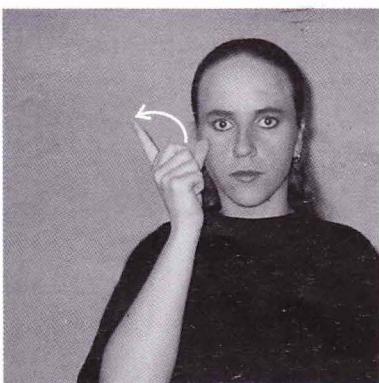
ALEXANDER TAMAYO



MIRYAM GUTIERREZ



SILVIA SANCHEZ



MARLENE FORERO



NELCY SALINAS

**LEY N° 324 DEL 11 DE OCTUBRE DE 1996**

**POR EL CUAL SE CREAN ALGUNAS NORMAS A FAVOR DE LA POBLACION SORDA**

**EL CONGRESO DE COLOMBIA**

**DECRETA**

**ARTICULO PRIMERO:** Para efectos de la presente ley, los siguientes términos tendrán el alcance indicado a continuación de cada uno de ellos.

**LIMITADO AUDITIVO:** Es una expresión genérica que se utiliza para definir una persona que posea una pérdida auditiva.

**Sordo:** Es aquella persona que presenta una pérdida auditiva mayor de noventa decibeles (90) que le impide adquirir y utilizar el lenguaje oral en forma adecuada.

**HIPOACUSICO:** Disminución de la audición que en sentido estricto no llega a ser total, lo que se denomina con el término de COFOSIS.

**LENGUA MANUAL COLOMBIANA:** Es la que se expresa en la modalidad viso-manual. Es el código cuyo medio es el visual más que el auditivo. Como cualquiera otra lengua tiene su propio vocabulario, expresiones idiomáticas, gramática, sintaxis diferentes del español. Los elementos de esta lengua (las señas individuales) son la configuración, la posición y la orientación de las manos en relación con el cuerpo y con el individuo, la lengua también utiliza el espacio, dirección y velocidad de movimientos, así como la expresión facial para ayudar a transmitir el significado del mensaje, esta es una lengua viso-gestual.

**COMUNICACION:** Es un proceso social en el cual es necesario como mínimo que haya dos personas en situación de interrelación de ideas o mensajes, un emisor o locutor y un receptor.

Para que la comunicación se produzca es necesario que exista entre los interlocutores motivación para transmitir y recibir.

Es preciso que haya intervenido explícita o implícita, un acuerdo entre los interlocutores respecto de la utilización de un código que permita la organización de los mensajes transmitidos tomando un medio o canal de comunicación determinado.

**PREVENCION:** Se entiende como la adopción de medidas encaminadas a impedir que se produzca un deterioro físico, intelectual, psiquiátrico o sensorial (prevención primaria) o a impedir que ese deterioro cause una discapacidad o limitación funcional permanente (prevención secundaria). La prevención puede incluir muchos tipos de acciones diferentes, como atención primaria de la salud, puericultura prenatal y posnatal, educación en materia de nutrición, campañas de vacunación contra enfermedades transmisibles, medidas de lucha contra las enfermedades endémicas, normas y programas de seguridad, la prevención de accidentes en diferentes entornos, incluidas la adaptación de los lugares de trabajo para evitar discapacidades y enfermedades profesionales y prevención de la discapacidad resultante de la contaminación del medio ambiente u ocasionada por los conflictos armados.

**REHABILITACION:** La rehabilitación es un proceso encaminado a lograr que las personas con discapacidad estén en condiciones de alcanzar y mantener un estado funcional óptimo, desde el punto de vista físico, sensorial, intelectual, psíquico o social, de manera que cuenten con medios para modificar su propia vida y ser más independientes. La Rehabilitación puede abarcar medidas para proporcionar o restablecer funciones o para compensar la pérdida o la falta de una función o una limitación funcional. El proceso de rehabilitación no supone la prestación de atención médica preliminar.

Abarca una amplia variedad de medidas y actividades, desde la rehabilitación más básica y general hasta las actividades de orientación específica, como por ejemplo la rehabilitación profesional.

**INTERPRETE PARA SORDOS:** Personas con amplios conocimientos de la Lengua Manual Colombiana que puede realizar interpretación simultánea del español hablado en la lengua manual y viceversa.

**ARTICULO SEGUNDO:** El Estado Colombiano reconoce la Lengua Manual Colombiana, como propia de la comunidad Sorda del País.

**ARTICULO TERCERO:** El Estado auspiciará la investigación, la enseñanza y la difusión de la Lengua Manual Colombiana.

**ARTICULO CUARTO:** El Estado garantizará que por lo menos en uno de los programas informativos diarios de audiencia nacional se incluya traducción a la Lengua Manual Colombiana. De igual forma el estado garantizará traducción a la Lengua Manual Colombiana de Programas de Interés General, Cultural, Recreativo, Político, Educativo y Social.

**ARTICULO QUINTO:** El Estado garantizará los medios Económicos, logísticos de infraestructura y producción para que la comunidad Sorda tenga acceso a los canales locales, regionales y nacionales de la televisión Colombiana para difundir sus programas, su cultura, sus intereses, etc.

**ARTICULO SEXTO:** El Estado garantizará que en forma progresiva en Instituciones Educativas formales y no formales, se creen diferentes instancias de estudio, acción y seguimiento que ofrezcan apoyo técnico-pedagógico, para esta población, con el fin de asegurar la atención especializada para la integración de éstos alumnos en igualdad de condiciones.

De igual manera el Estado creará Centros de Habilitación laboral y Profesional para la población Sorda.

**ARTICULO SEPTIMO:** El estado garantizará y proveerá la ayuda de intérpretes idóneos para que sea éste un medio a través del cual las personas Sordas puedan acceder a todos los servicios que como ciudadanos Colombianos les confiere la Constitución. Para ello el Estado organizará a través de Entes Oficiales o por Convenios con Asociaciones de Sordos la presencia de intérpretes para el acceso a los servicios mencionados. El Estado igualmente promoverá la creación de Escuelas de formación de intérpretes para Sordos.

**ARTICULO OCTAVO:** El Estado proporcionará los mecanismos necesarios para la producción e importación de toda clase de equipos y de recursos auxiliares especializados que se requieran en las áreas de educación, comunicación, habilitación y rehabilitación con el objeto de facilitar la interacción de la persona sorda con el entorno.

**ARTICULO NOVENO:** El Estado subsidiará a las personas Sordas con el propósito de facilitarles la adquisición de dispositivos de apoyo, auxiliares electroacústicos y toda clase de elementos y equipos necesarios para el mejoramiento de su calidad de vida.

**ARTICULO DECIMO:** El estado garantizará que los establecimientos o empresas del orden Nacional, Departamental, Distrital y Municipal en que tenga participación, se vincule laboralmente un porcentaje de limitados auditivos. A la población sorda que no pueda ser incluida laboralmente el Estado la considerará como prioritaria para ser incluido en el Régimen Subsidiado de Seguridad Social.

**ARTICULO DECIMO PRIMERO:** El Estado establecerá la protección legal para que el padre o la madre o quien tenga bajo su cuidado o protección legal al limitado auditivo, disponga de facilidades en sus horas laborales, para la atención médica, terapéutica y educativa para sus hijos.

**ARTICULO DECIMO SEGUNDO:** El Estado aportará y garantizará los recursos económicos necesarios y definirá estrategias de financiación para el cumplimiento de la presente ley.

**ARTICULO DECIMO TERCERO:** El Presidente de la República, ejercerá la potestad reglamentaria de la presente ley en el término de doce (12) meses.

ARTICULO CATORCE: La presente ley rige a partir de su publicación y deroga las dispocisiones que le sean contrarias.

EL PRESIDENTE DEL HONORABLE SENADO DE LA REPUBLICA  
LUIS FERNANDO LONDOÑO CAPURRO

EL SECRETARIO GENERAL DEL HONORABLE SENADO DE LA REPUBLICA  
PEDRO PUMAREJO VEGA

EL PRESIDENTE DE LA HONORABLE CAMARA DE REPRESENTANTES  
GIOVANNI LAMBOGLIA MAZZILLI

EL SECRETARIO GENERAL DE LA HONORABLE CAMARA DE REPRESENTANTES  
DIEGO VIVAS TAFUR

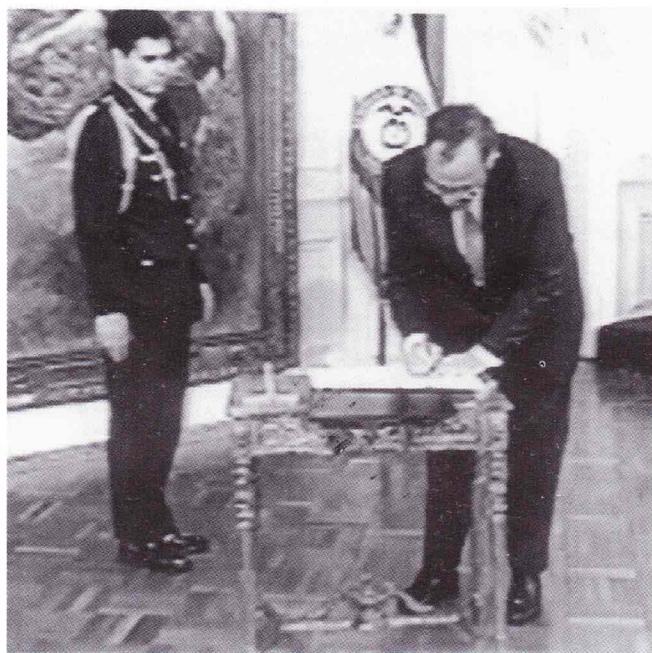
EL MINISTRO DE HACIENDA Y CREDITO PUBLICO  
JOSE ANTONIO OCAMPO

LA MINISTRA DE EDUCACION NACIONAL  
OLGA DUQUE DE OSPINA

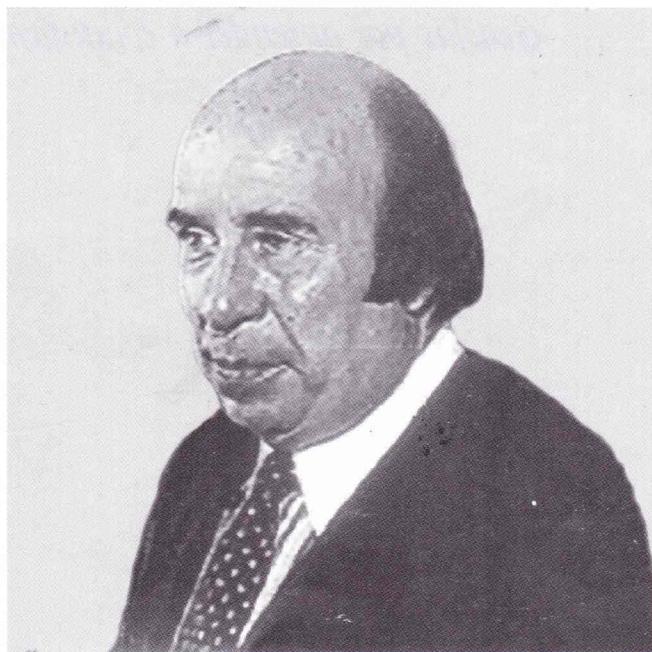
Dada en Santafé de Bogotá, D.C. a los 11 dias del mes de Octubre de 1996

A handwritten signature in black ink, appearing to read "SAMPER PIZANO". The signature is fluid and cursive, with a large, stylized 'S' at the beginning.

ERNESTO SAMPER PIZANO  
HONORABLE PRESIDENTE DE LA REPUBLICA



Momento culminante en el cual el Doctor Ernesto Samper Pizano coloca su firma sancionando y aprobando el proyecto de ley N<sup>a</sup> 324



Doctor Collin Crawford  
Honorable Representante de la Camara  
Autor del proyecto de ley N<sup>a</sup> 324 por el cual se crean algunas normas a favor de la población Sorda.

*La Lengua de Señas es nuestro camino a la verdadera integración*

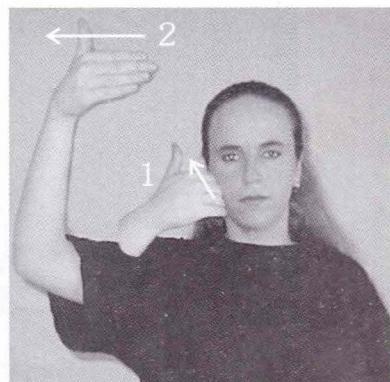
*Gracias por aprender a comunicarte con nosotros*

## RELACIONES

FAMILIARES,

PERSONALES,

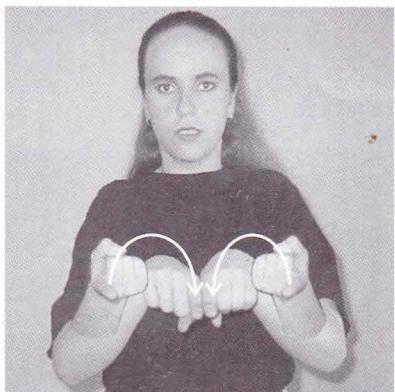
AFFECTIVAS



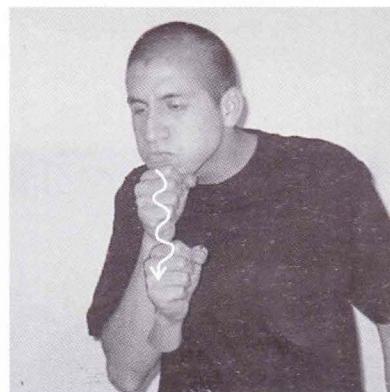
ADULTO



ALEGRE



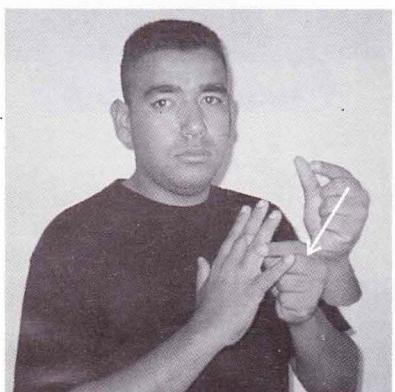
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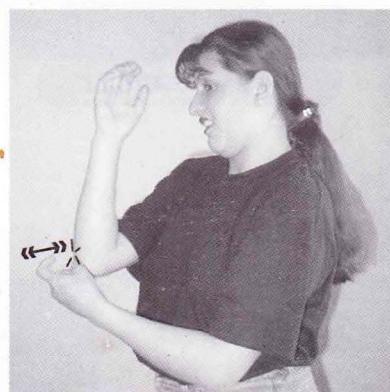
ANCIANO



BESO



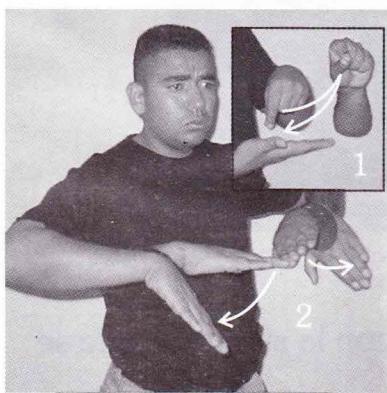
CASADO



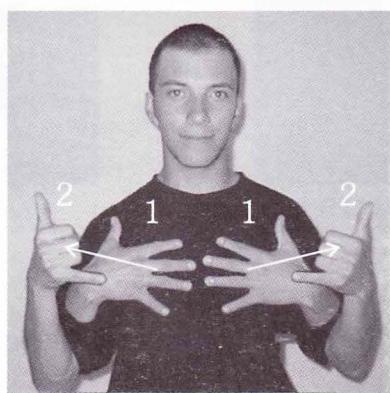
COQUETA



CHISTOSO



DIVORCIADO



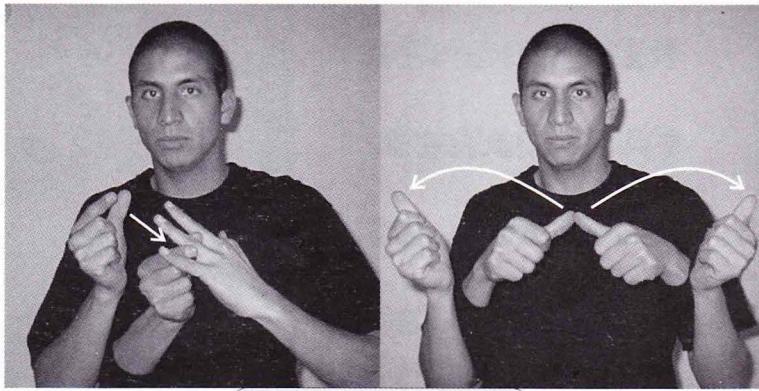
FELIZ



JOVEN



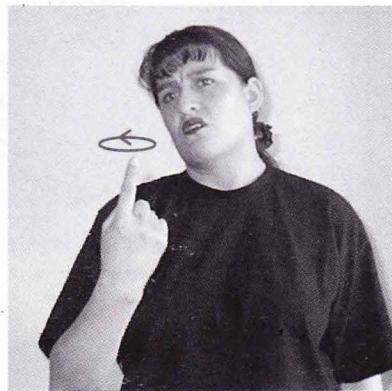
**GUAPO**



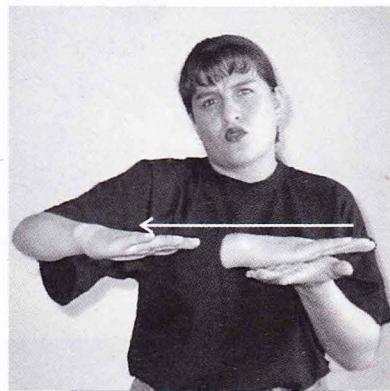
**SEPARADO**



**(YO) SOLO**



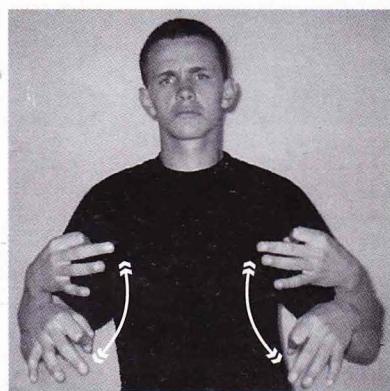
**(MUY) SOLO**



**SOLO  
(LUGAR VACIO)**



**(LOS DOS) SOLOS**



**SOLTERO**

La seña SOLO se utiliza de diferentes formas de acuerdo con la situación que se va a tratar.

## TAMAÑO

Es común que las personas, al conocer la seña específica de un tamaño le coloquen a todas la misma seña; a continuación presentamos diferentes formas de las señas GRANDE y PEQUEÑO, las cuales cambian de acuerdo al objeto.



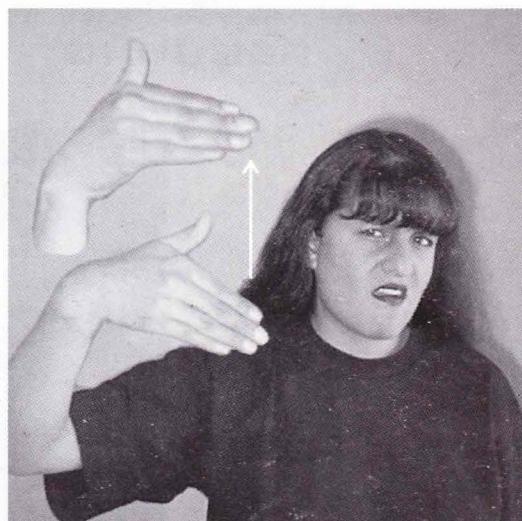
GRANDE



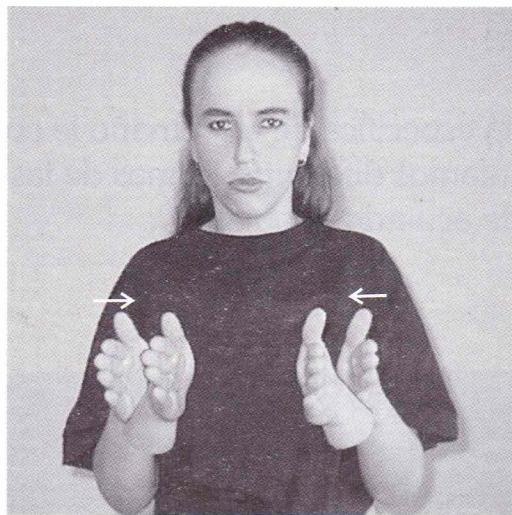
GRANDE



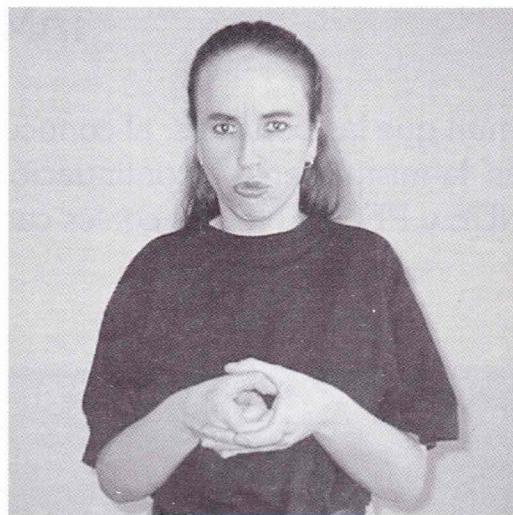
GRANDE



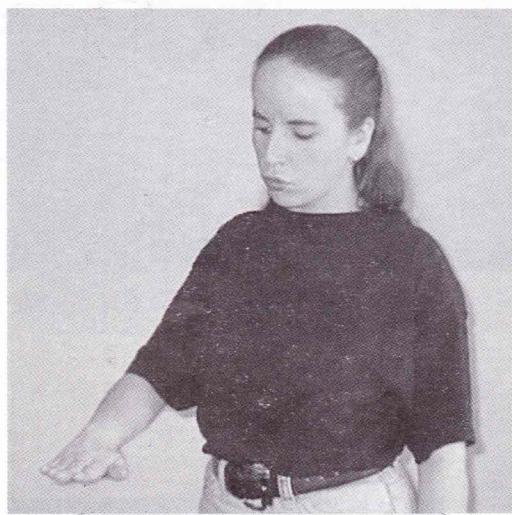
GRANDE



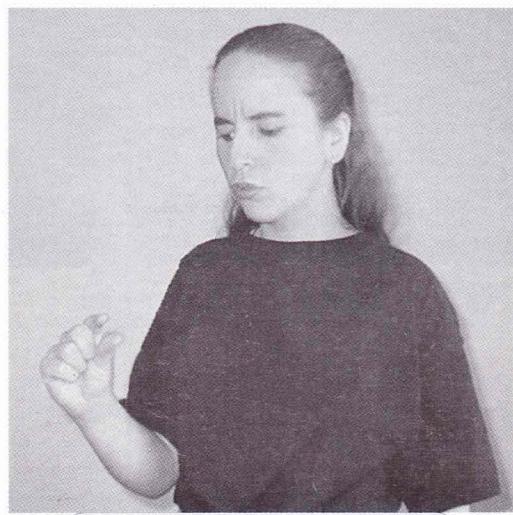
PEQUEÑO



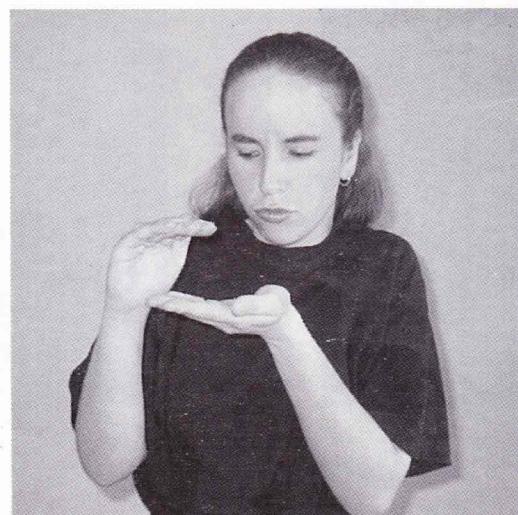
PEQUEÑO



PEQUEÑO



PEQUEÑO

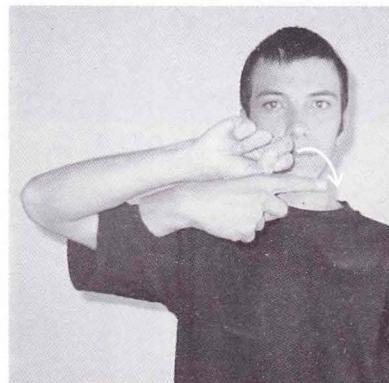


PEQUEÑO

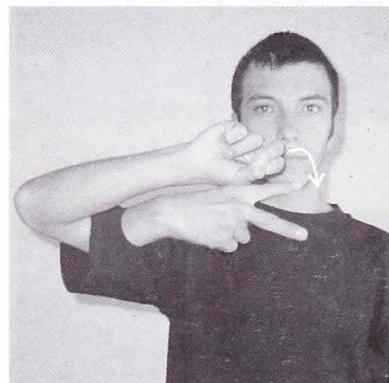
## NUMEROS ORDINALES

Con los números ordinales ocurre lo mismo que con los tamaños ya que cambian de acuerdo a las formas en que están colocados o escritos las personas u objetos.

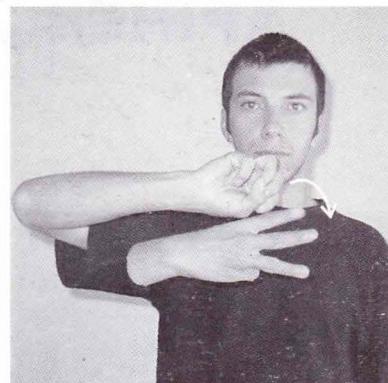
Si los objetos o personas están en formas HORIZONTAL :



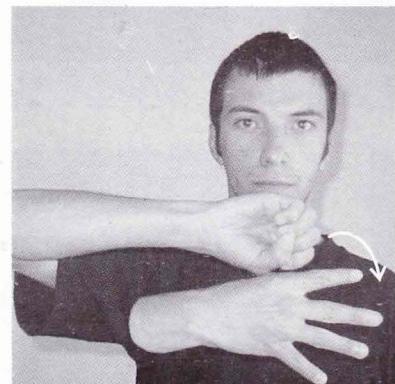
PRIMERO



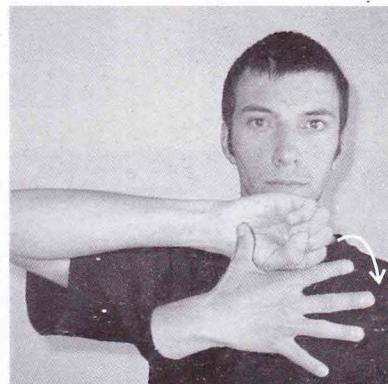
SEGUNDO



TERCERO

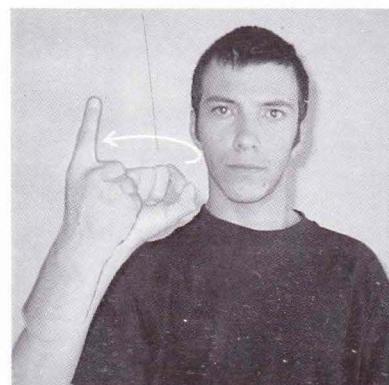


CUARTO

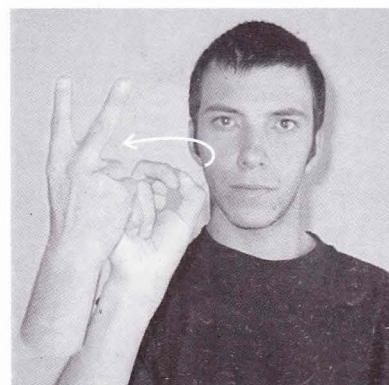


QUINTO

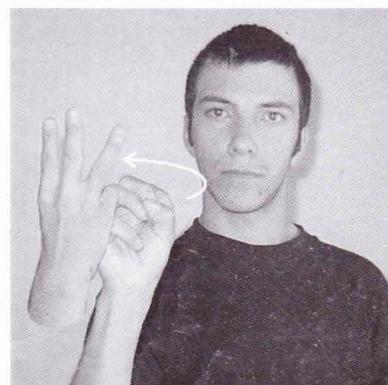
Si los objetos o personas están en formas VERTICAL :



PRIMERO

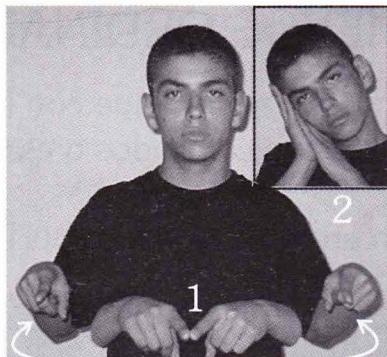


SEGUNDO

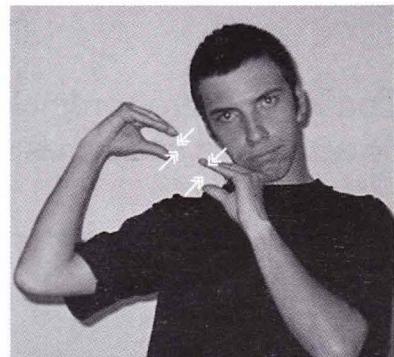


TERCERO

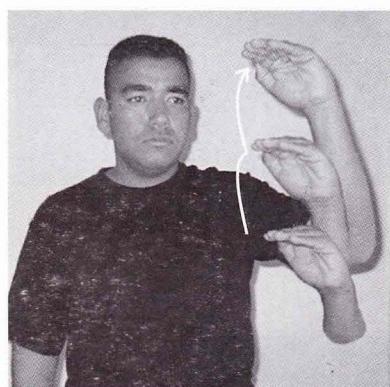
# VIVIENDA Y AFINES



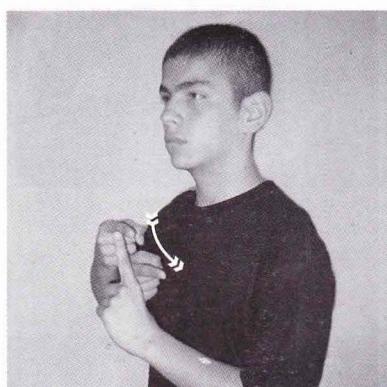
ALCOBA



ALMOHADA



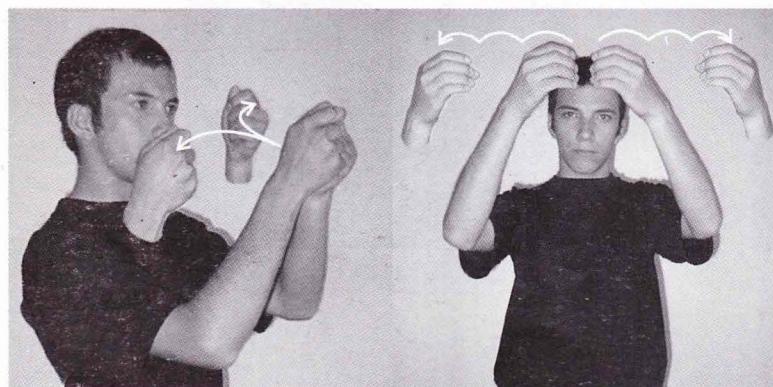
APARTAMENTO



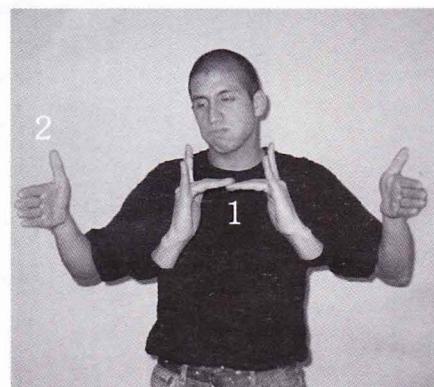
ARRENDAR



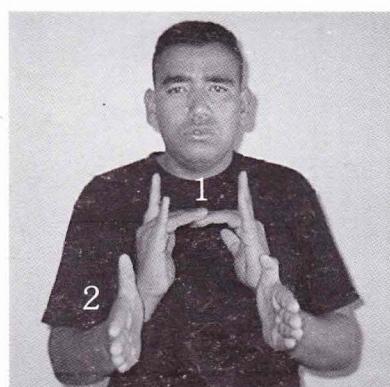
BAÑO



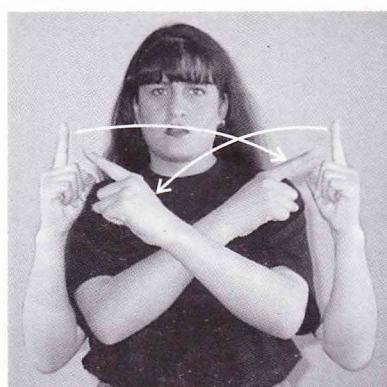
BIFET



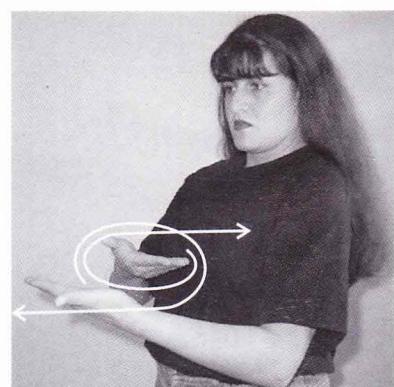
CAMA MATRIMONIAL



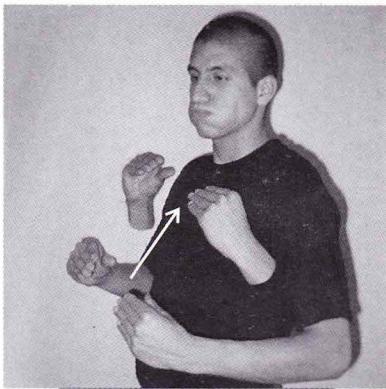
CAMA SENCILLA



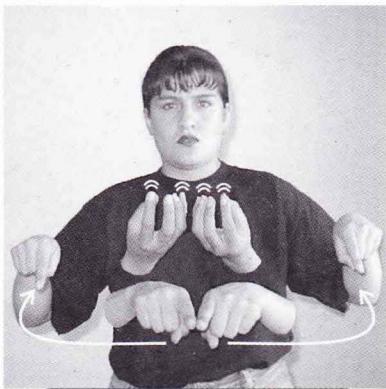
CAMBIA



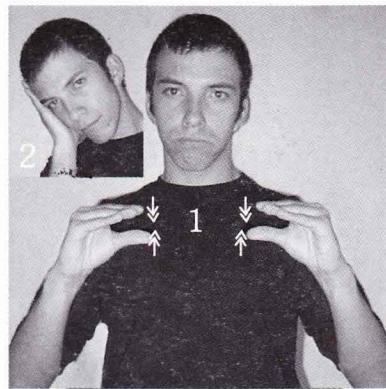
CAMBIA



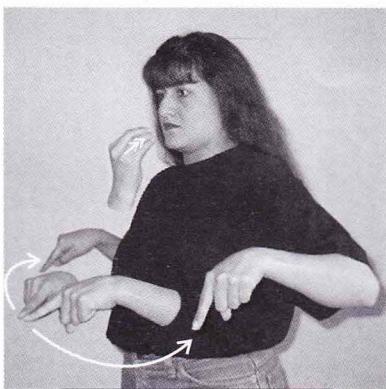
COBIJA



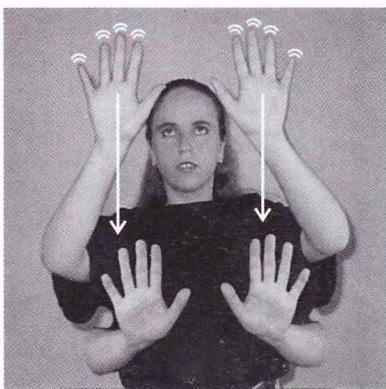
COCINA



COLCHON

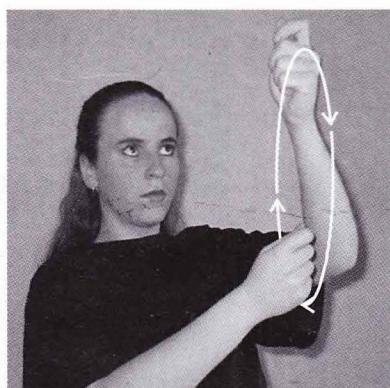


COMEDOR

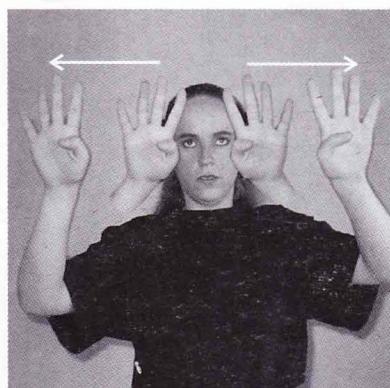


CORTINA

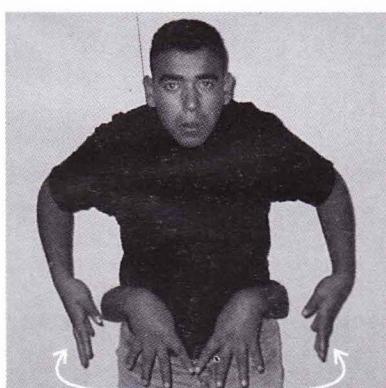
La anterior seña de cortina cambia de acuerdo a su forma, ejemplo :



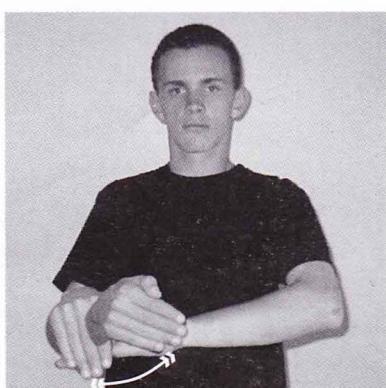
CORTINA



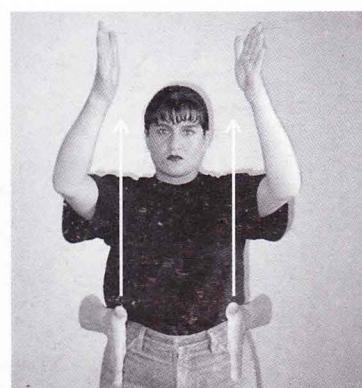
CORTINA



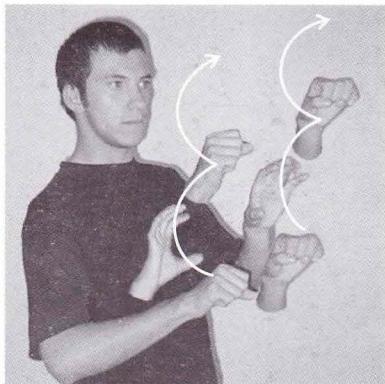
CUBRELECHO



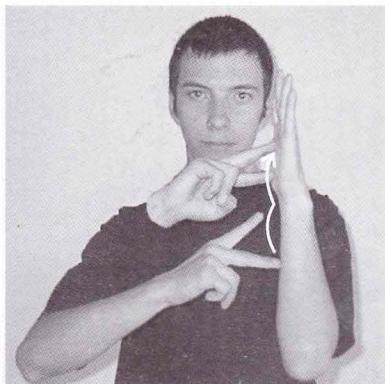
DIRECCION



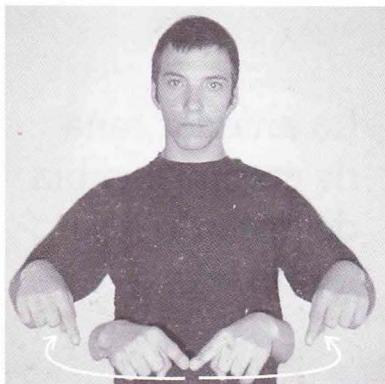
EDIFICIO



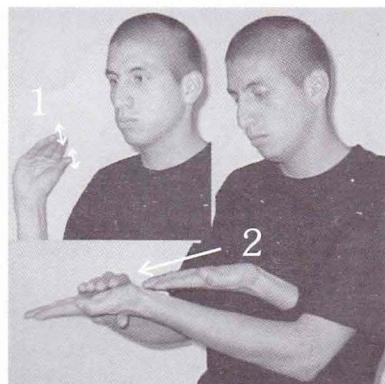
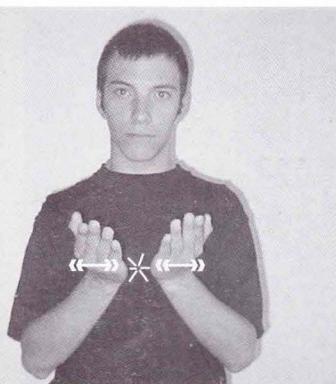
ESCALERA



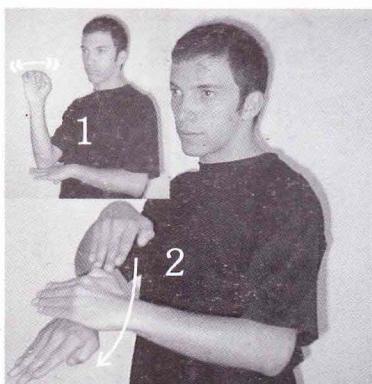
SUBIR POR LAS ESCALERAS



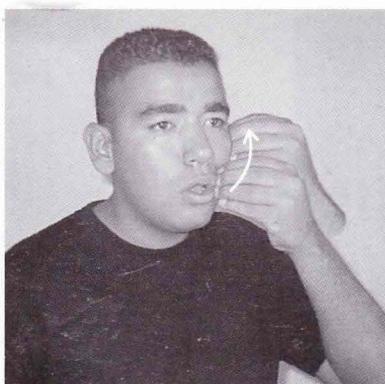
ESTUDIO



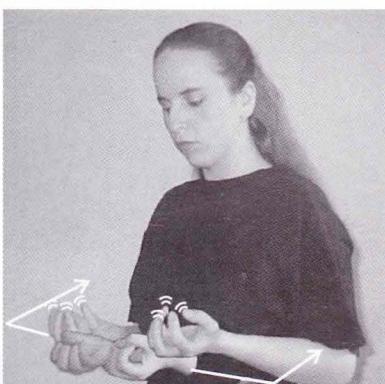
FUNDAS



GARAJE



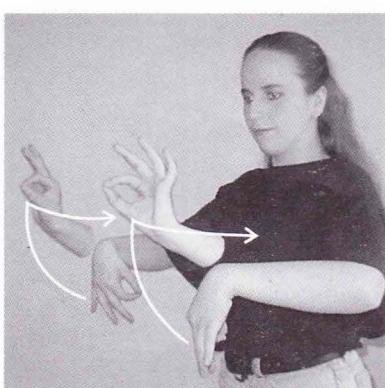
HOGAR



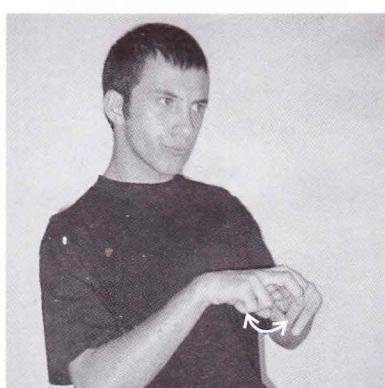
JARDIN



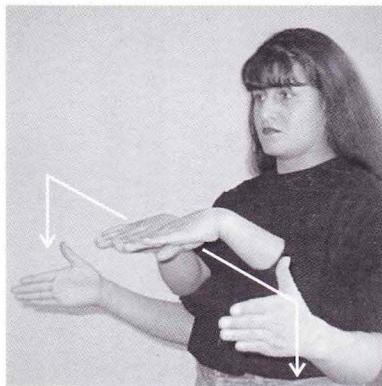
LAVADERO



MANTEL



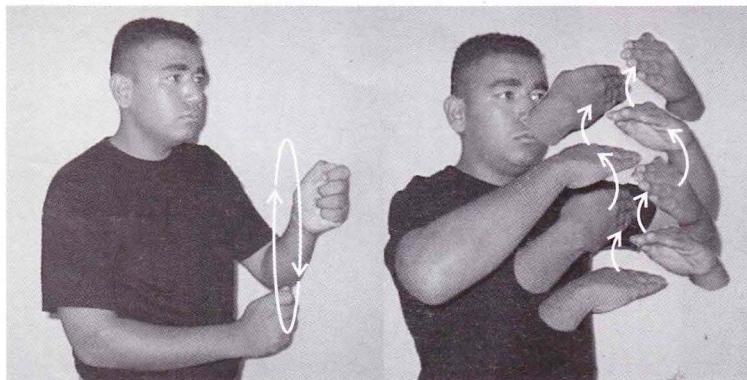
MECEDORA



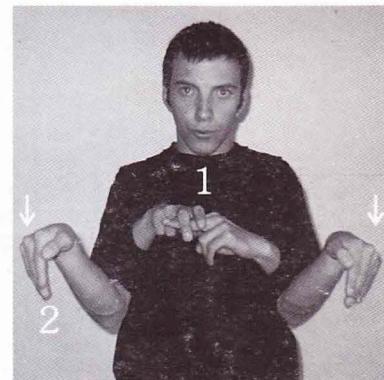
**MESA DE NOCHE**



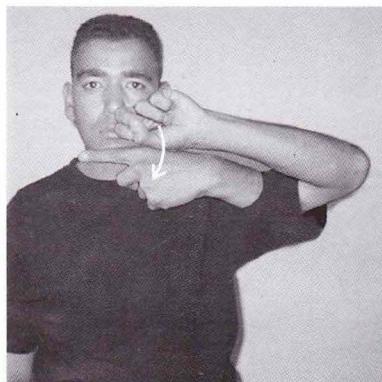
**MESA DE SALA**



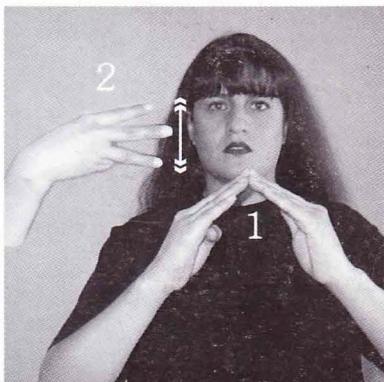
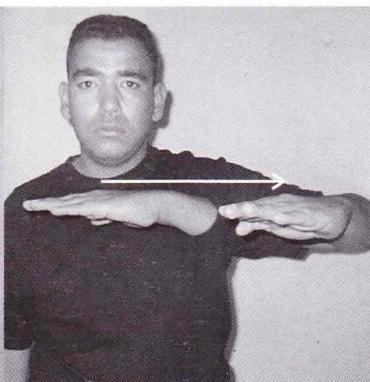
**PERSIANA**



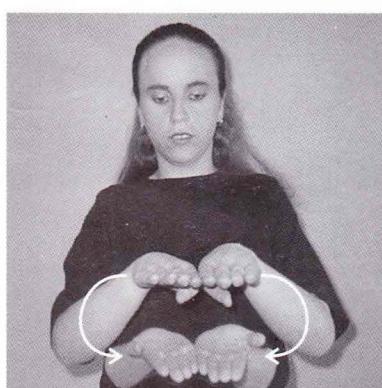
**POLTRONA**



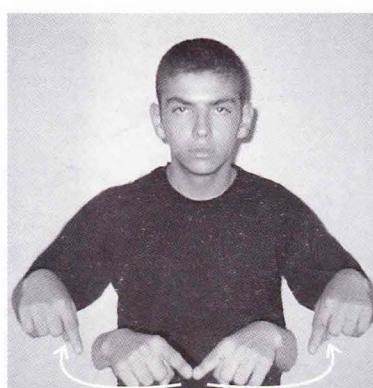
**1º PISO**



**CASA 3 PISOS**



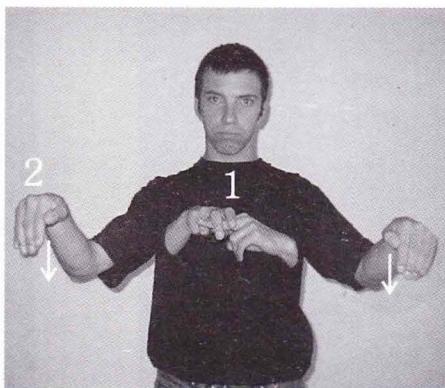
**SABANA**



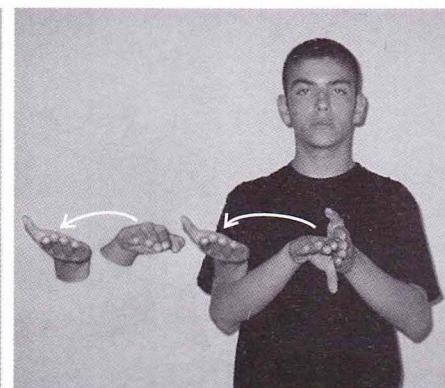
**SALA**



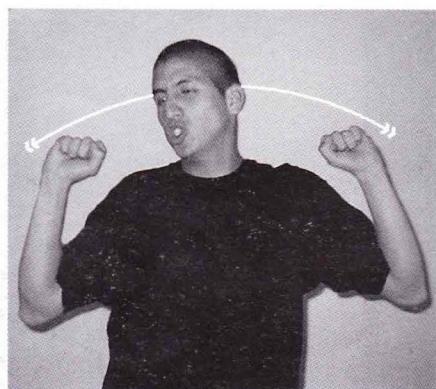
SOBRESABANA



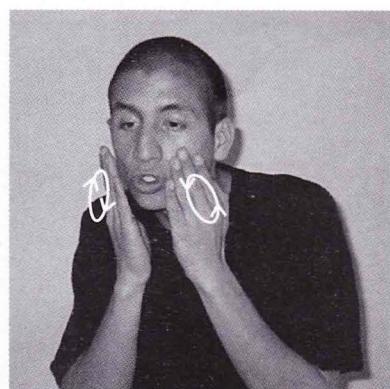
SOFA



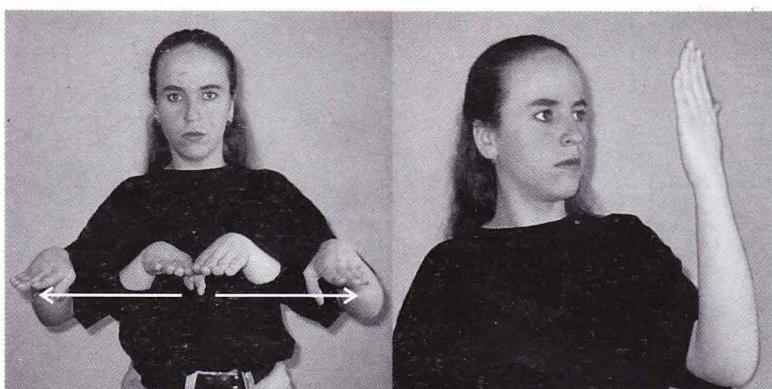
SOFACAMA



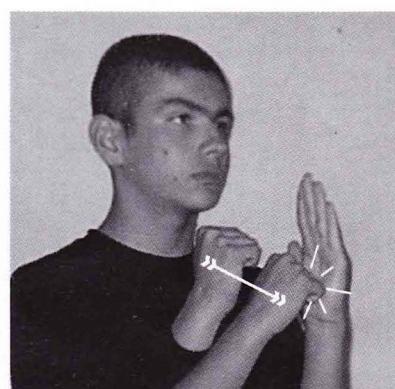
TOALLA



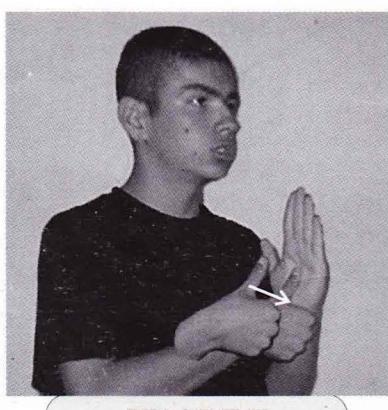
TOALLA FACIAL



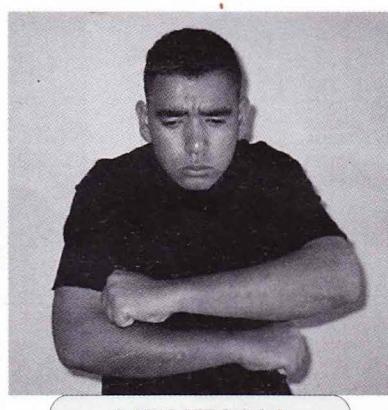
TOCADOR



TOCAR LA PUERTA

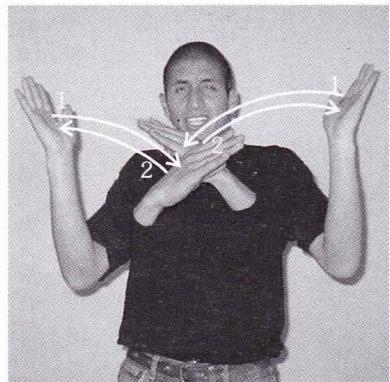


TIMBRE

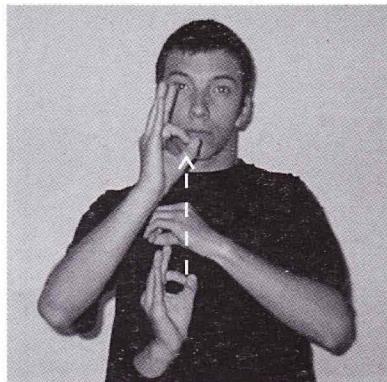


VENTANA

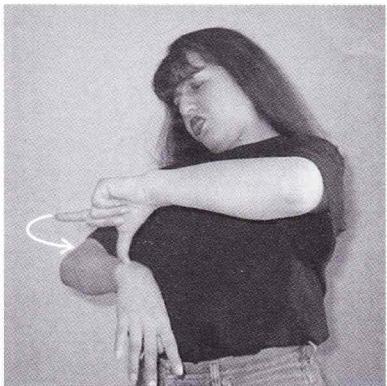
# TIEMPOS



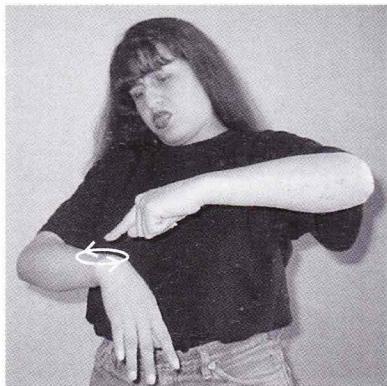
AMANECER-TRASNOCHAR  
(EN UN LUGAR O FIESTA)



AURORA



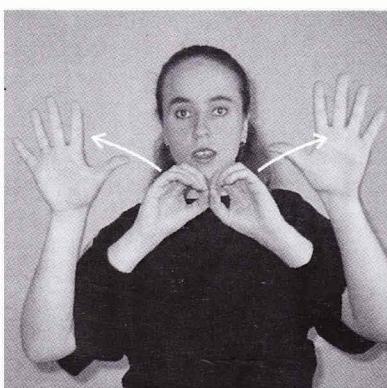
DEMORAR



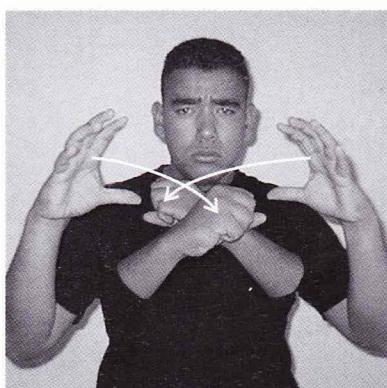
DEMORAR



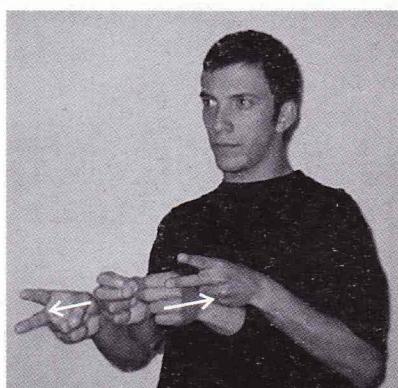
DEMORAR



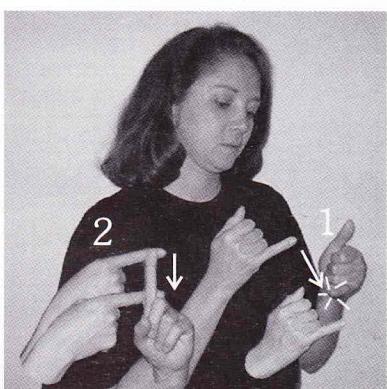
DE DIA



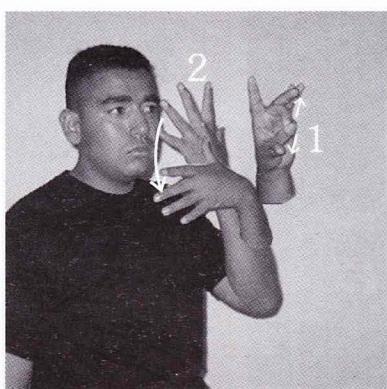
DE NOCHE



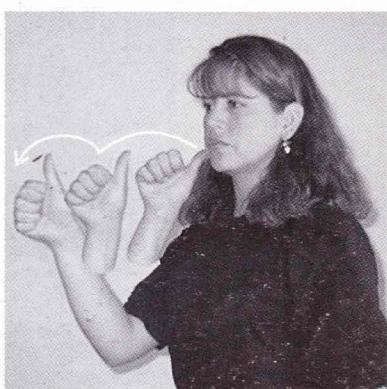
FECHA



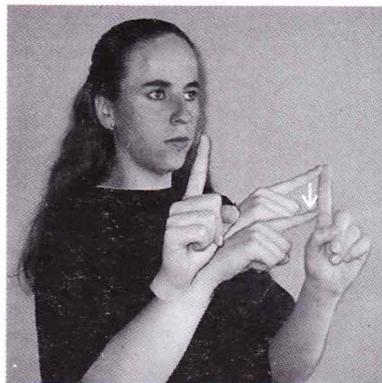
FIN DE MES



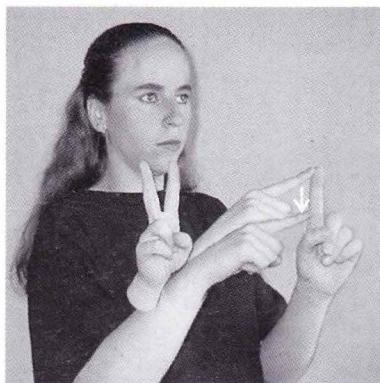
QUINCENA



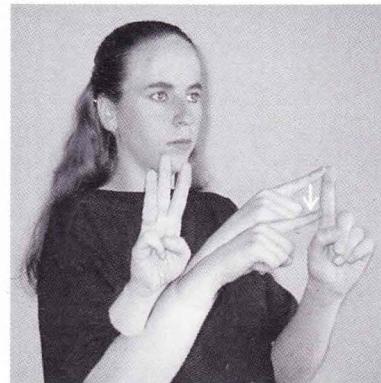
PASADO MAÑANA



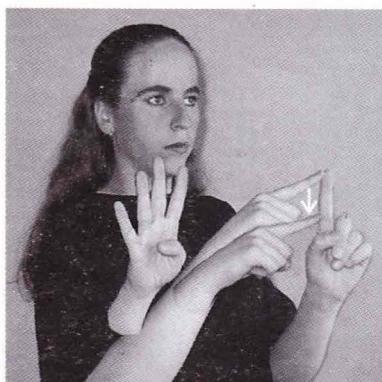
UN MES



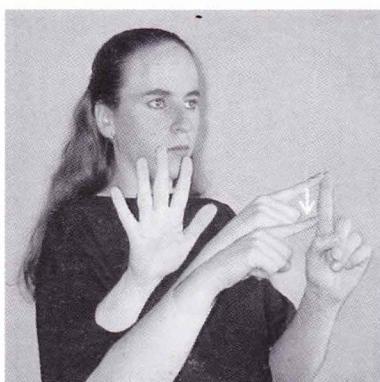
DOS MESES



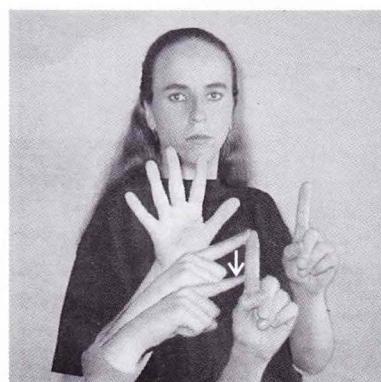
TRES MESES



CUATRO MESES



CINCO MESES



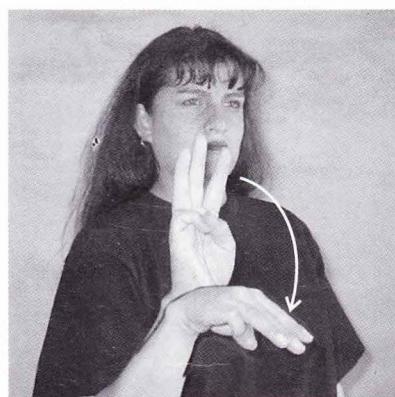
SEIS MESES



MENSUAL



BIMESTRAL



TRIMESTRAL



SEMESTRAL

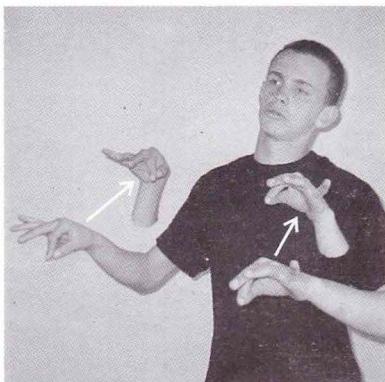


ANUAL

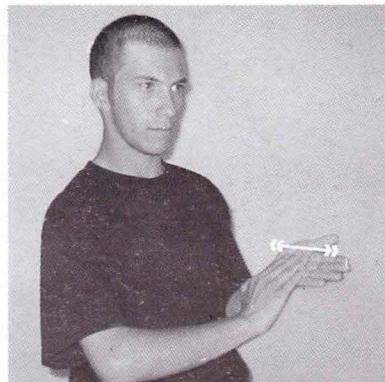
# ACCIONES



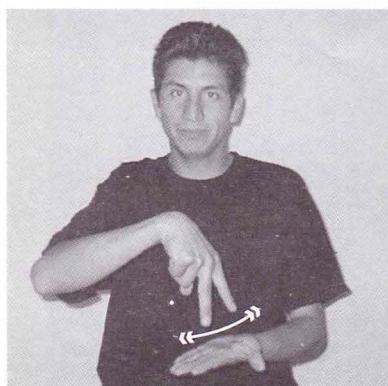
ACARICIAR



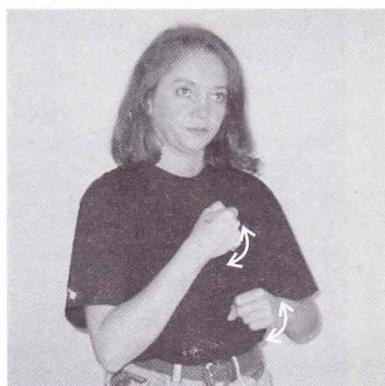
ACOSTARSE



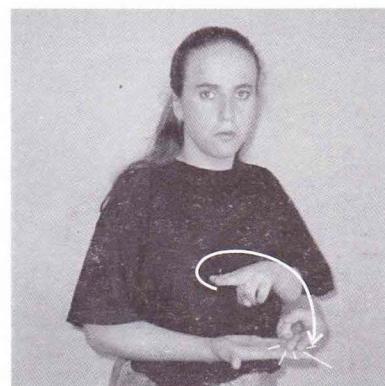
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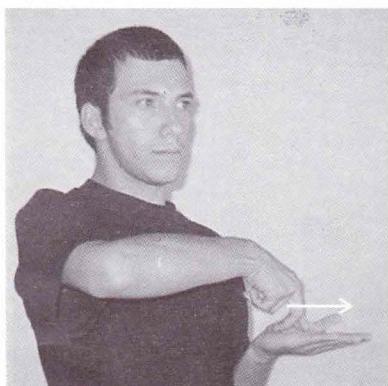
BAILAR



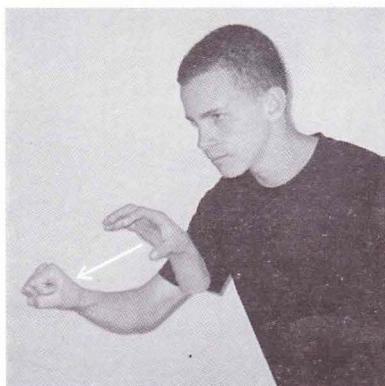
BARRER



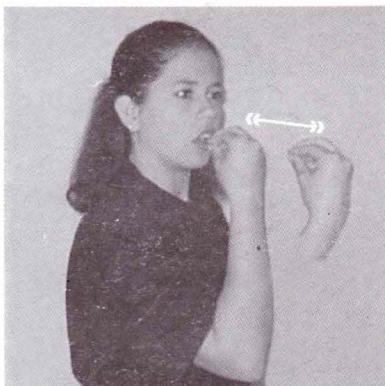
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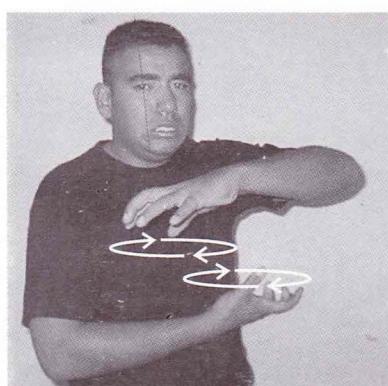
CAMINAR



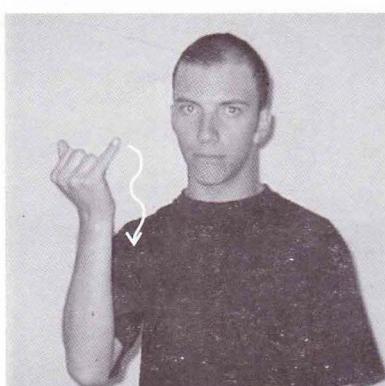
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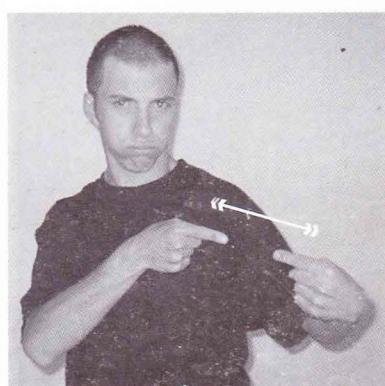
COMER



DESORDENAR



DIBUJAR



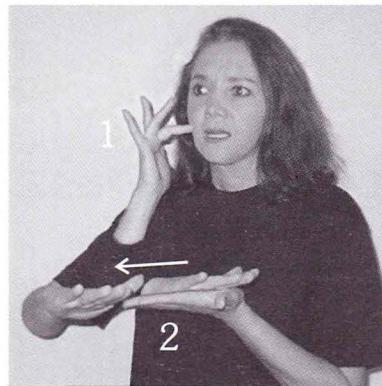
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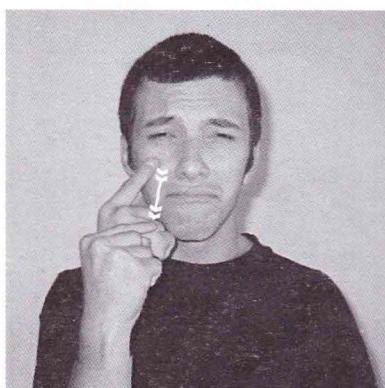
ESCRIBIR



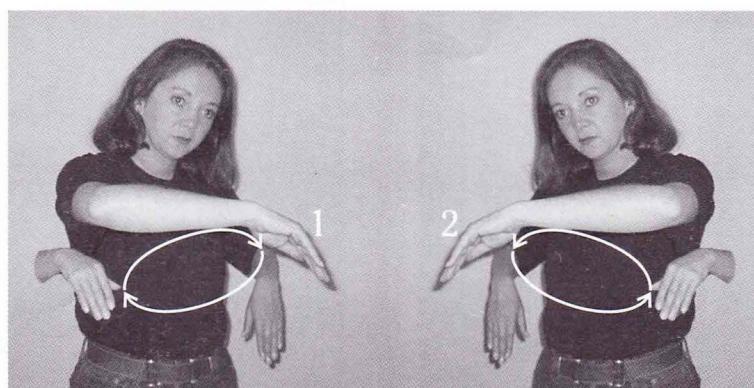
LEER



LIMPIAR



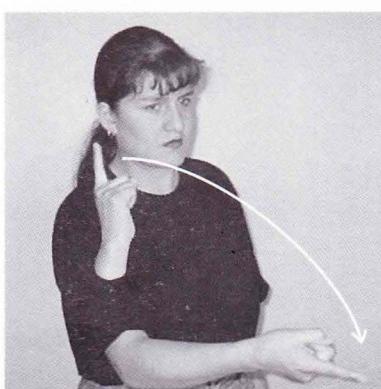
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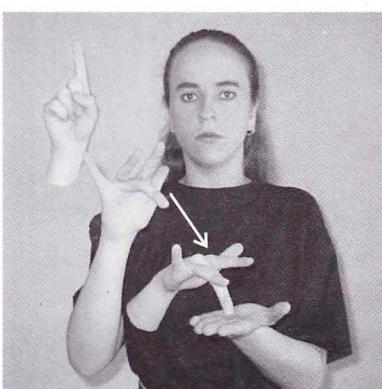
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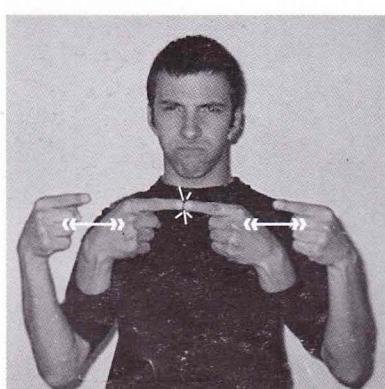
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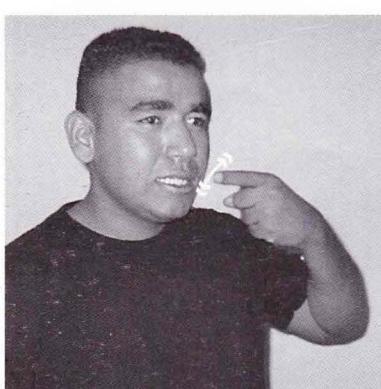
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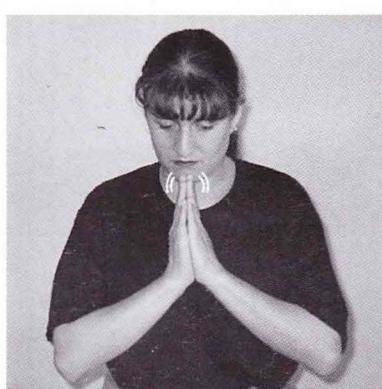
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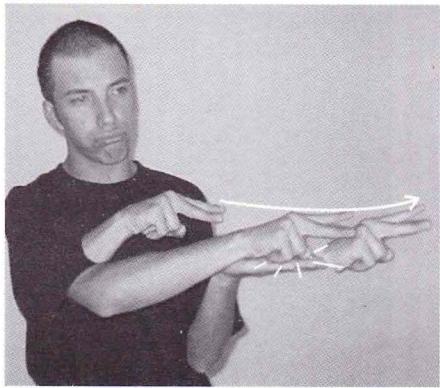
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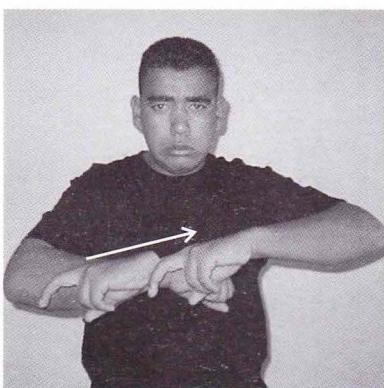
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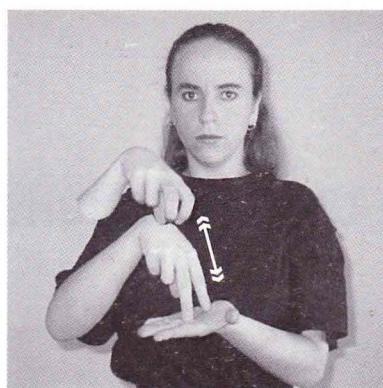
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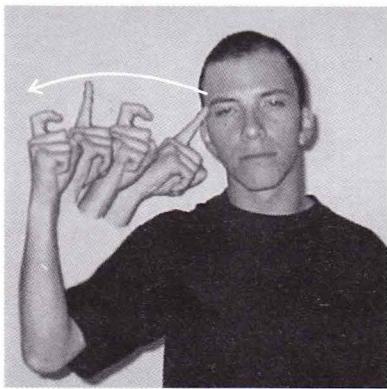
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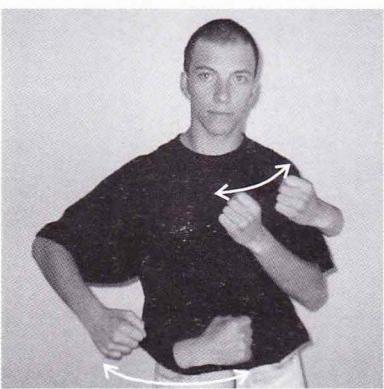
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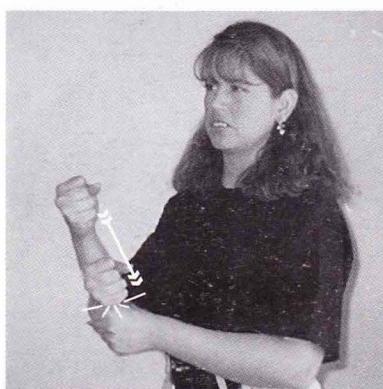
SALTAR



SOÑAR



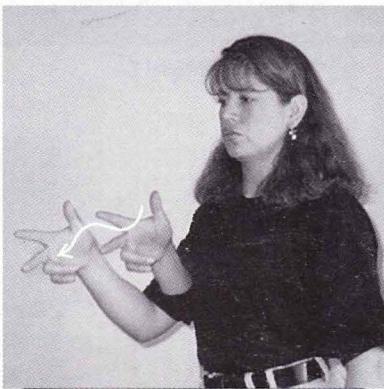
TRAPEAR



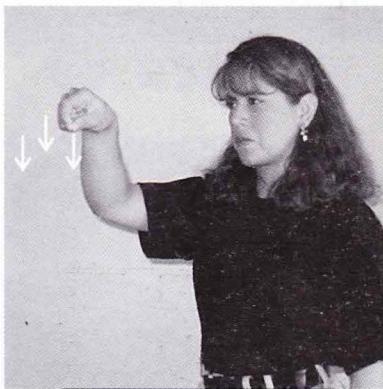
TRABAJAR



VIAJAR (POR AVION)



VIAJAR (POR TIERRA)

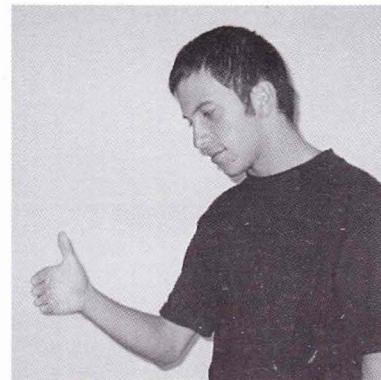


VIAJAR (MUCHO)

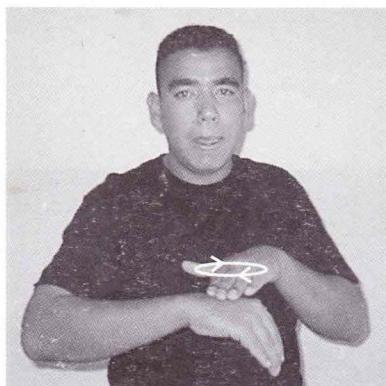
## CONSTITUCIONES



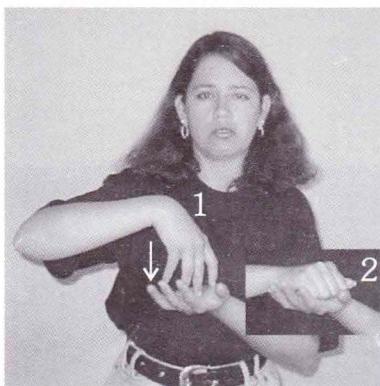
ALTO



BAJO



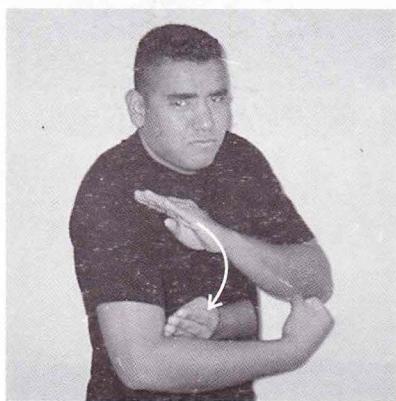
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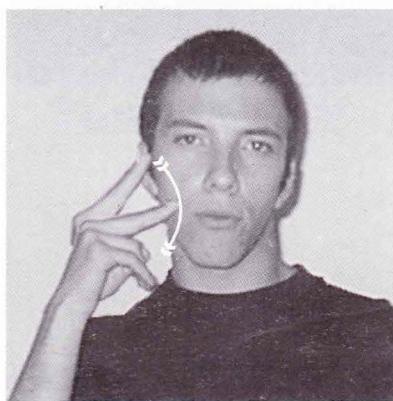
DEBIL



ESBELTA



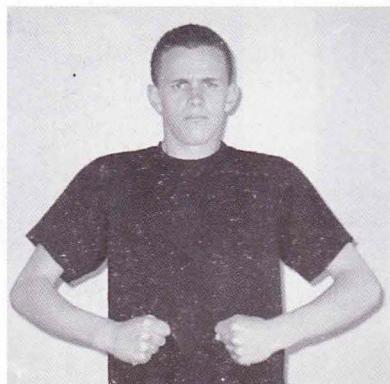
FUERTE



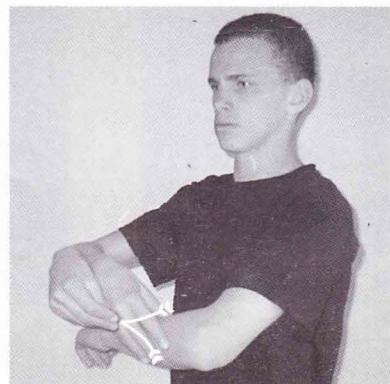
MORENO



PECOSO

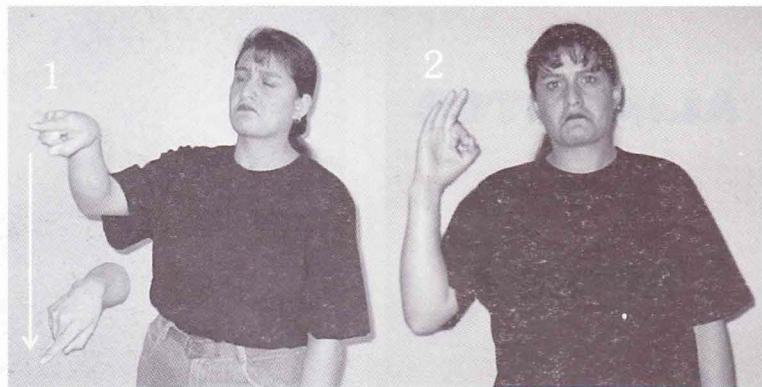


ROBUSTO

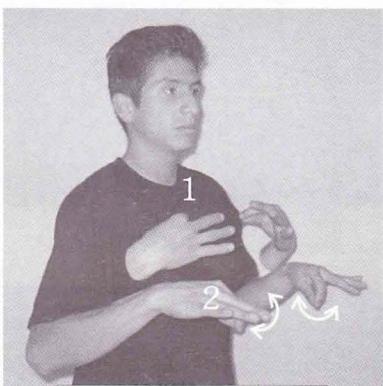


VELLUDO

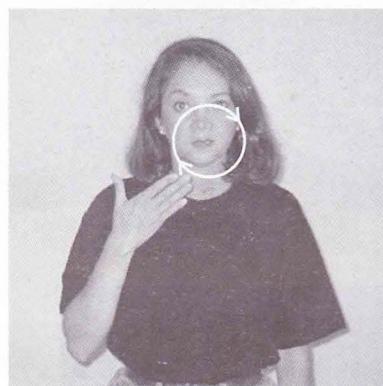
# PRENDAS DE VESTIR Y AFINES



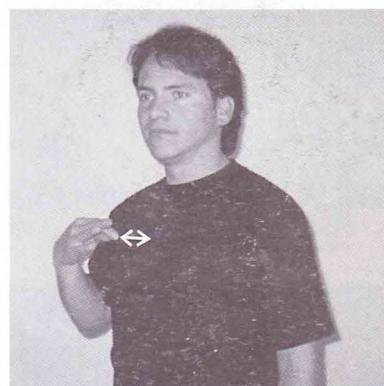
APENAS



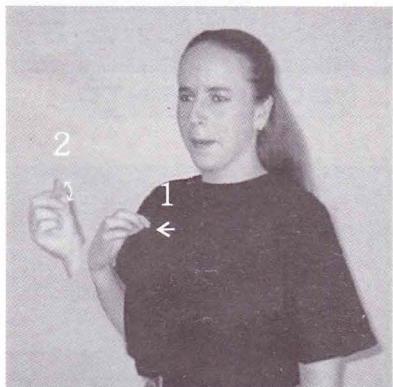
INFORMAL



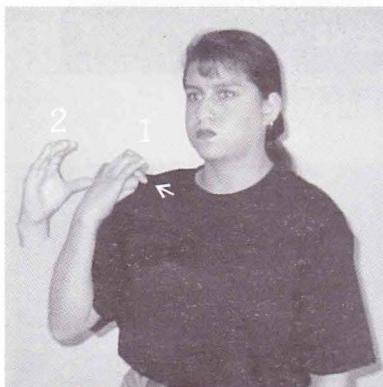
PROBAR (ROPA)



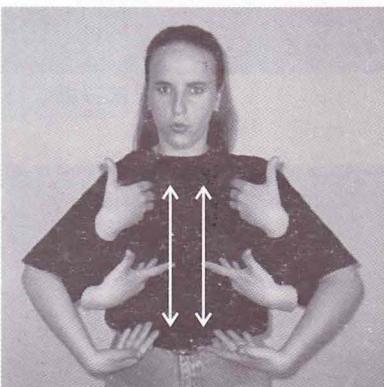
ROPA



ROPA DELGADA

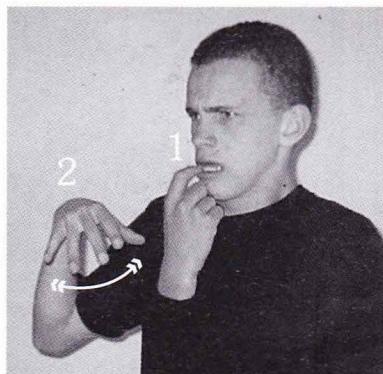


ROPA GRUESA



UNIFORME

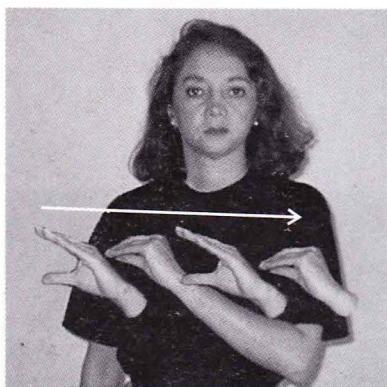
# ALIMENTOS Y AFINES



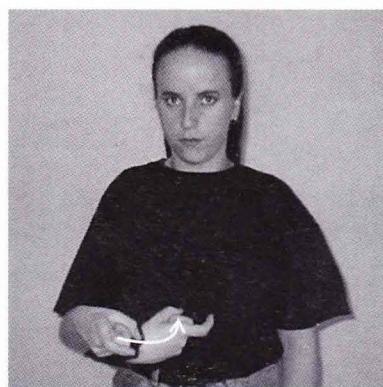
AJI



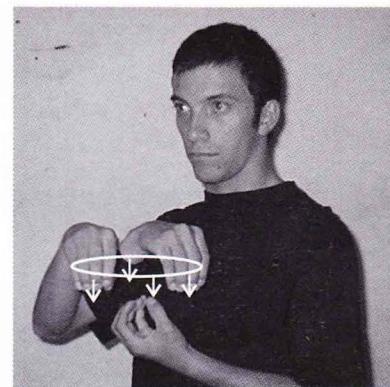
ALMEJA



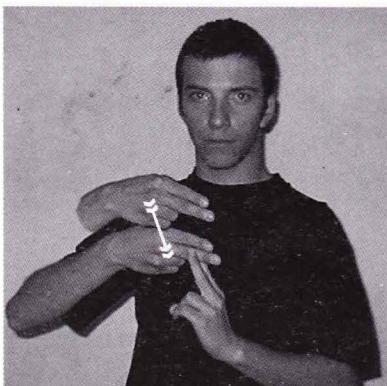
CALAMAR



CAMARONES



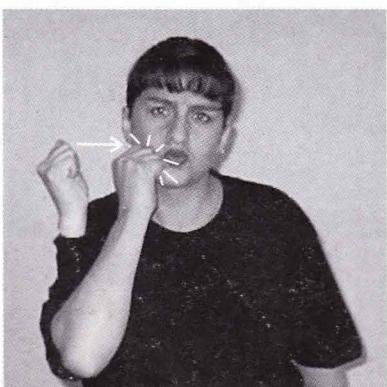
COLIFLOR



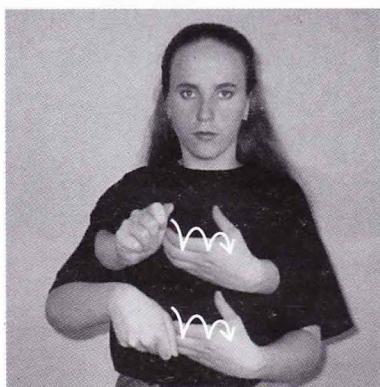
CEBOLLA LARGA



CONDIMENTO



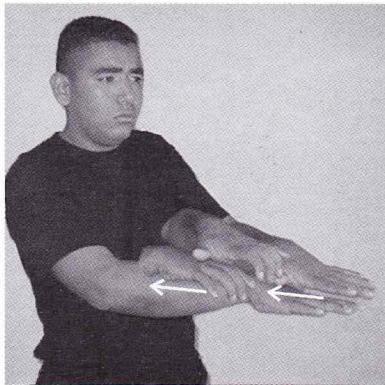
DURO



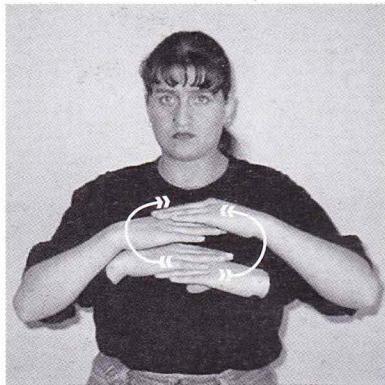
ENLATADO



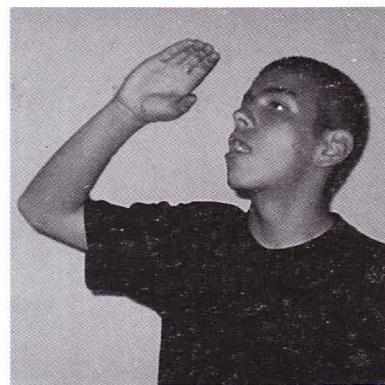
HABICHUELA



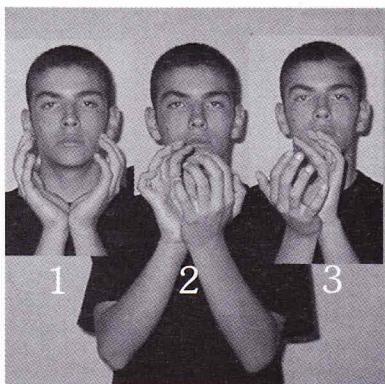
LANGOSTA DE MAR



LASAGNA



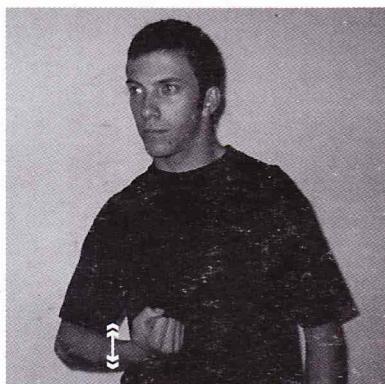
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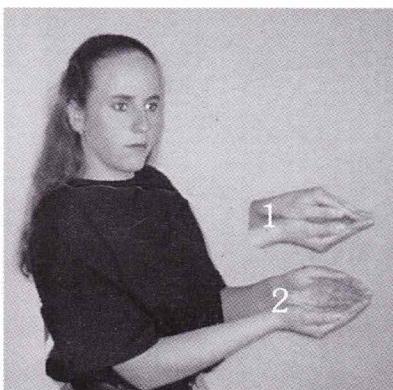
LECHUGA



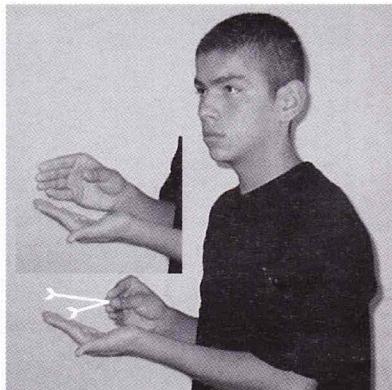
MAYONESA



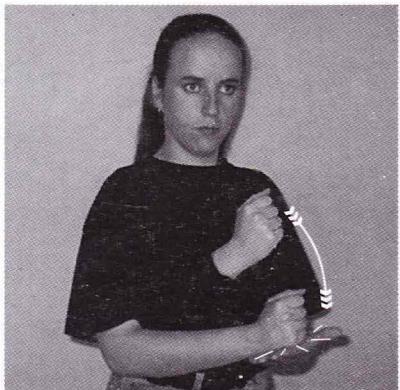
MERCADO



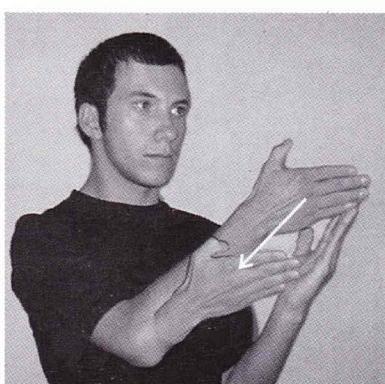
OSTRA



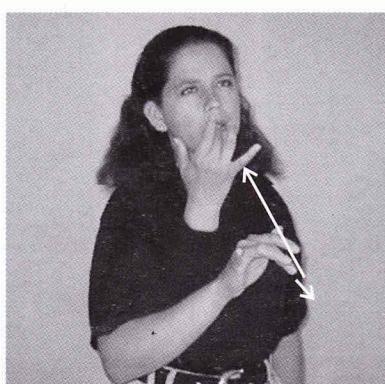
PONQUE



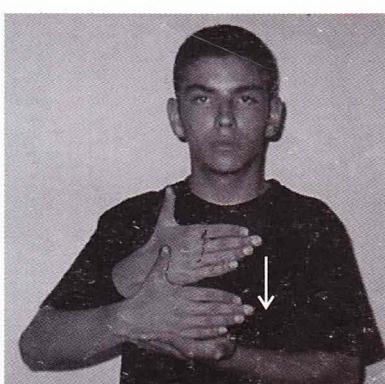
PATACON



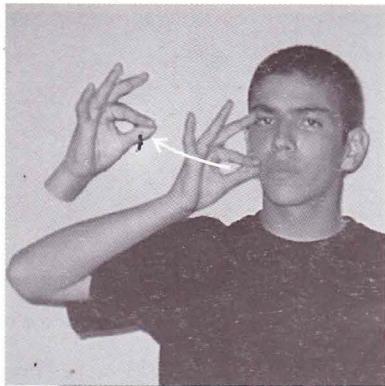
PLATANO



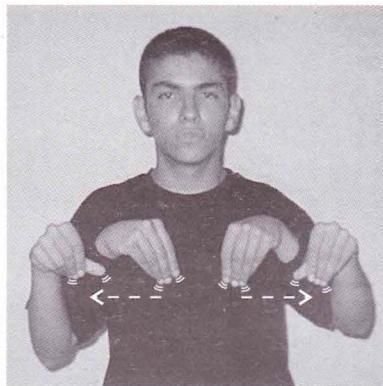
PROBAR (ALIMENTOS)



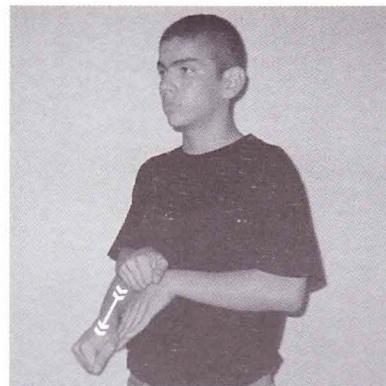
QUESO



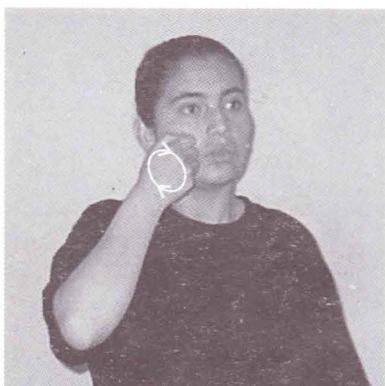
QUESO CREMA



QUESO PARMESANO



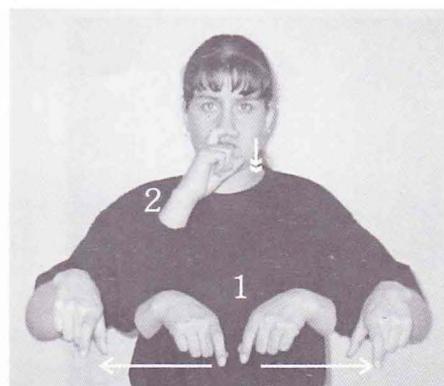
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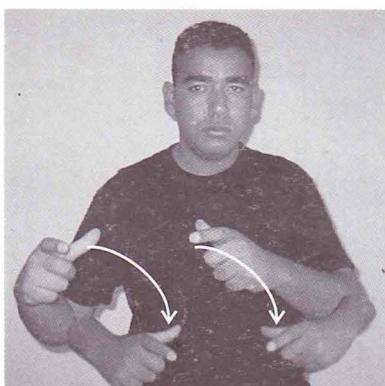
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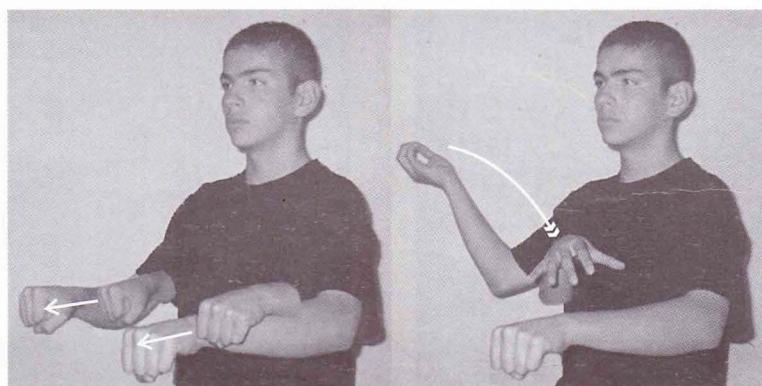
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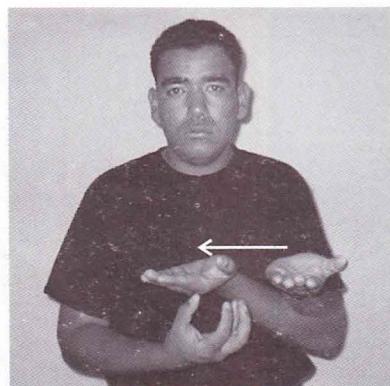
SALCHICHON



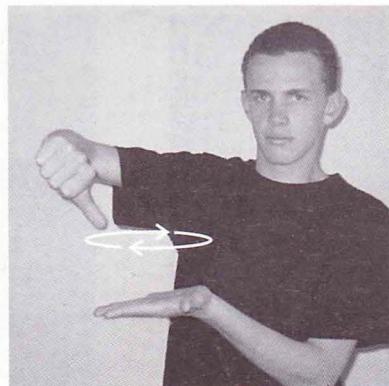
SECO - BANDEJA



SUPERMERCADO

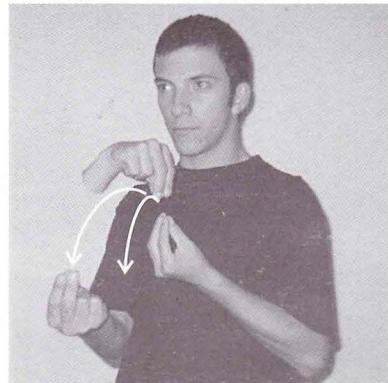


TOMATE

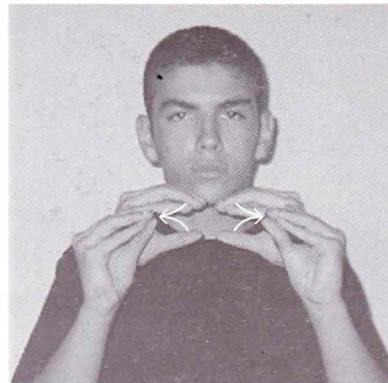


VINAGRE

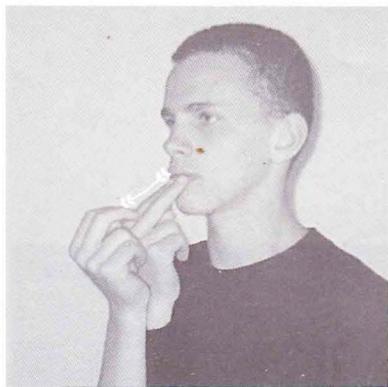
# FRUTAS Y AFINES



BANANO



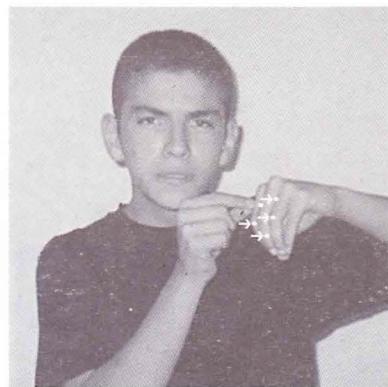
CURUBA



DULCE



DURAZNO



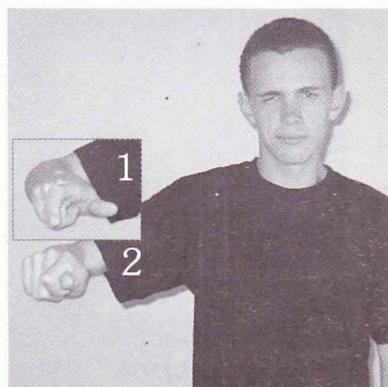
FRESA



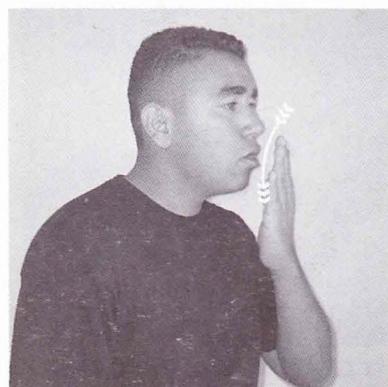
GRANADILLA



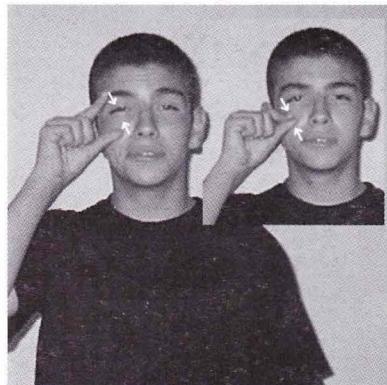
JUGO



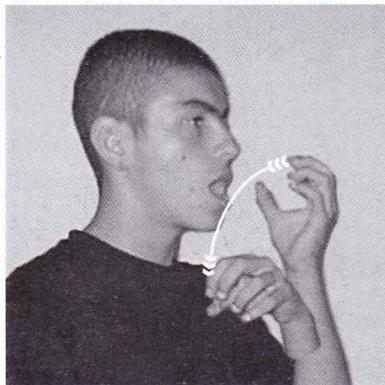
LIMON



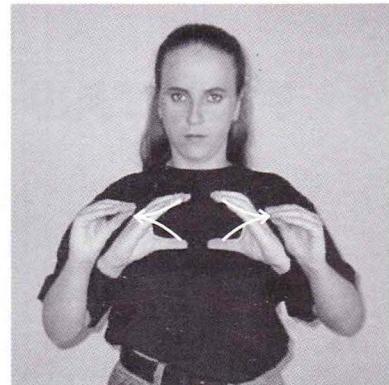
MANGO



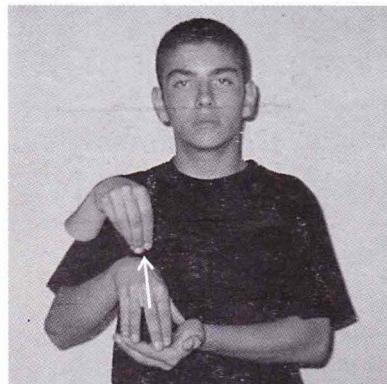
MANDARINA



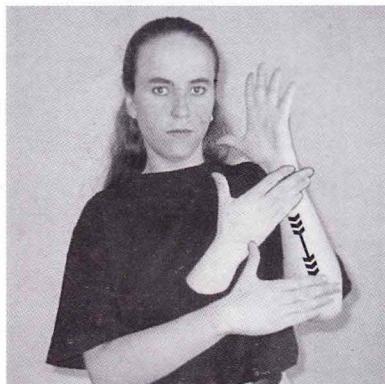
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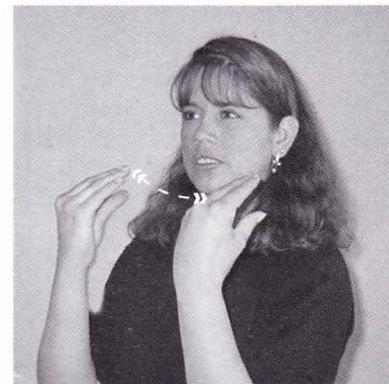
PAPAYA



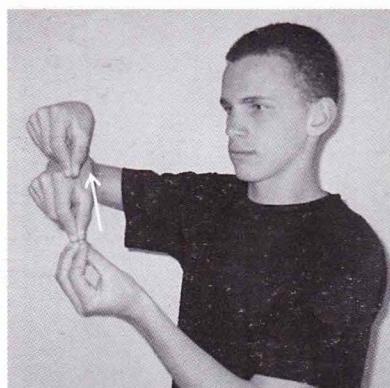
PERA



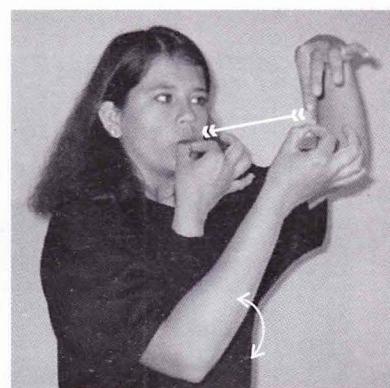
PIÑA



SANDIA

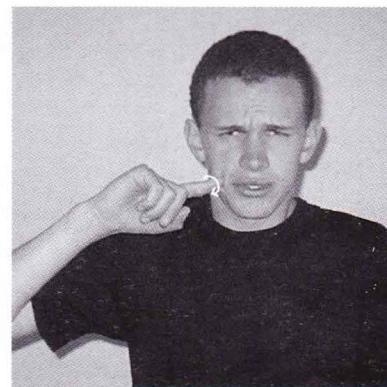


TOMATE DE ARBOL

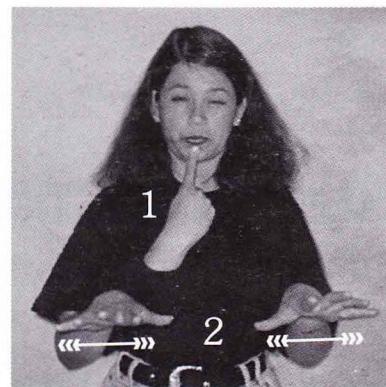


UVA

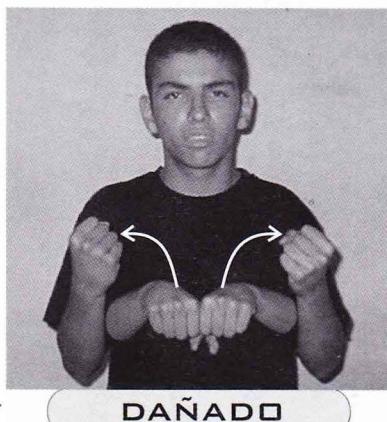
## SABORES



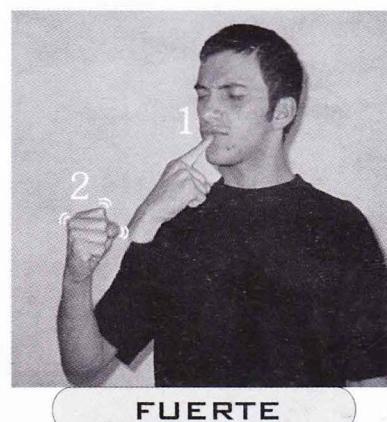
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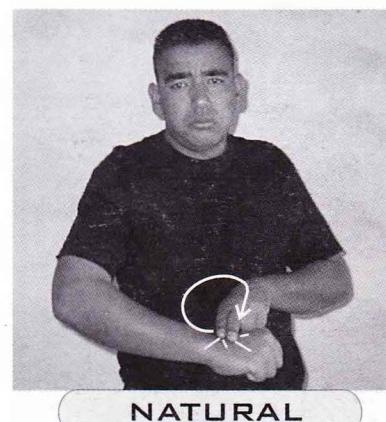
AMARGO



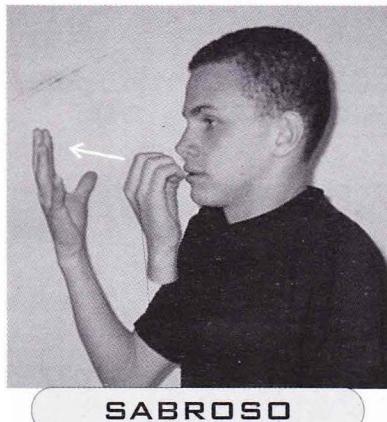
DAÑADO



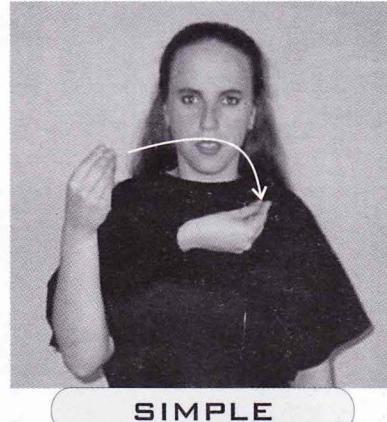
FUERTE



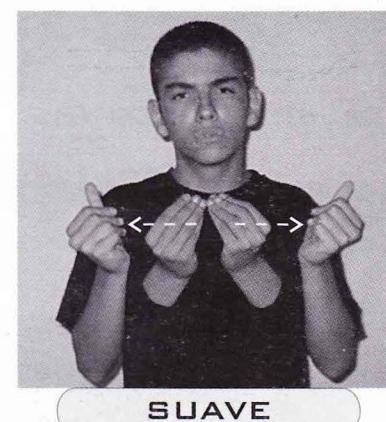
NATURAL



SABROSO

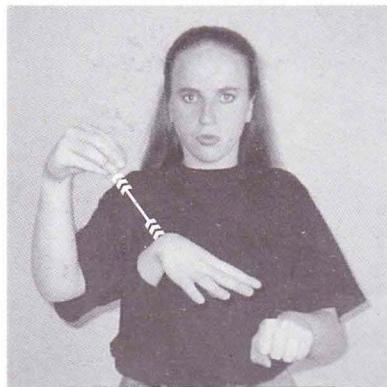


SIMPLE

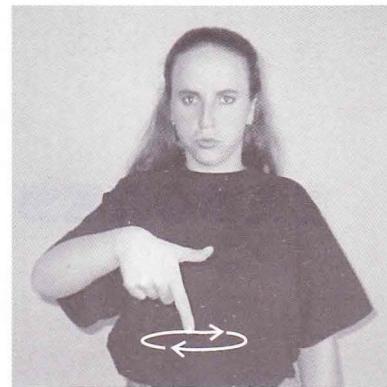


SUAVE

## ELECTRODOMESTICOS



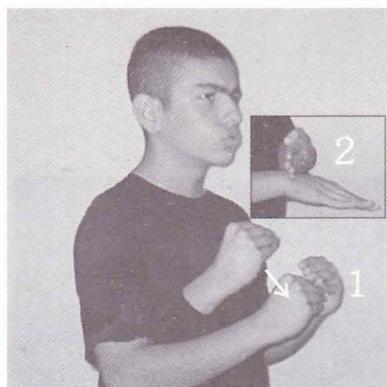
ASPIRADORA



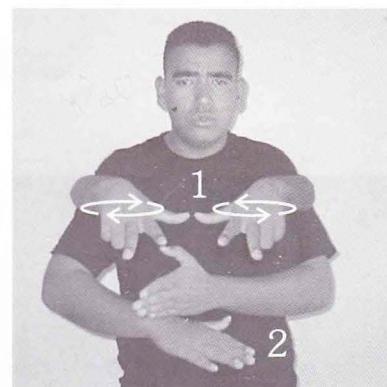
BATIDORA



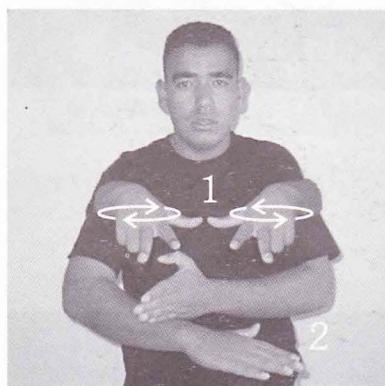
BRILLADORA



BETAMAX



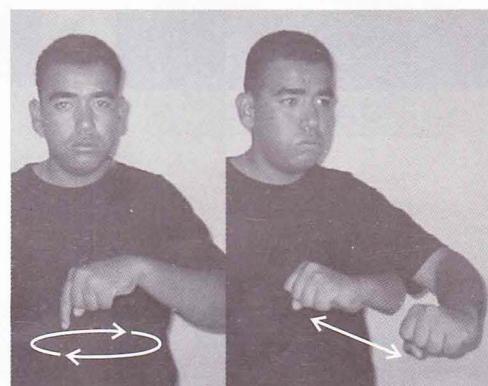
CASSETTE VIDEO BETA



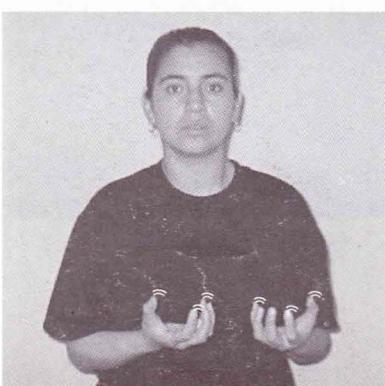
CASSETTE VIDEO VHS



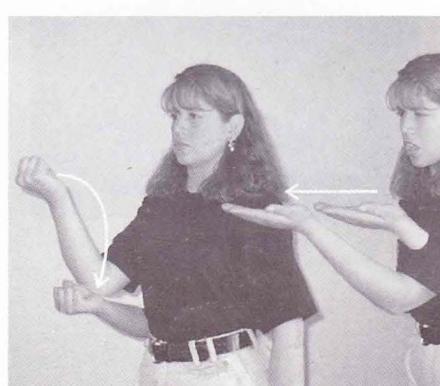
CUCHILLO ELECTRICO



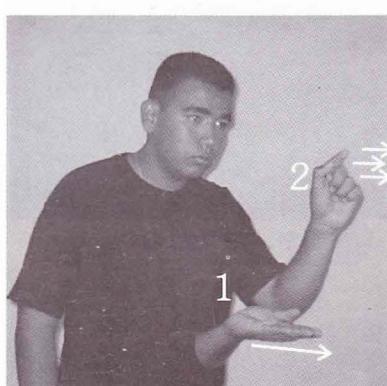
EQUIPO SONIDO



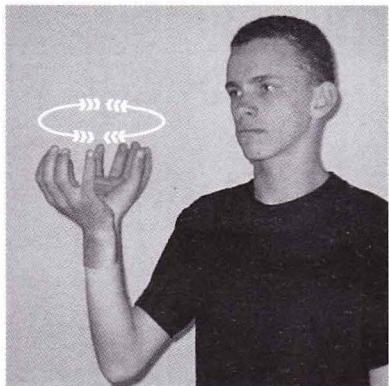
ESTUFA



HORNO



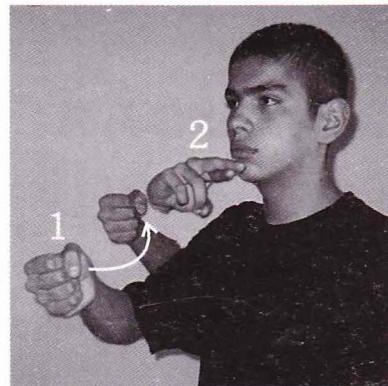
HORNO MICROONDAS



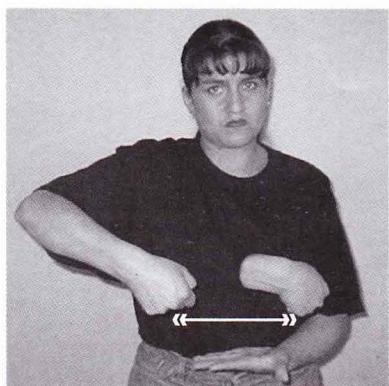
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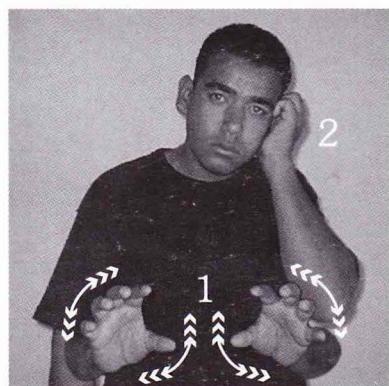
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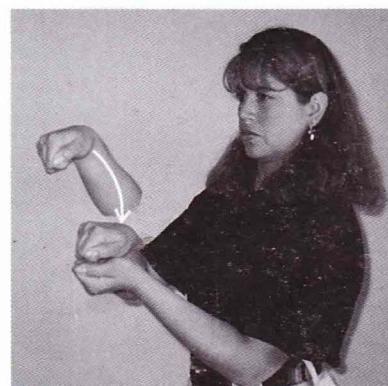
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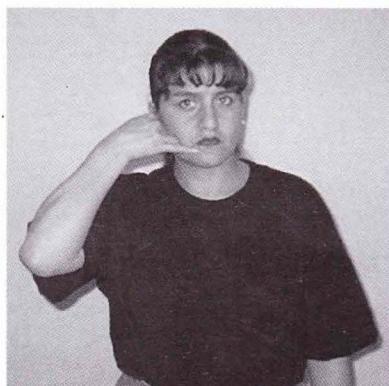
PLANCHA



RADIO



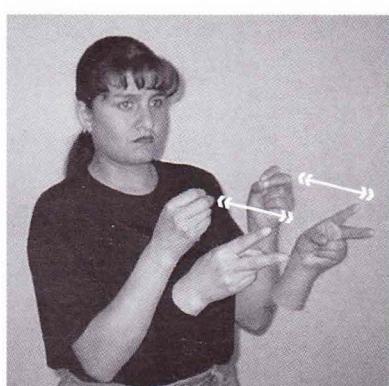
SANDUCHERA



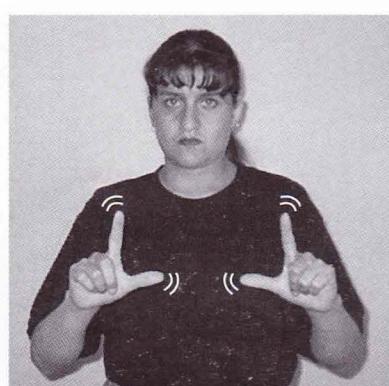
TELEFONO



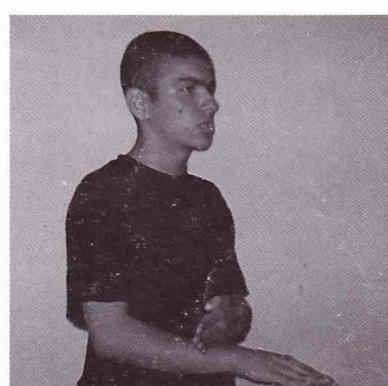
TELEFONO PARA SORDO



TELEVISION

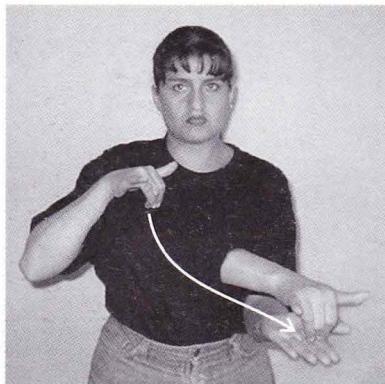


TELEVISOR

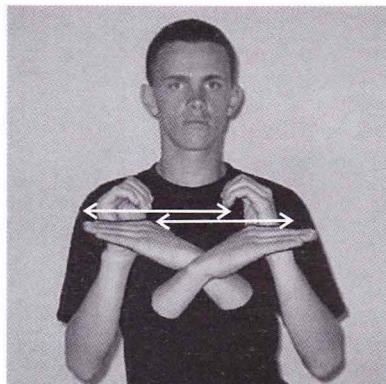


VHS

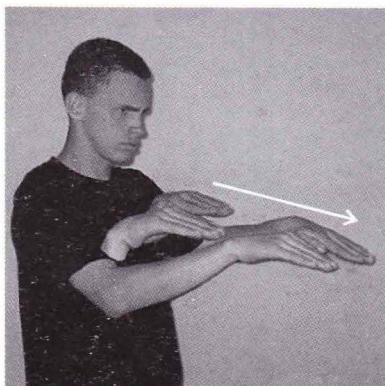
**LUGAR  
Y  
AFINES**



**AEROPUERTO**



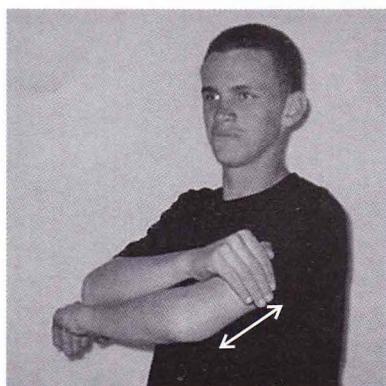
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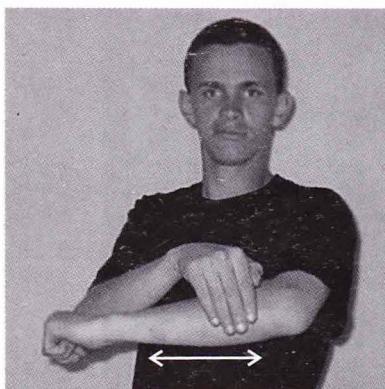
**AUTOPISTA**



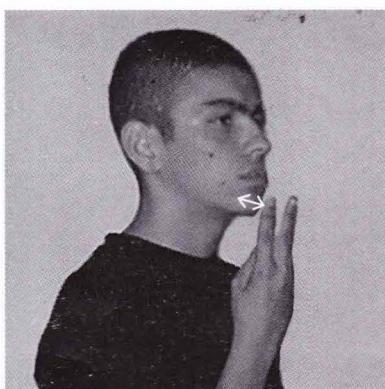
**BANCO**



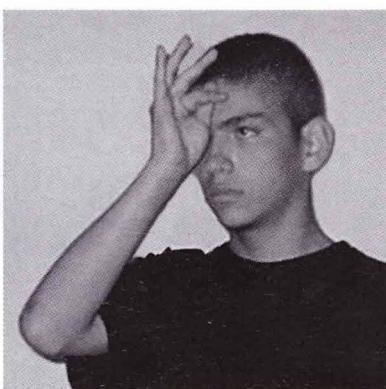
**CALLE**



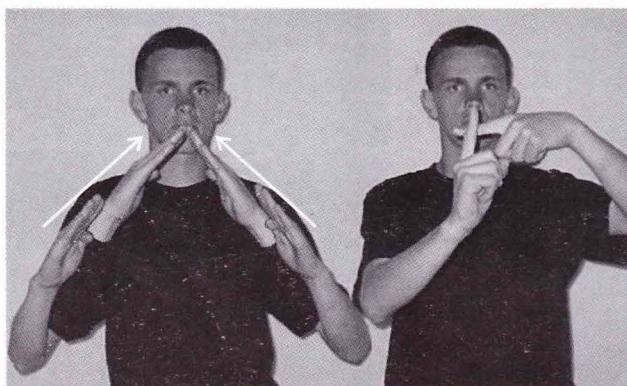
**CARRERA**



**HOTEL**



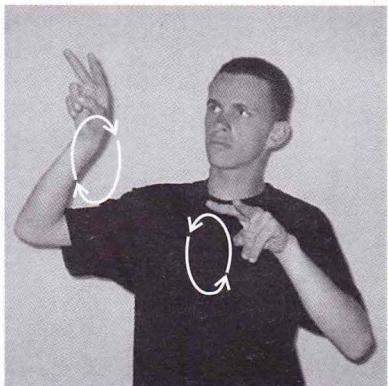
**HOSPITAL**



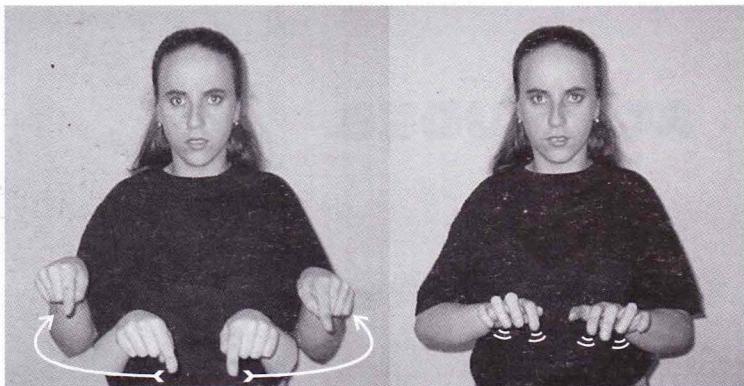
**IGLESIA**



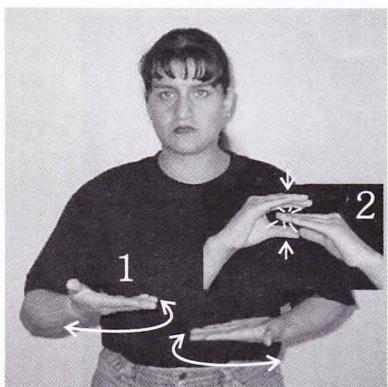
**LAVANDERIA**



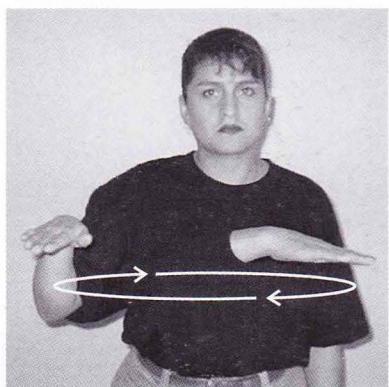
MUSEO



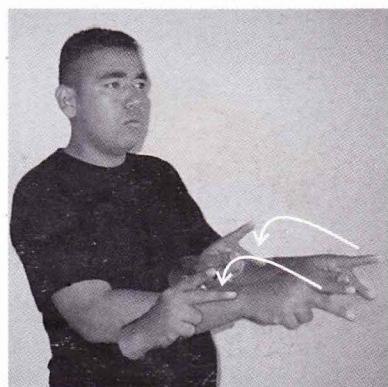
OFICINA



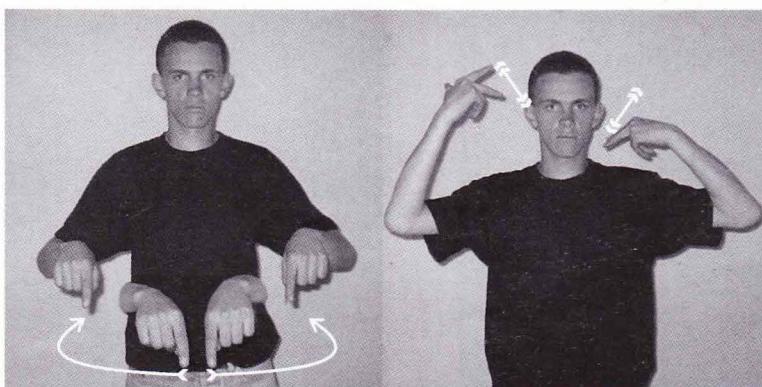
PANADERIA



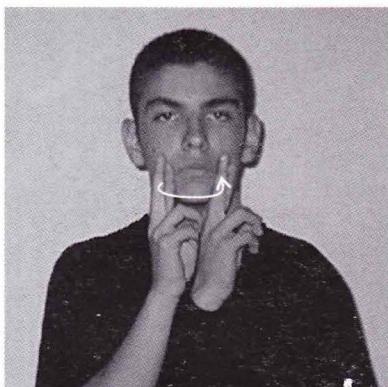
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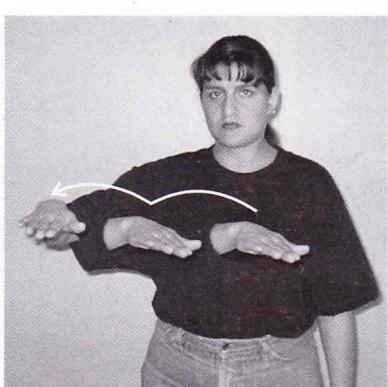
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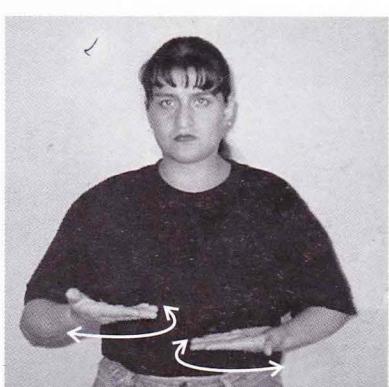
PELUQUERIA



RESTAURANTE

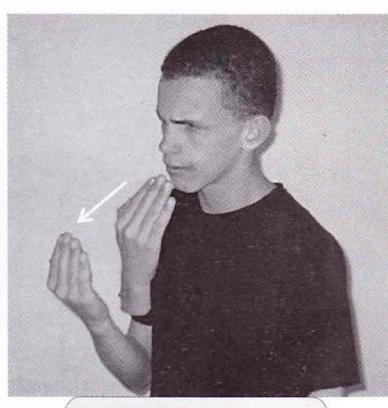
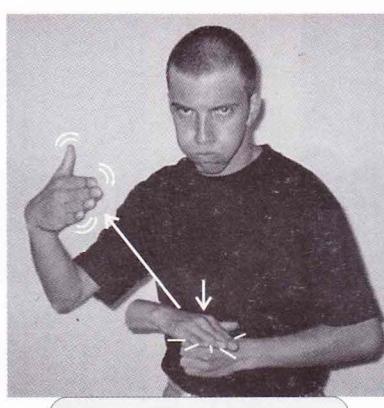
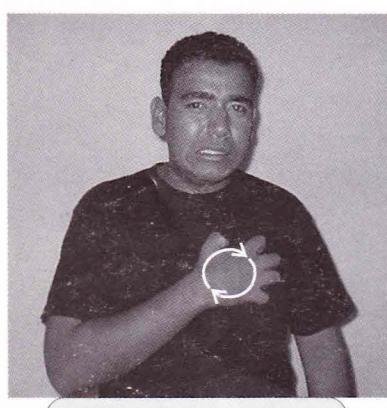
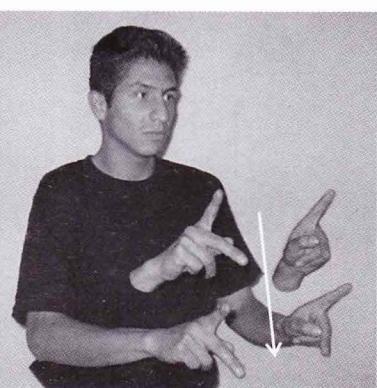
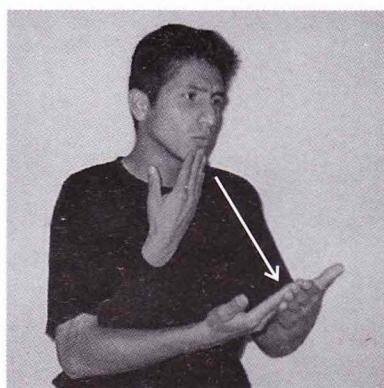
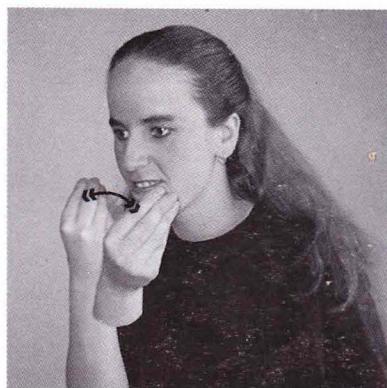
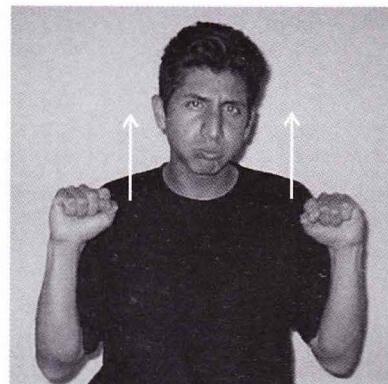


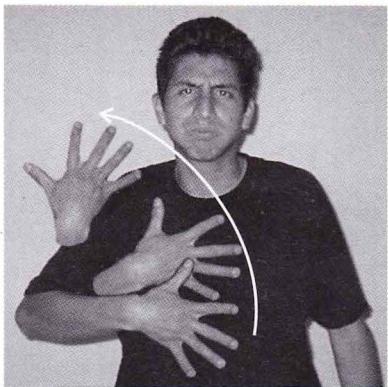
TERMINAL



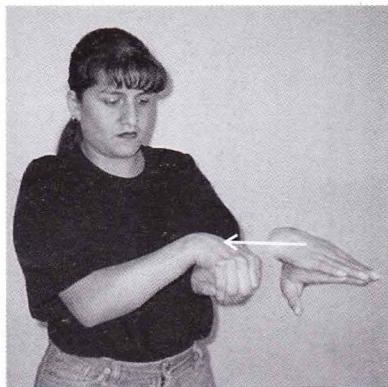
TIENDA

# ACTITUDES Y CARÁCTERES

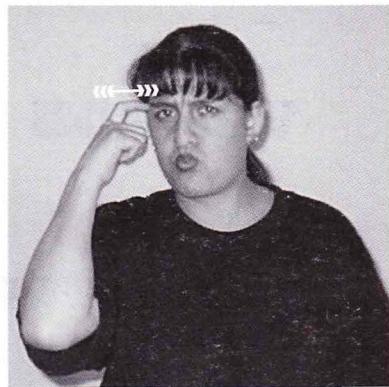




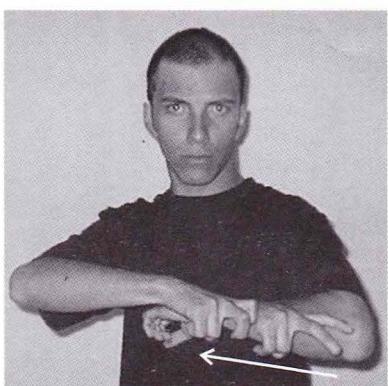
FURIOSO



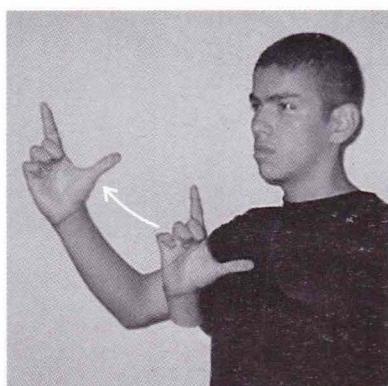
HIPOCRITA



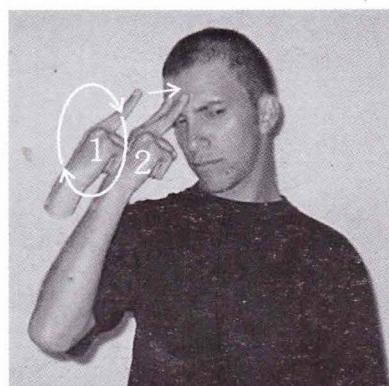
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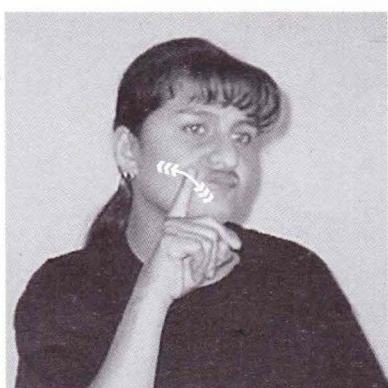
LADRON



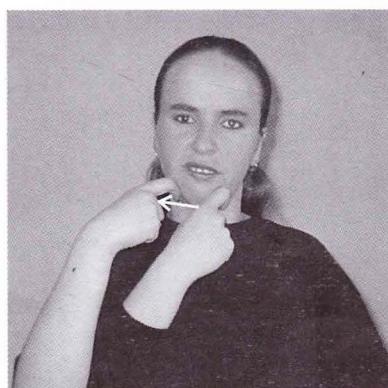
LIDER



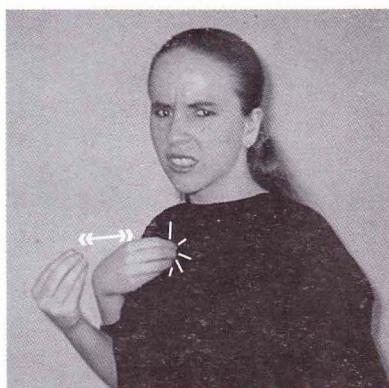
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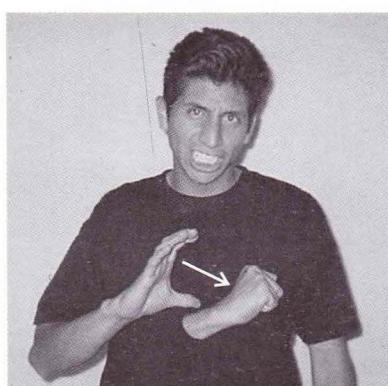
MENTIROSO



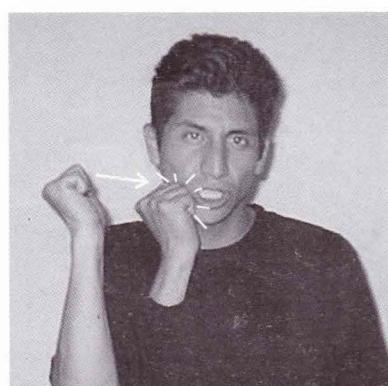
PEREZA



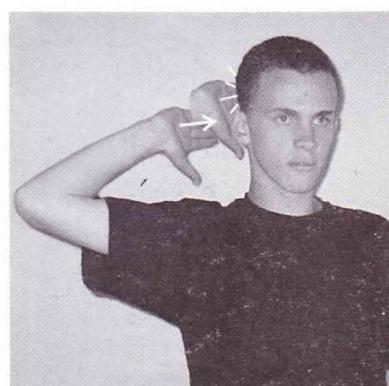
PEREZOSO



RABIA

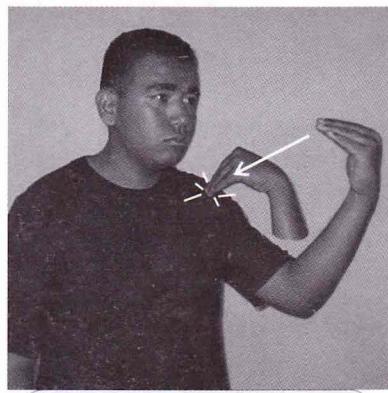
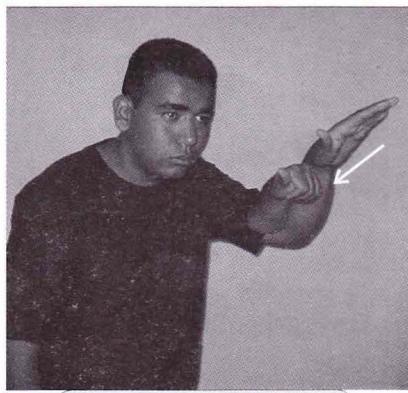
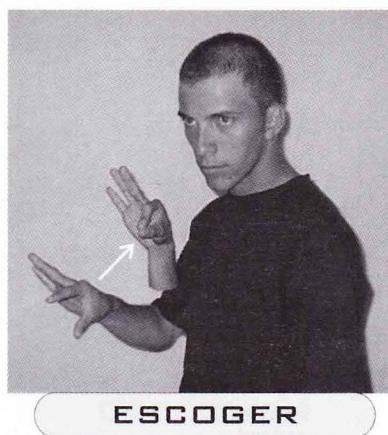
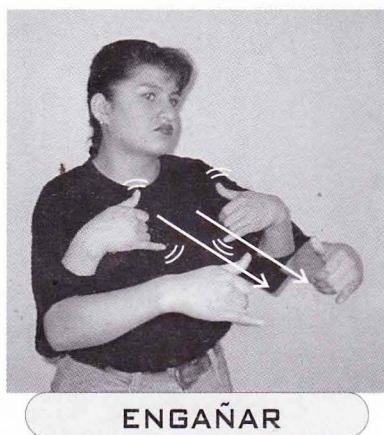
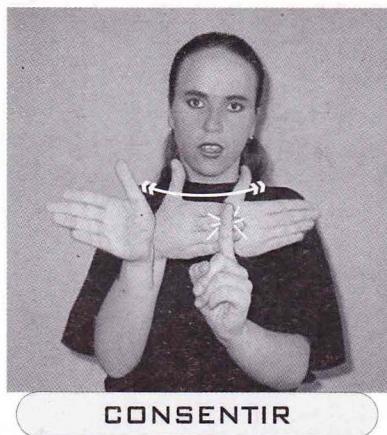
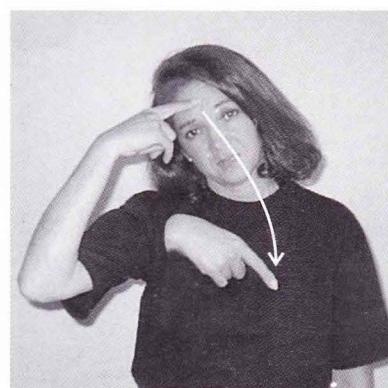
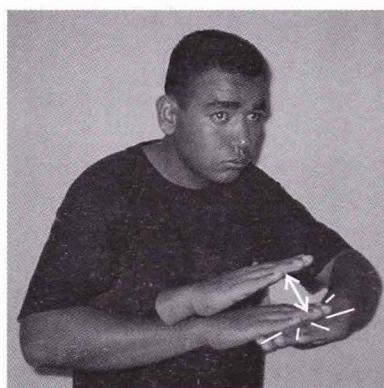
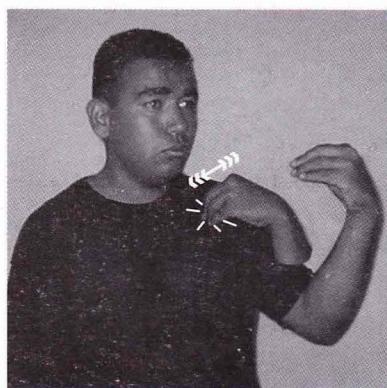
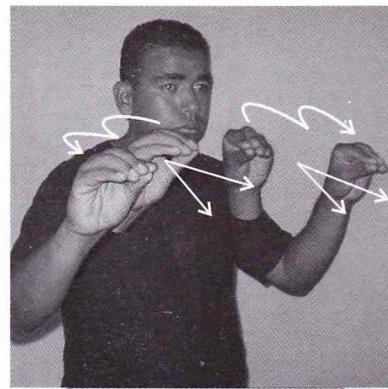
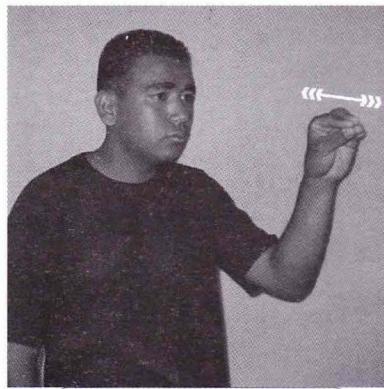


TERCO

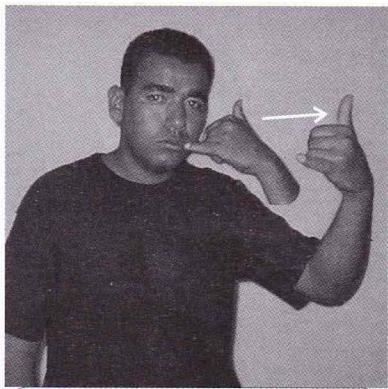


TRAICIONERO

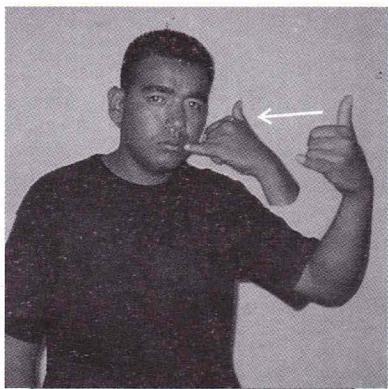
# VERBOS Y ACCIONES



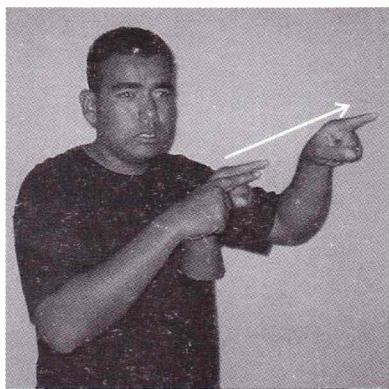
LLAMAME



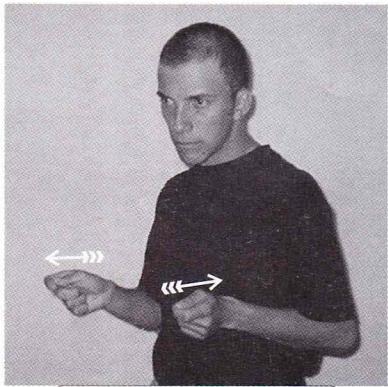
LLAMAR POR TELEFONO



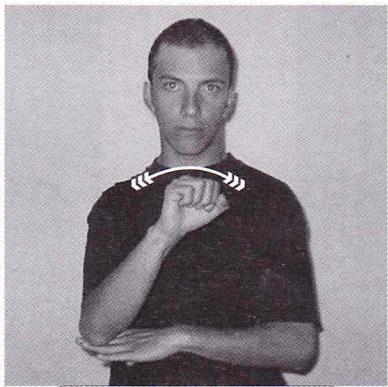
LLAMARME POR TELEFONO



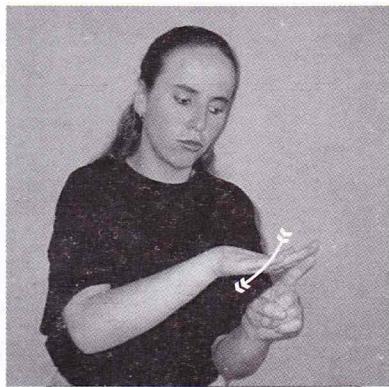
LLAMAR A  
LARGA DISTANCIA



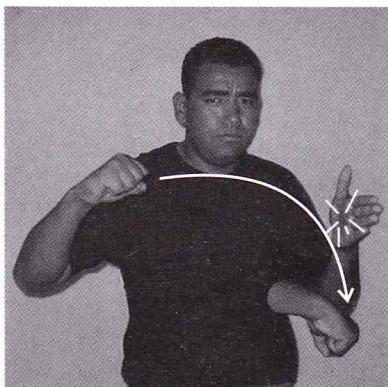
MANEJAR  
(SITUACION)



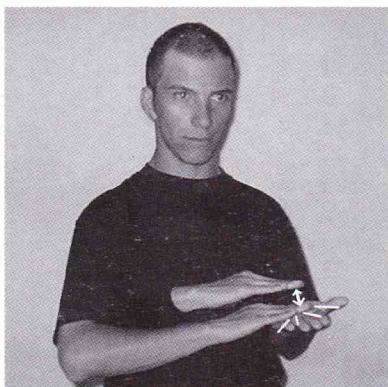
MANEJAR  
(CARRO)



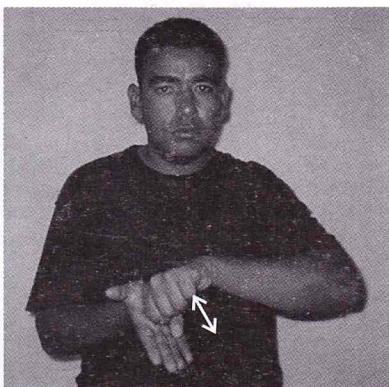
MIMAR



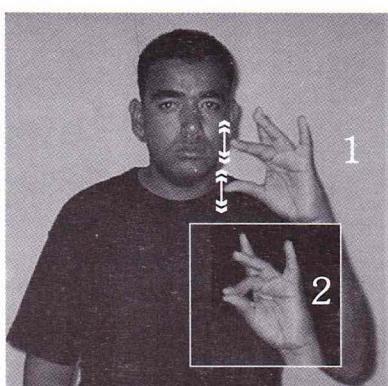
PEGAR  
(A OTRA PERSONA)



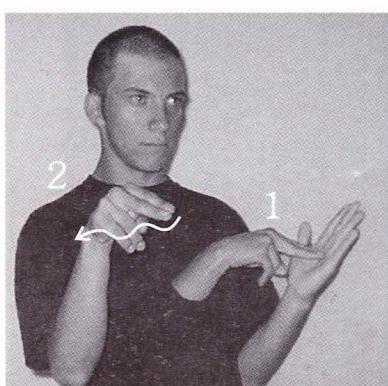
PEGAR  
(COSAS)



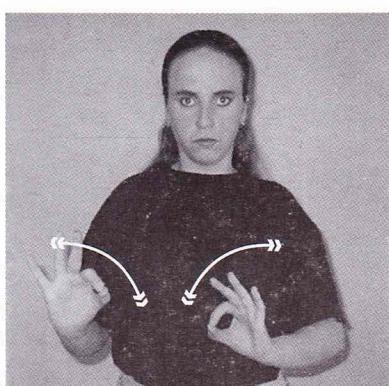
PEGANTE EN BARRA



PEGANTE  
(LIQUIDO)

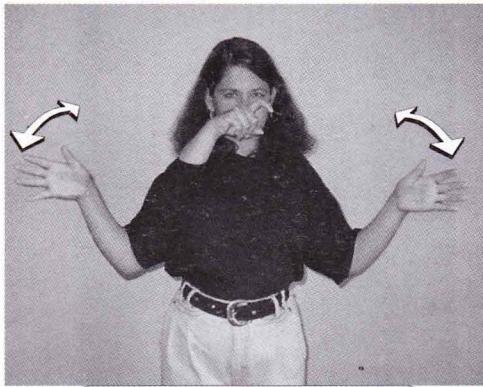


PINTAR

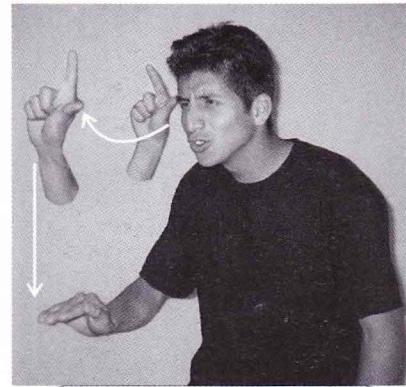


PREPARAR

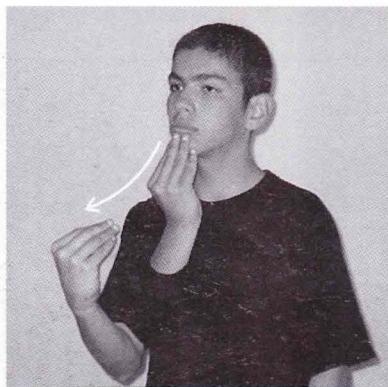
# ANIMALES



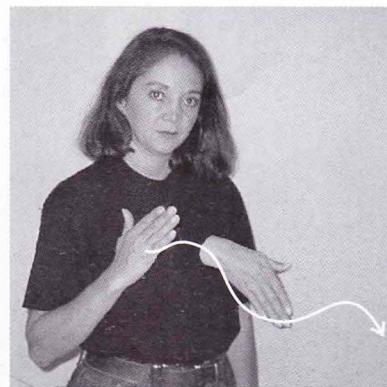
AGUILA



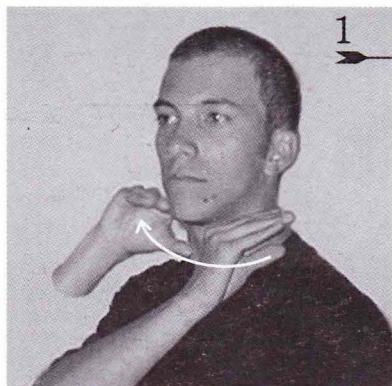
BECERRO



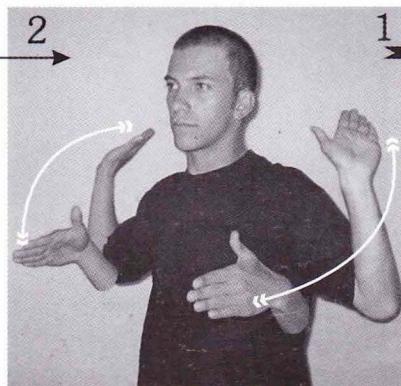
CHIVO



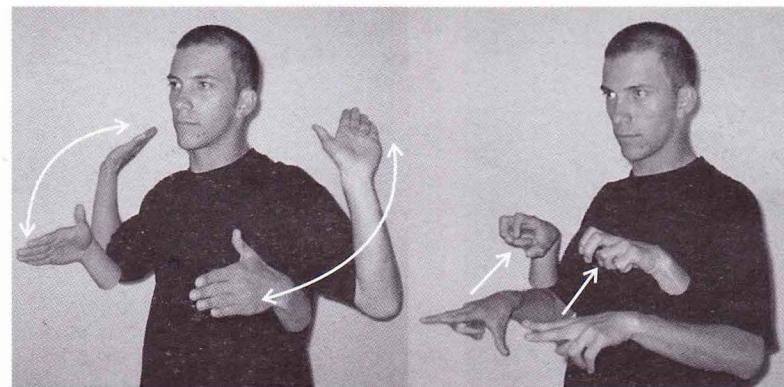
DELFIN



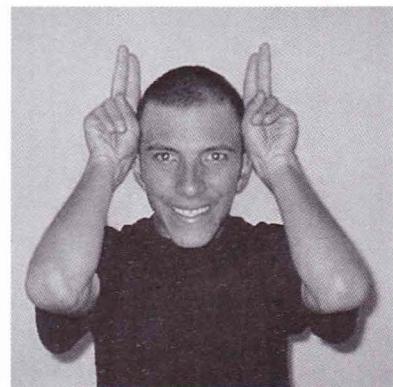
CONDOR



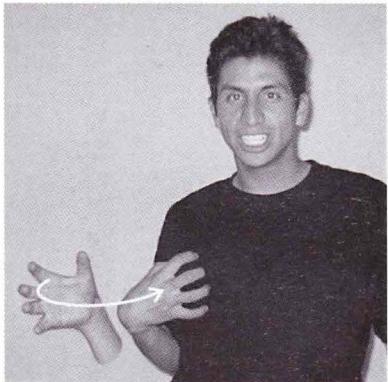
GALLINAZO



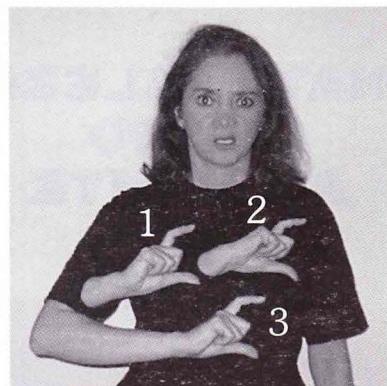
HALCON



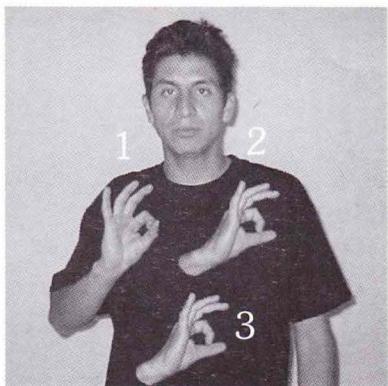
HIENA



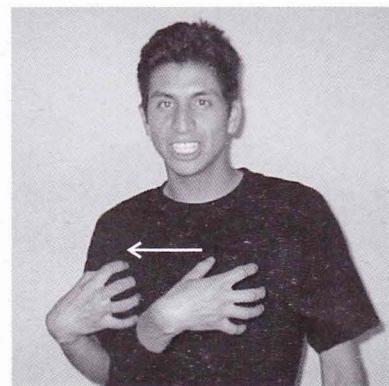
El anterior movimiento se realiza antes de las señas de jaguar, leopardo, tigre y puma



JAGUAR



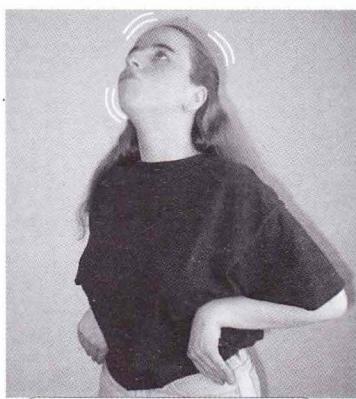
LEOPARDO



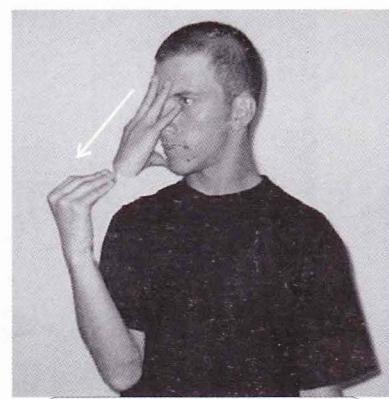
TIGRE



PUMA



LEON MARINO

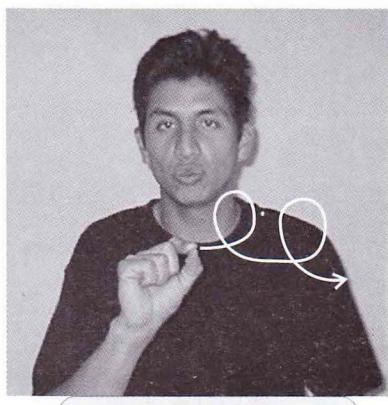


LOBO



Únicamente se cierran los dedos indice y pulgar

LORO



MOSCA

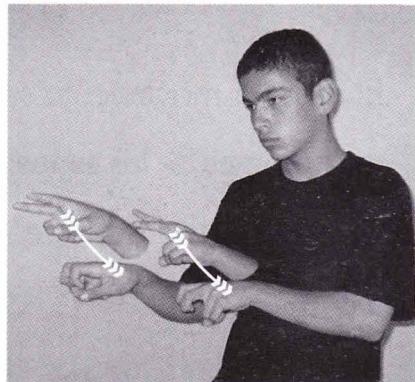


PULPO

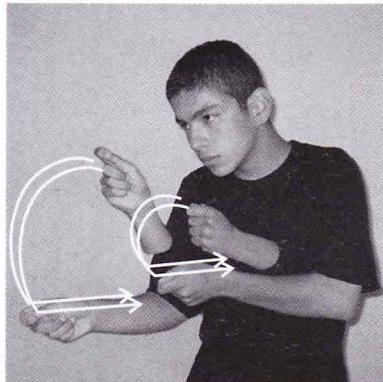


VENADO

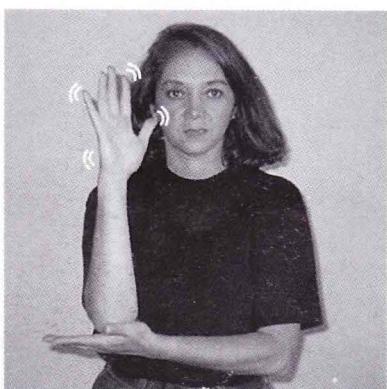
# NATURALEZA MEDIO AMBIENTE Y AFINES



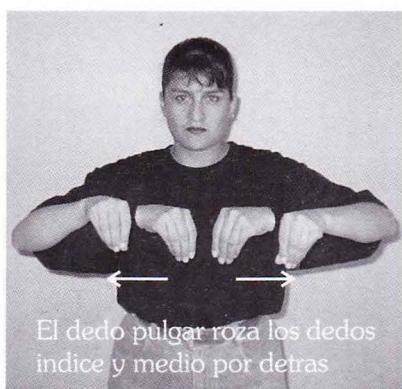
AGRICULTURA



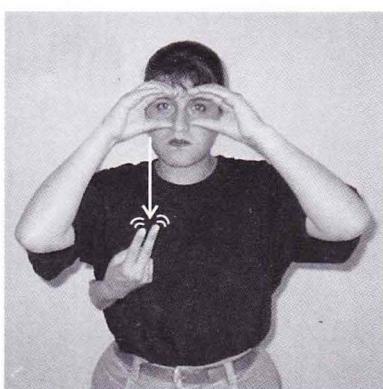
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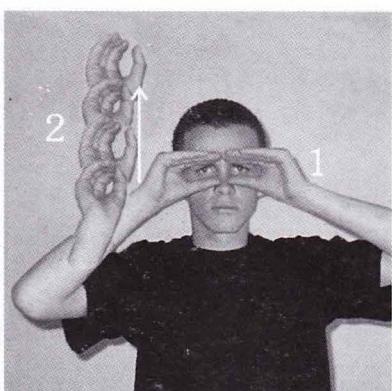
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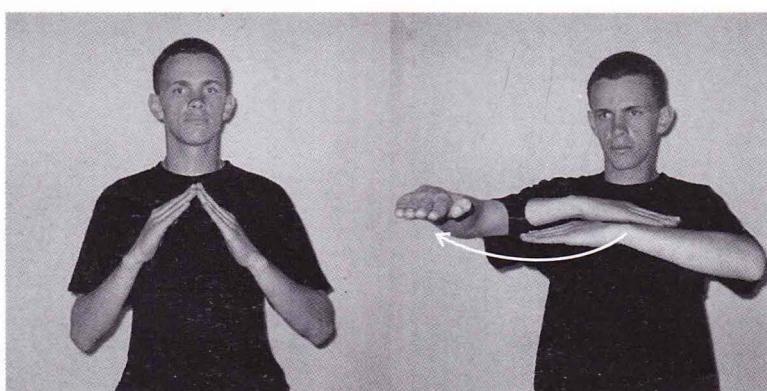
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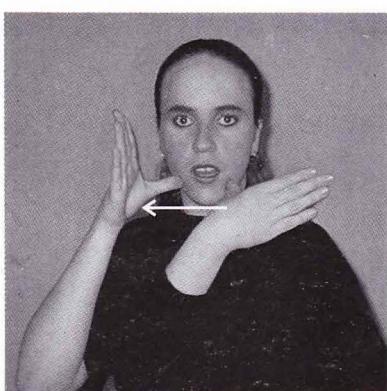
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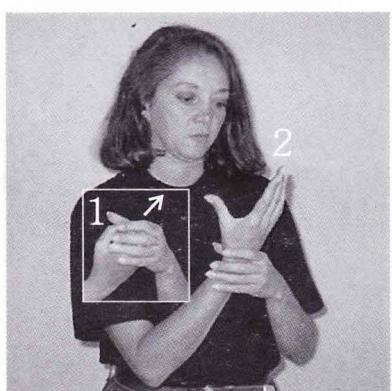
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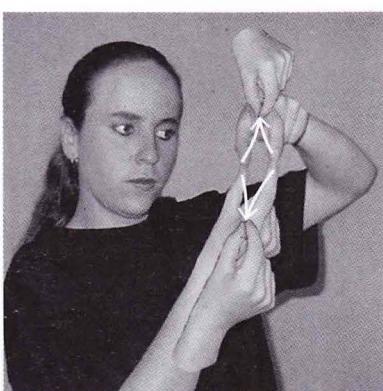
CASA DE CAMPO



FINCA



FLOR



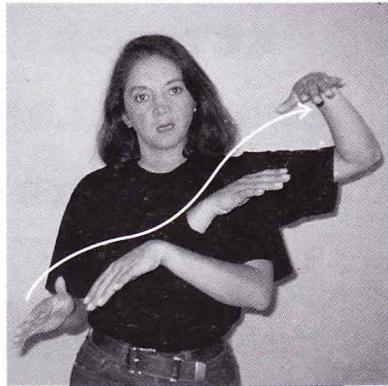
HOJA DE  
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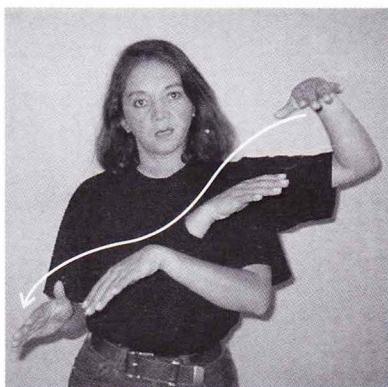
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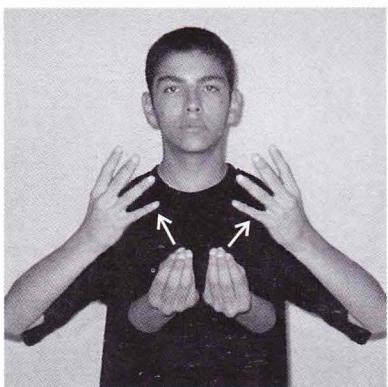
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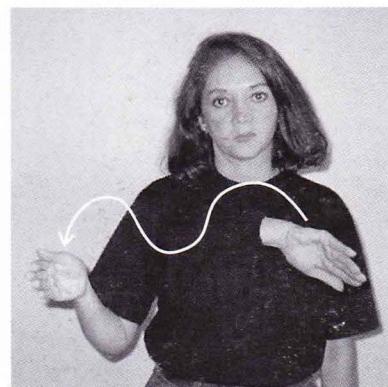
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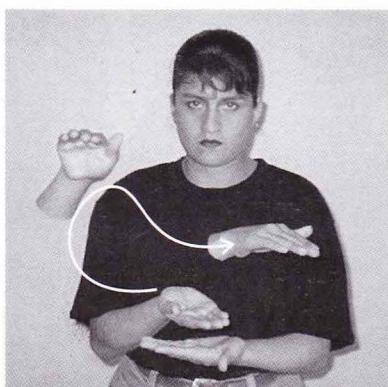
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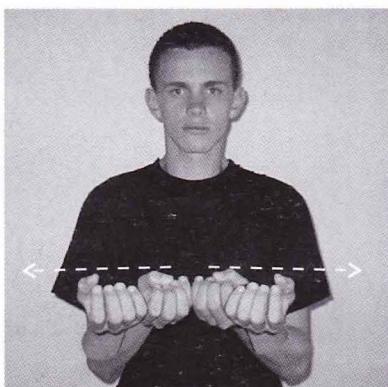
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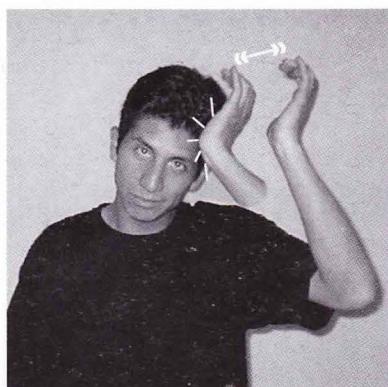
**MONTAÑA**



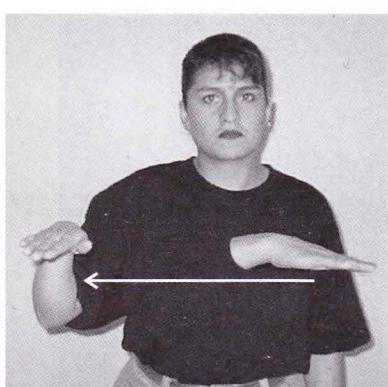
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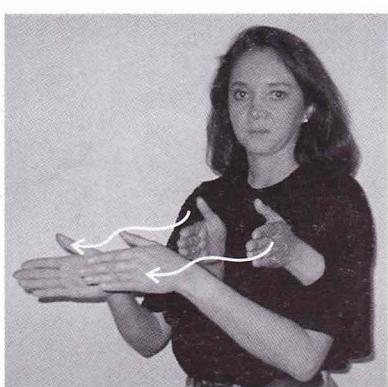
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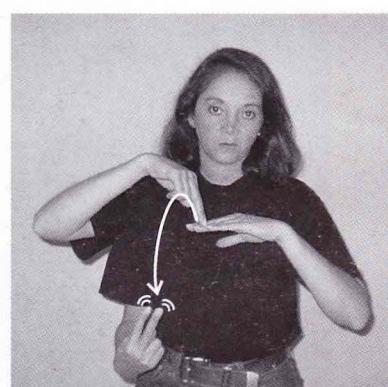
**PIEDRA**



**PLAYA**

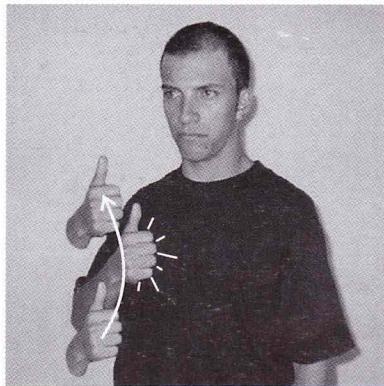


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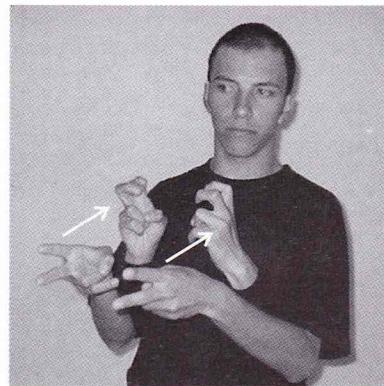


**SUMERGIRSE**

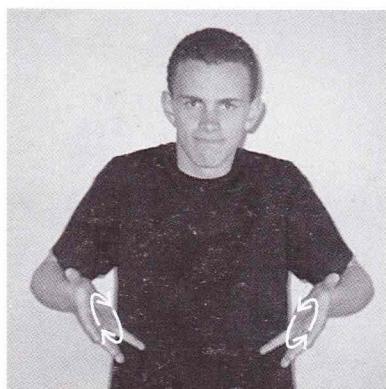
**ESTADOS  
EMOCIONALES  
ACTITUDES  
Y  
CARÁCTERES**



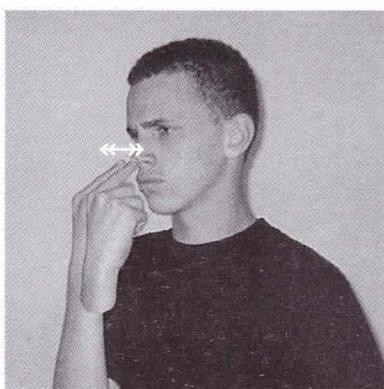
**APROVECHAR**



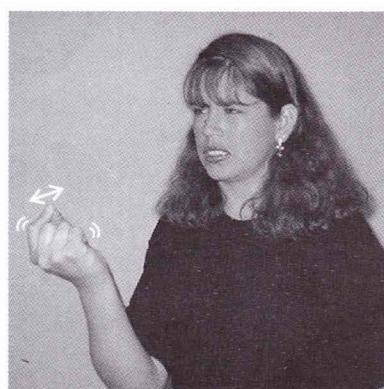
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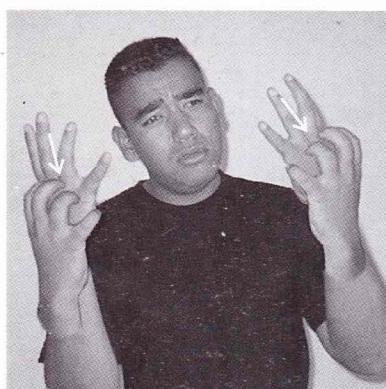
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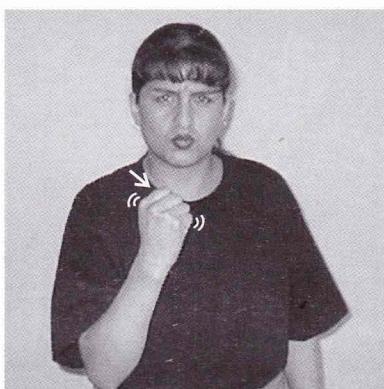
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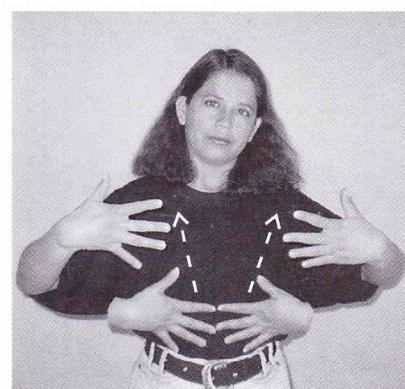
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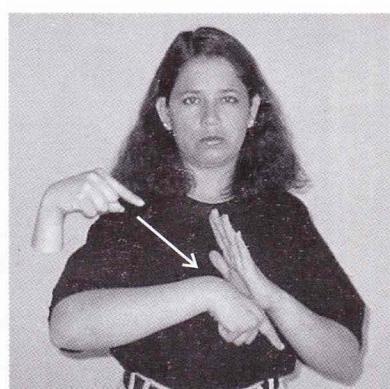
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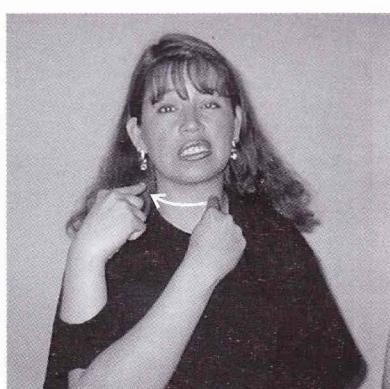
**DURO (DE SENTIMIENTO)**



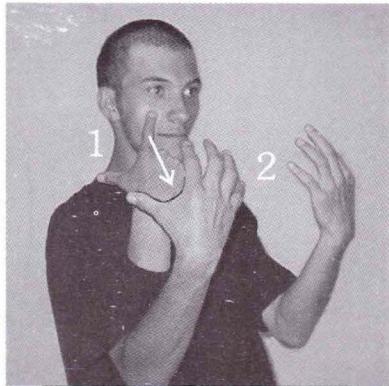
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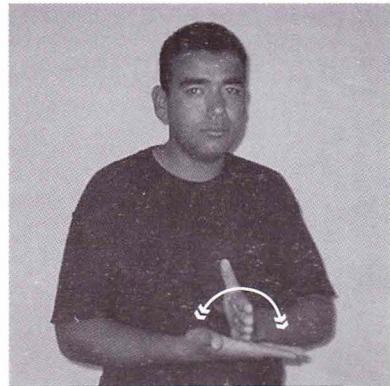
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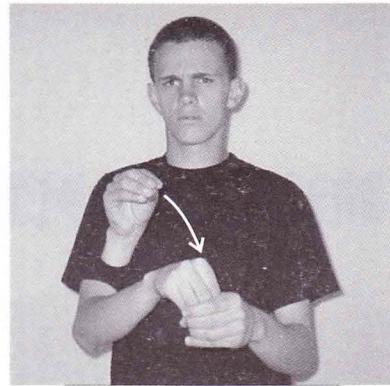
**FRUSTRADO**



IMPRESIONANTE



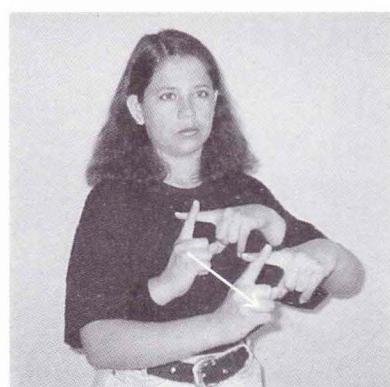
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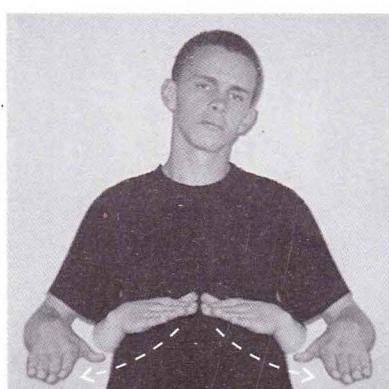
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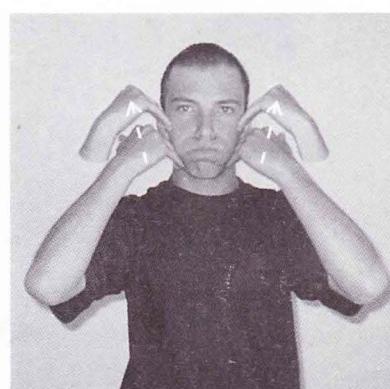
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PESIMISTA



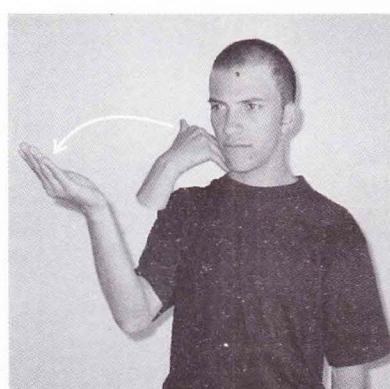
PASIVO



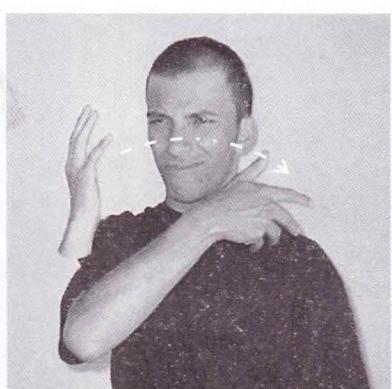
RUBORIZADO



SENCIBLE

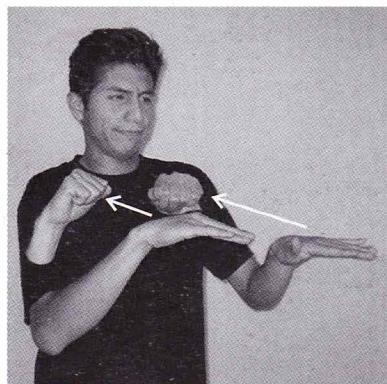


SINVERGUENZA

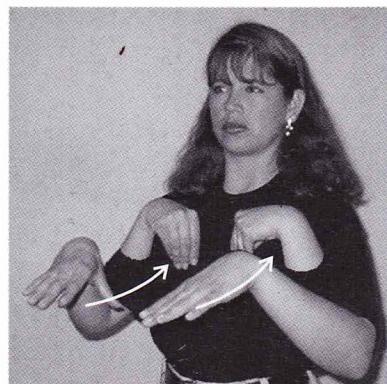


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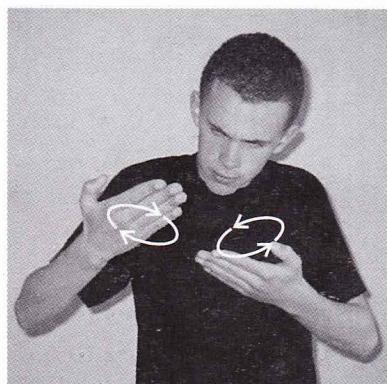
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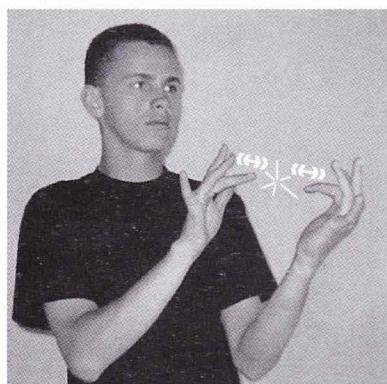
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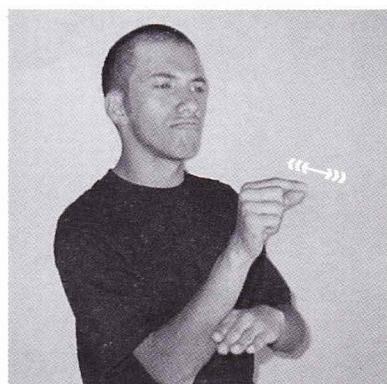
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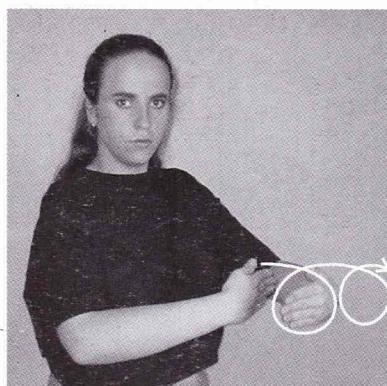
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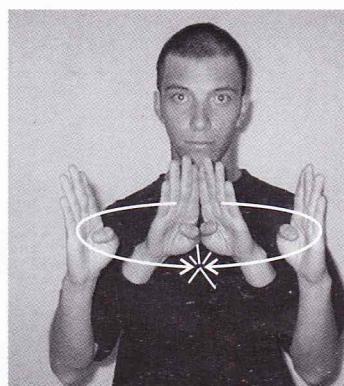
CONTACTO



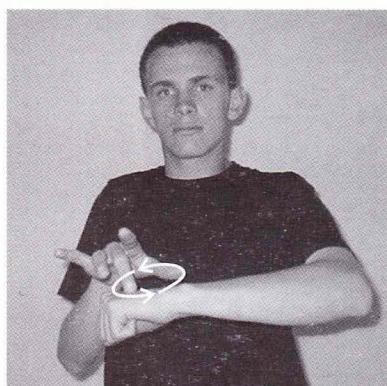
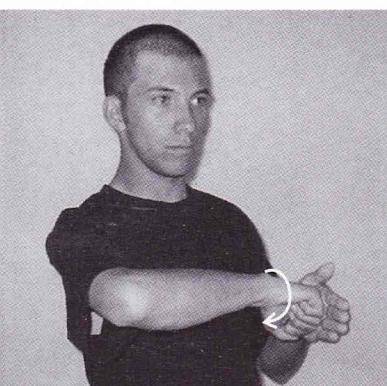
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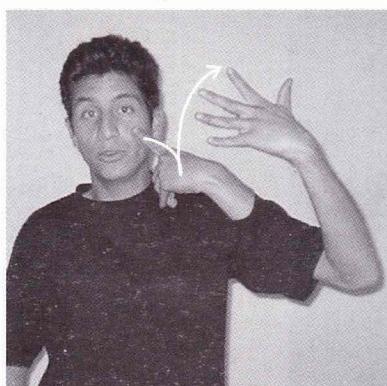
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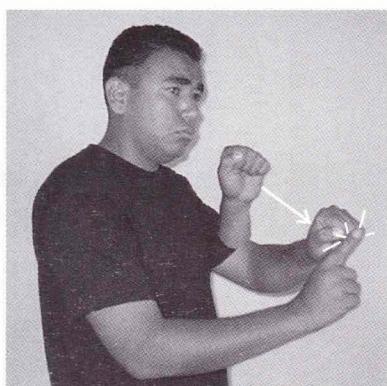
ENCERRAR



ESTIMULAR



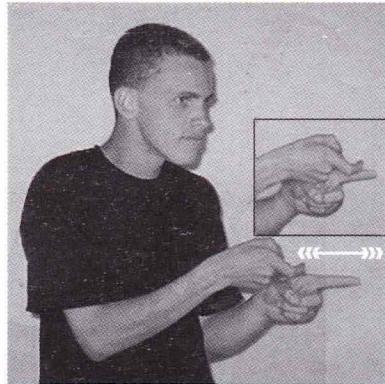
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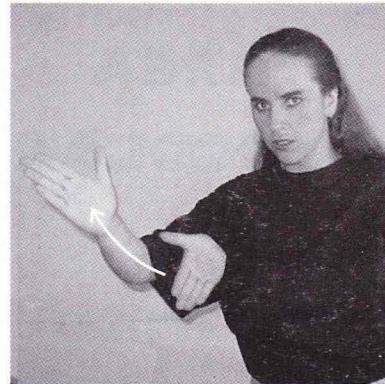
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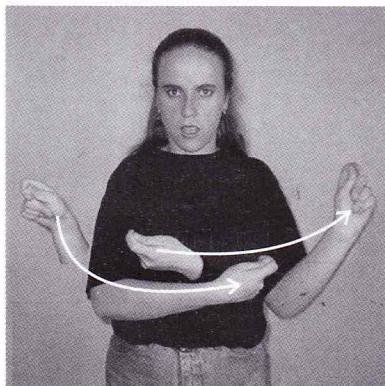
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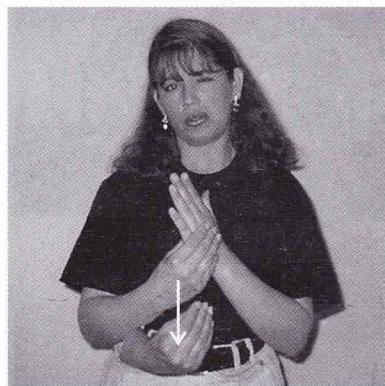
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PROVOCAR



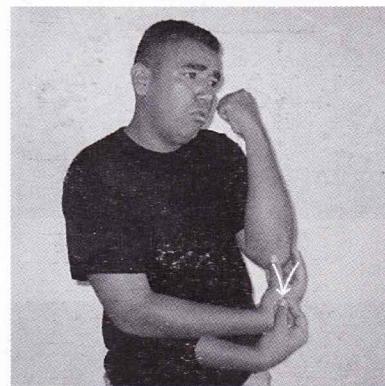
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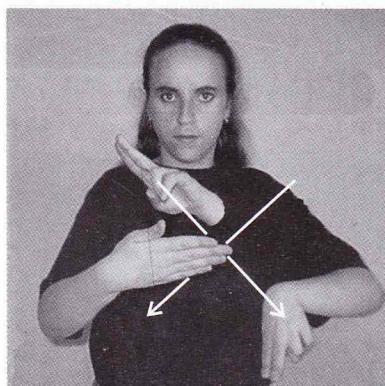
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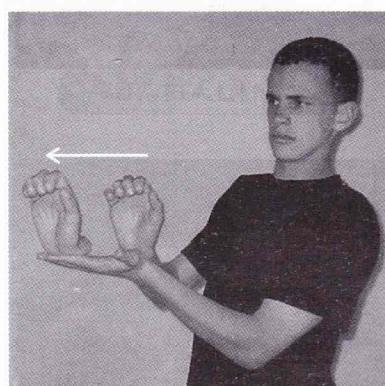
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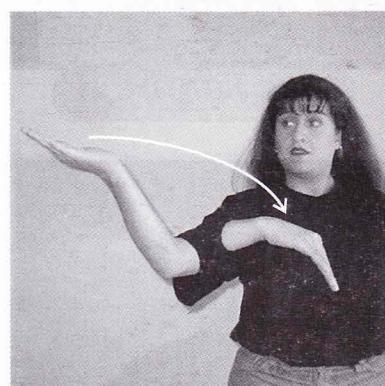
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PROHIBIDO

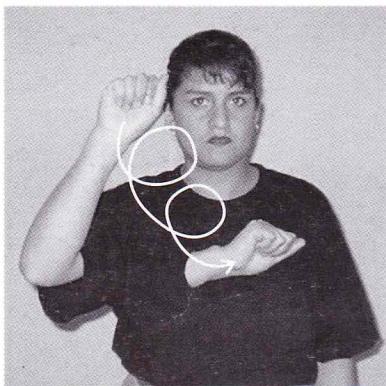


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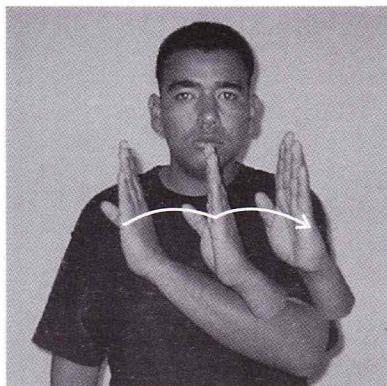


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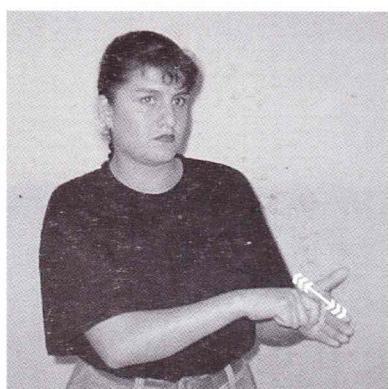
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ESCOLAR  
Y  
AFINES**



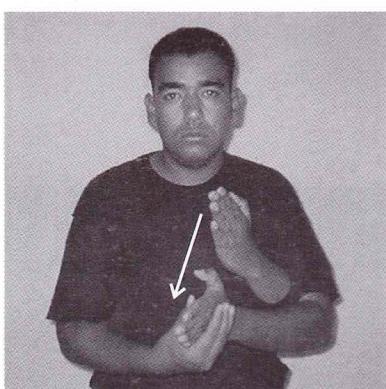
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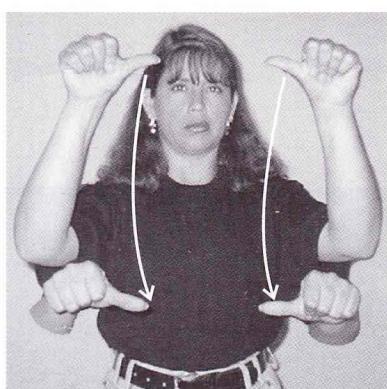
**BIBLIOTECA**



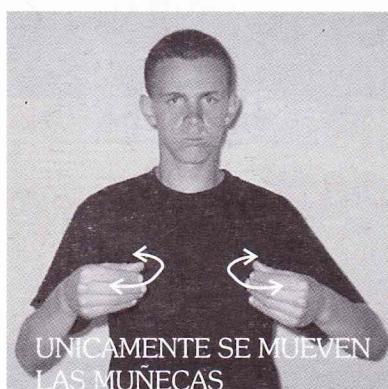
**BORRADOR**



**CARPETA**

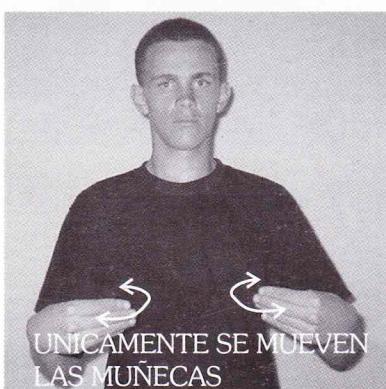


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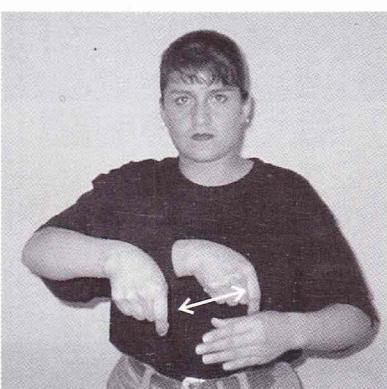
UNICAMENTE SE MUEVEN  
LAS MUÑECAS

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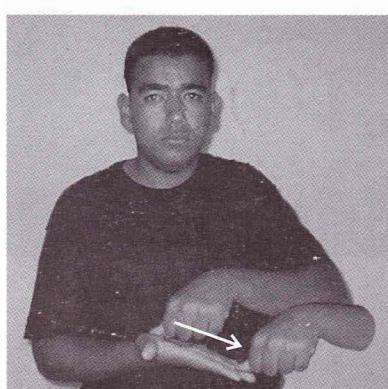


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LAS MUÑECAS

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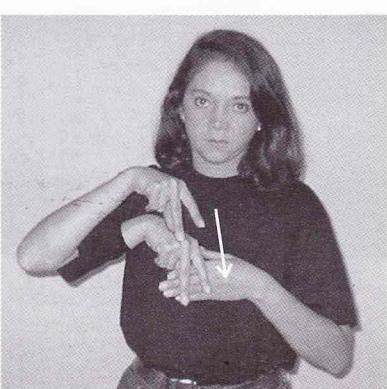
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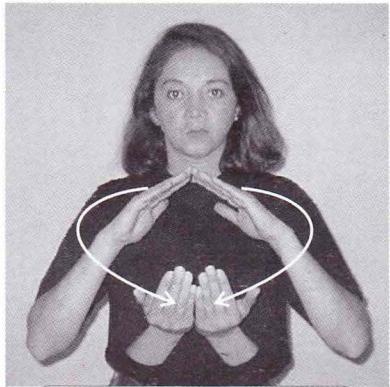
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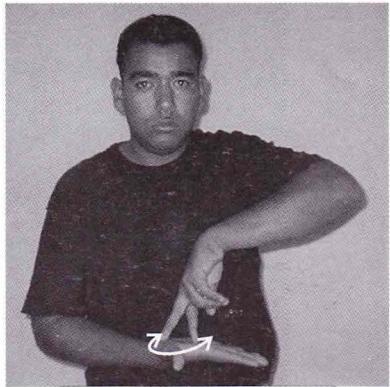
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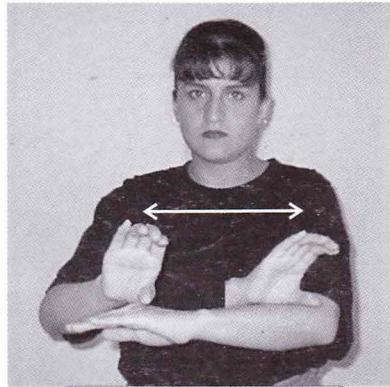
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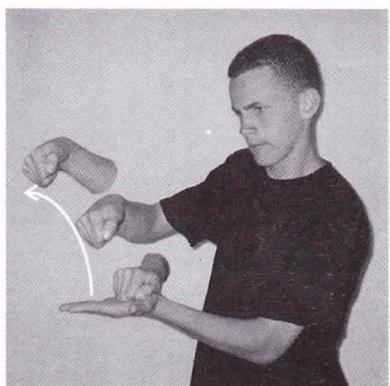
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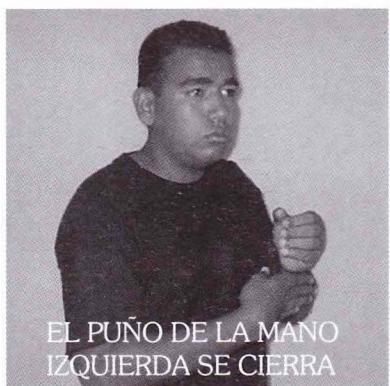
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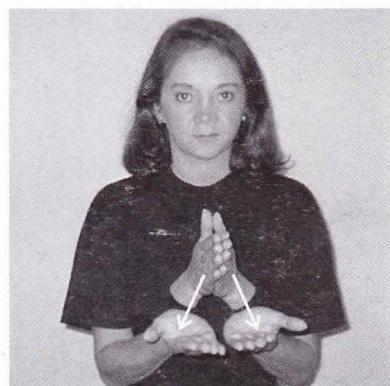
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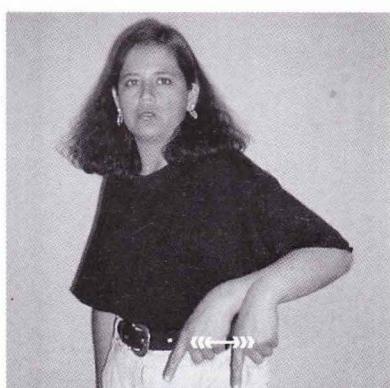
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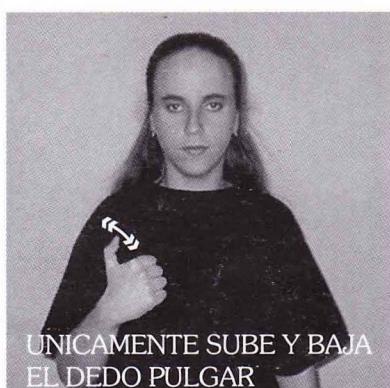
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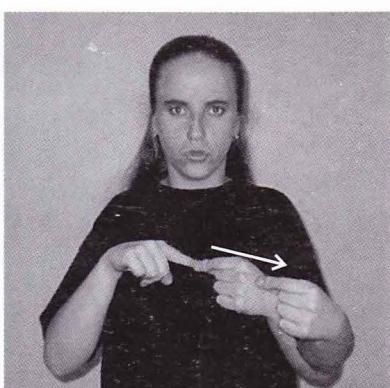
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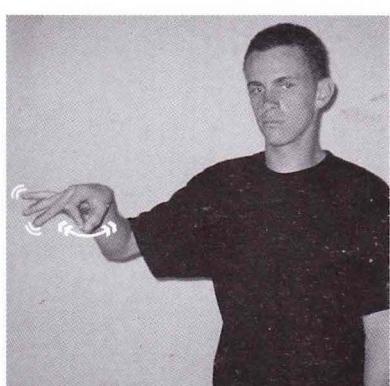
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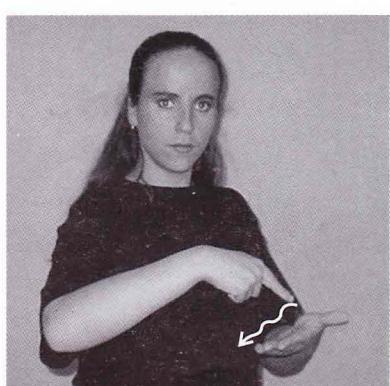
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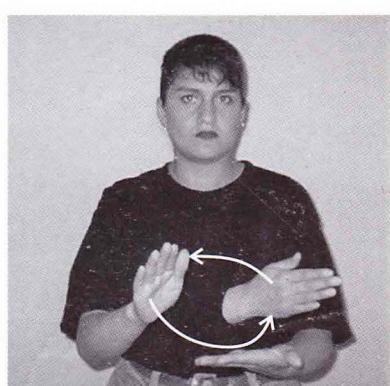
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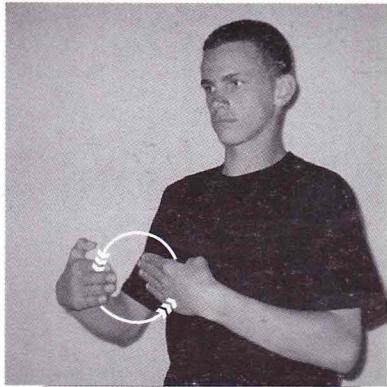
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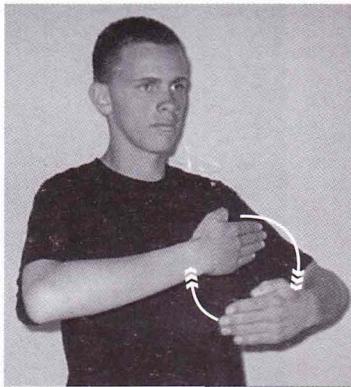
LAPIZ



LIBRO



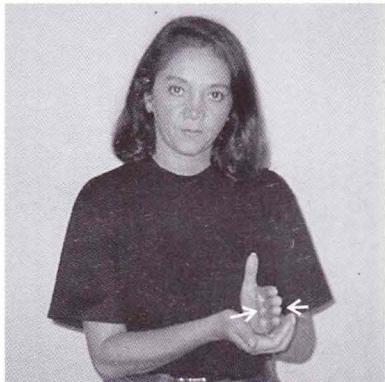
PAPEL HIGIENICO



PAPEL PERIODICO



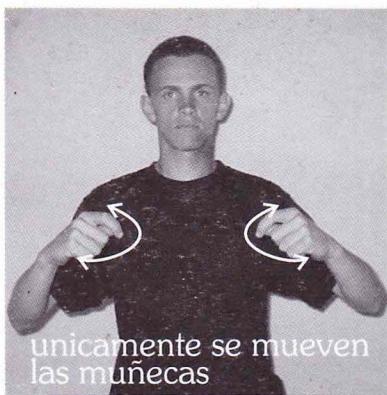
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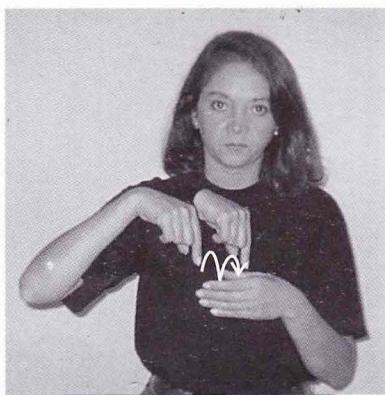
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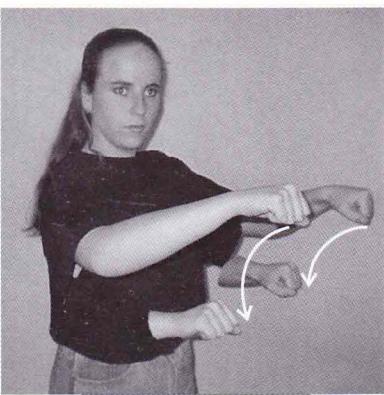
PINCEL



PLASTICO



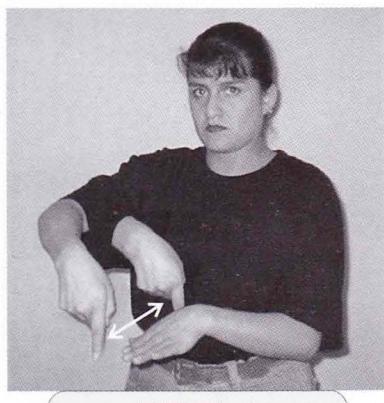
PORTALAPIZ



PUPITRE



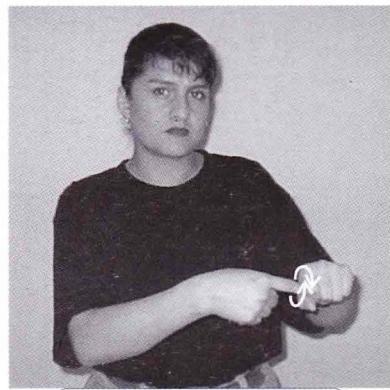
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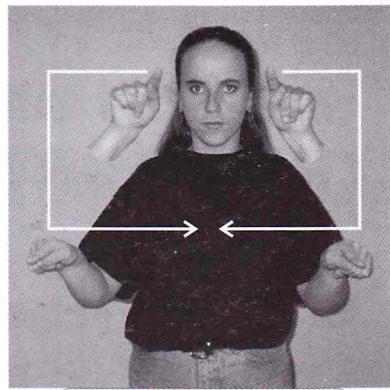
REGLA



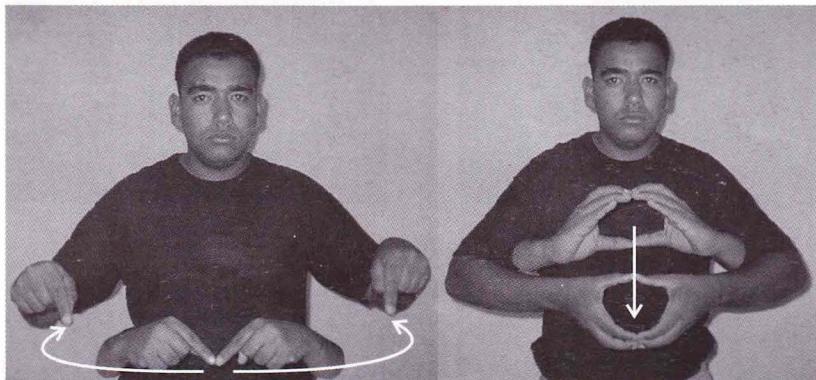
SACAGRAPAS



SACAPUNTA



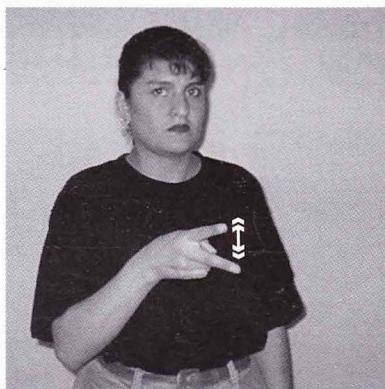
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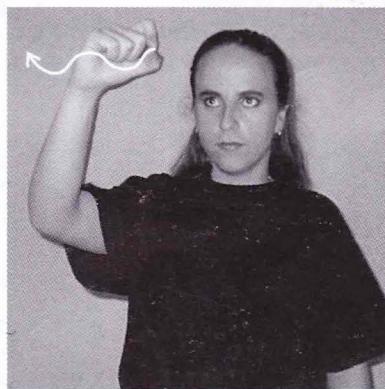
SALON DE CLASE



TEMPERA

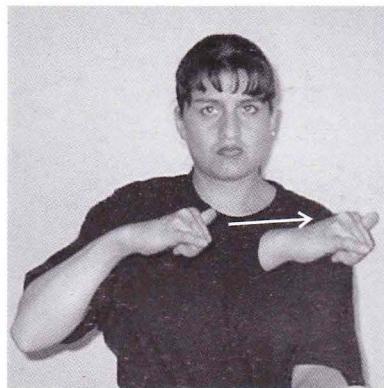


TIJERA

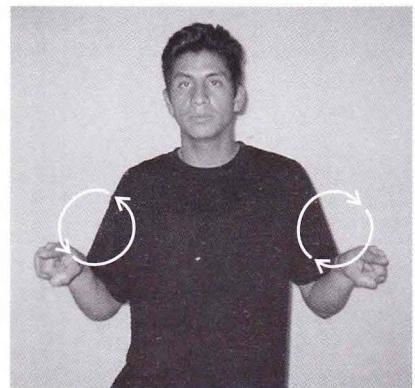


TIZA

# MEDIOS DE TRANSPORTE Y AFINES



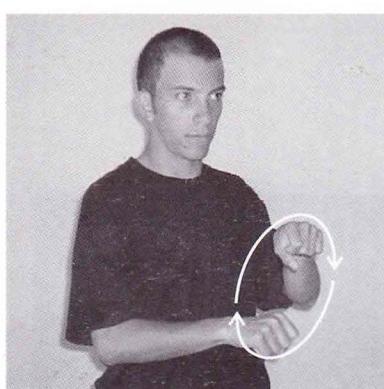
AVION



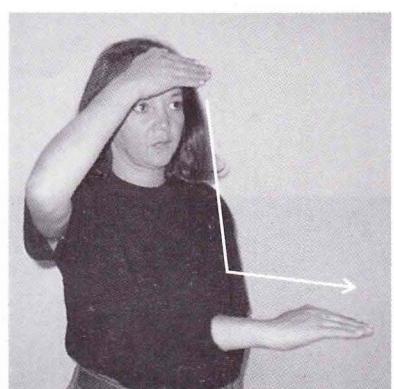
AVIONETA



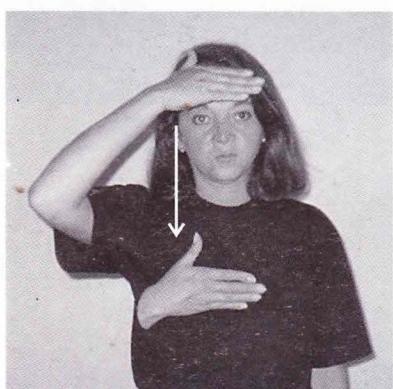
BARCO



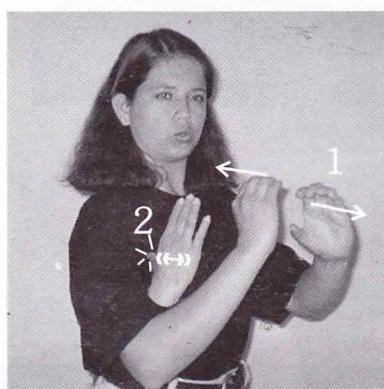
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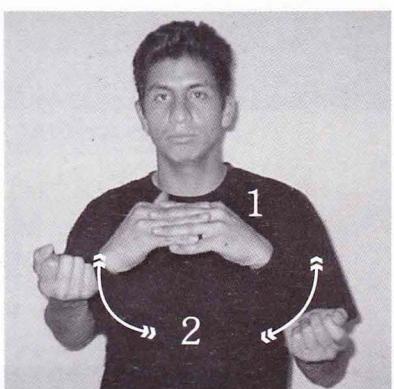
BUS



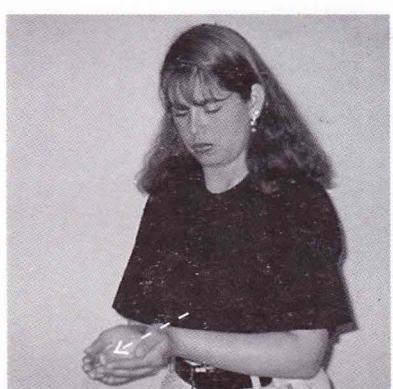
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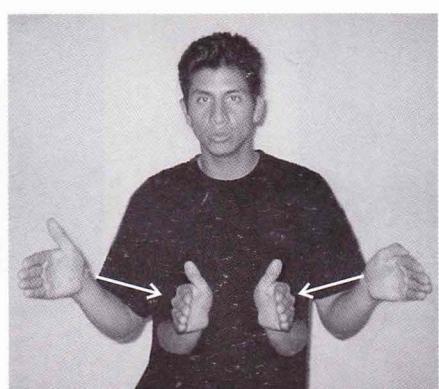
BUS EJECUTIVO



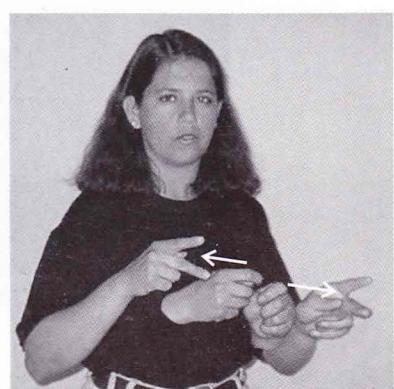
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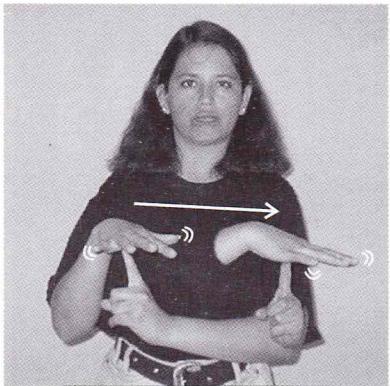
CANOA



COLECTIVO



FLOTA



**HELICOPTERO**



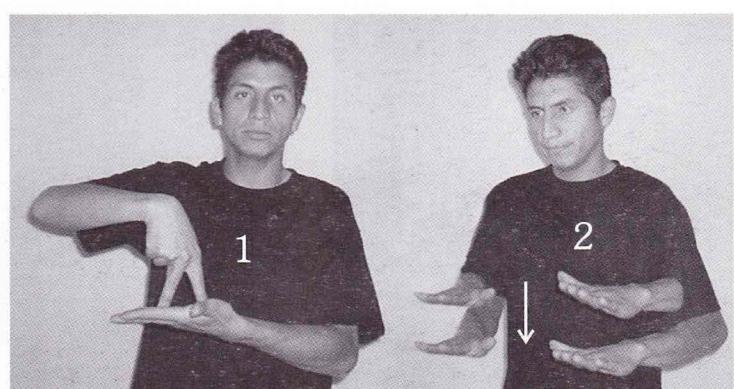
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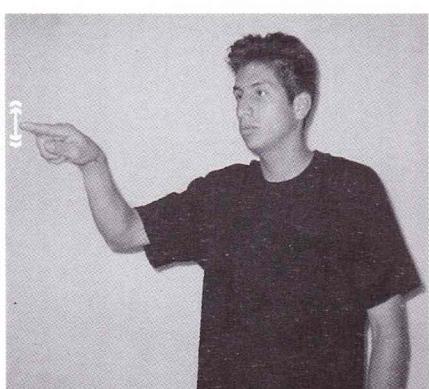
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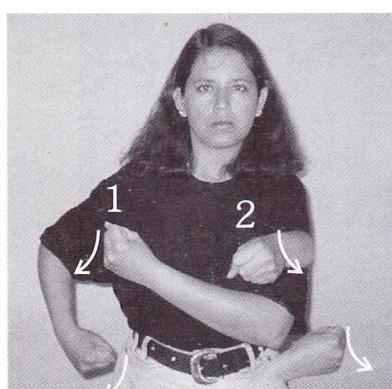
**MOTOCICLETA**



**PARADERO**



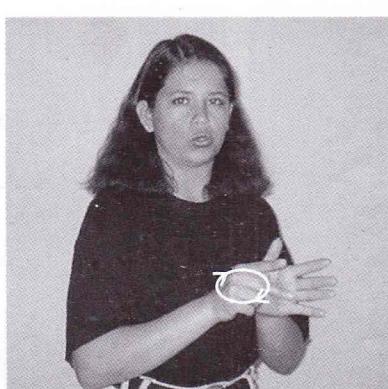
**PARAR  
(TAXI - BUS)**



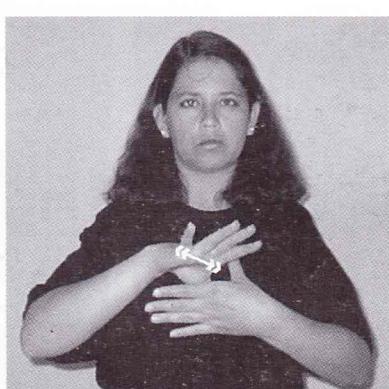
**REMAR**



**REMO**

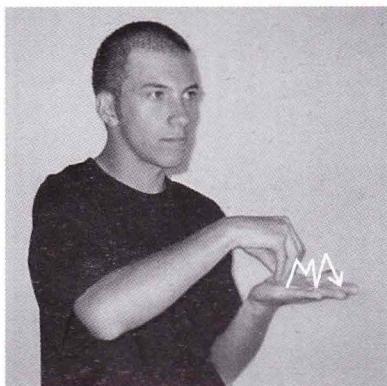


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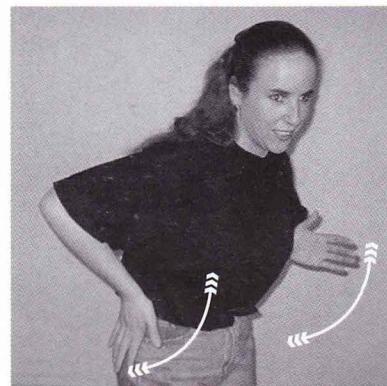


**TAXI**

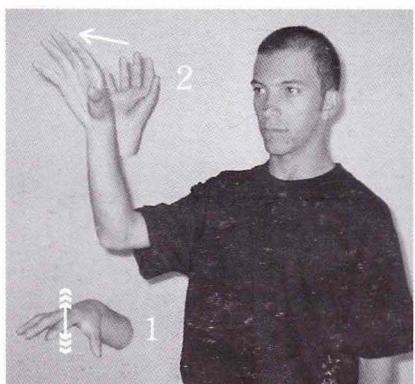
# ACTIVIDADES DEPORTIVAS Y AFINES



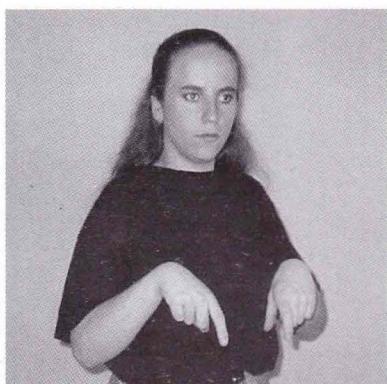
AJEDRES



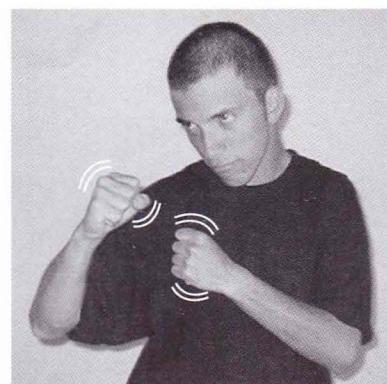
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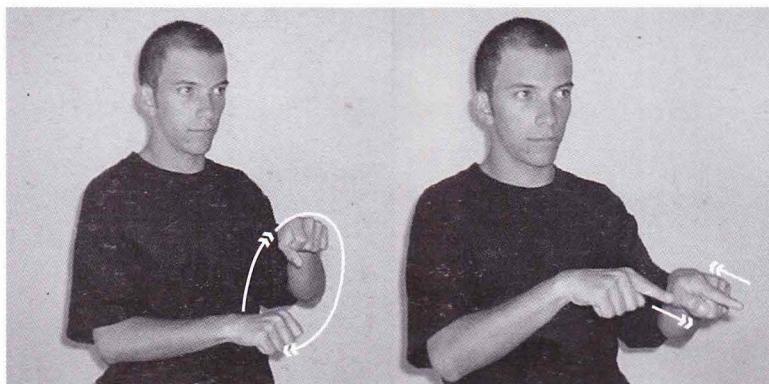
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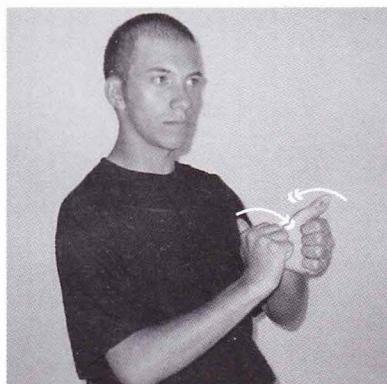
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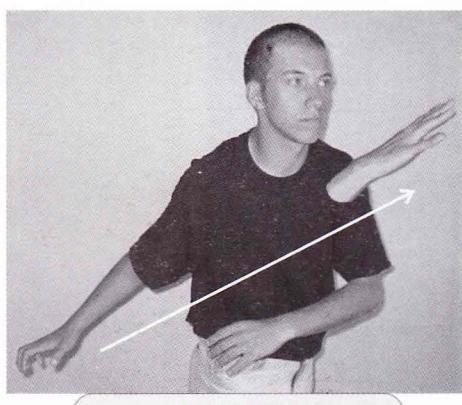
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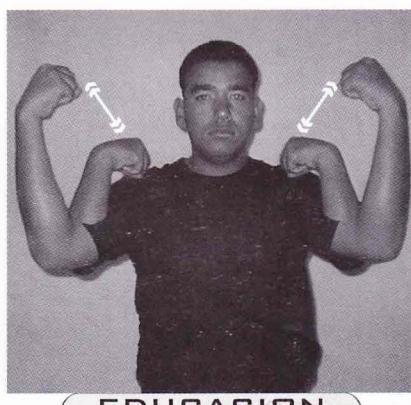
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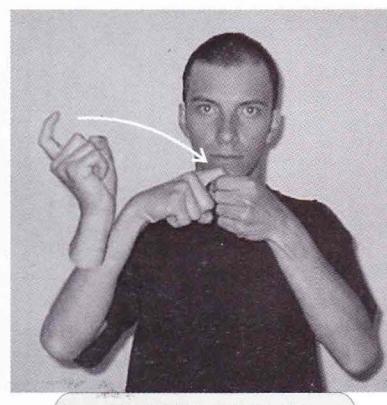
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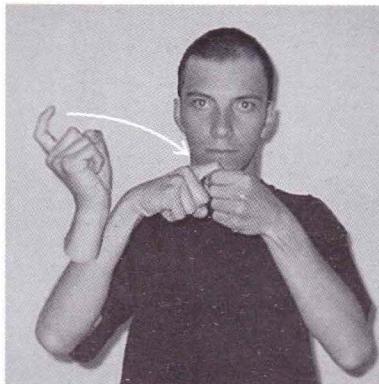
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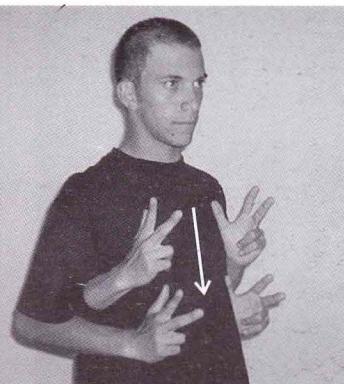
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FISICA



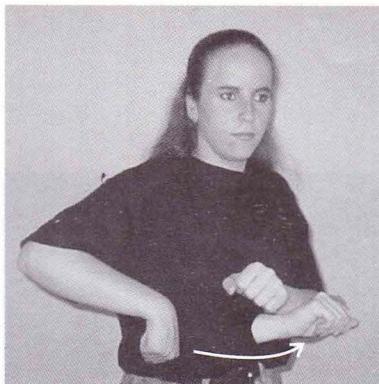
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ENCESTADOR



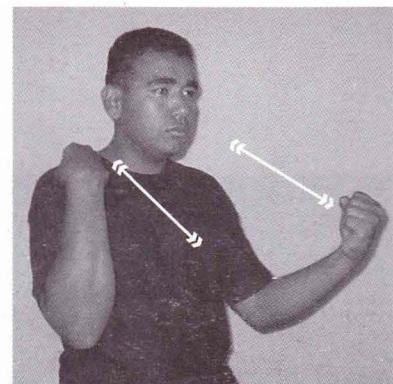
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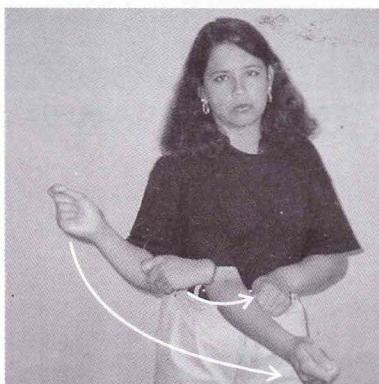
FUTBOL



GIMNASIA



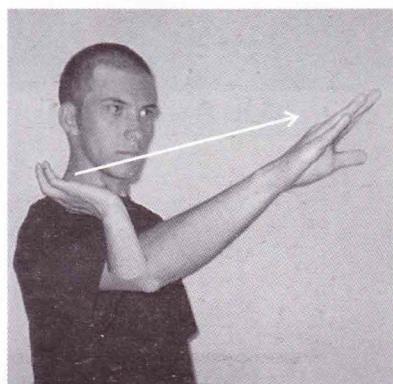
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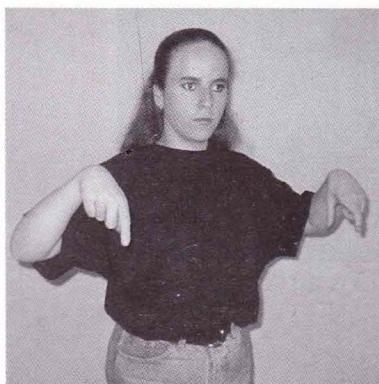
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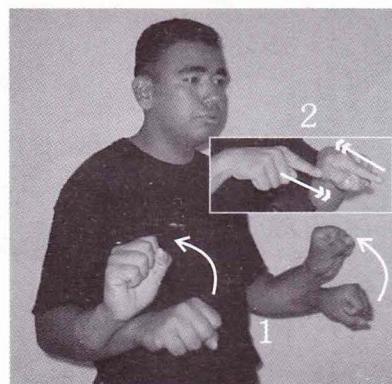
JABALINA



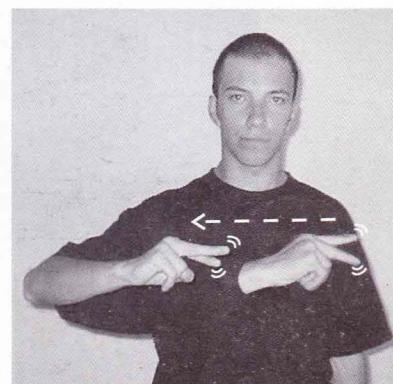
LANZAMIENTO DE BALA



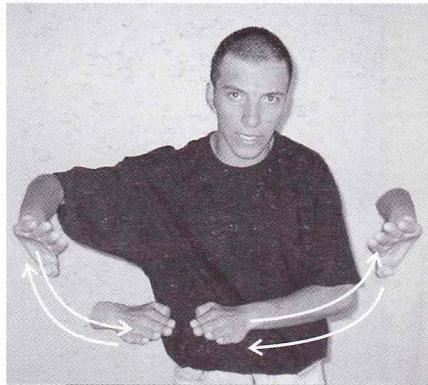
MICROFUTBOL



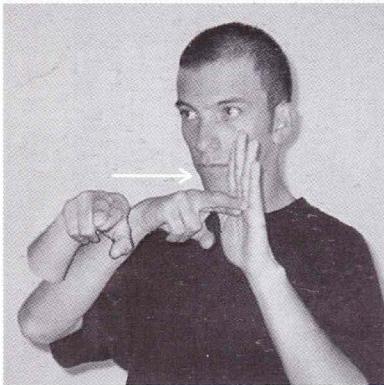
MOTOCICLISMO



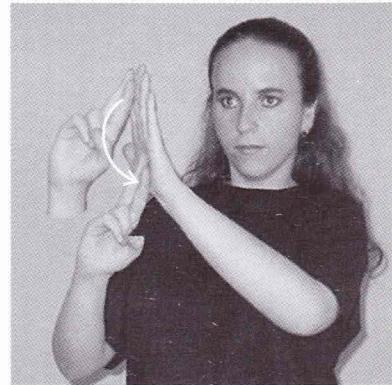
NATACION



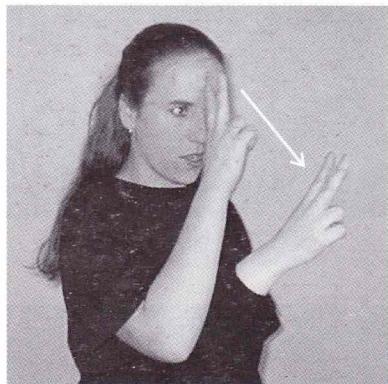
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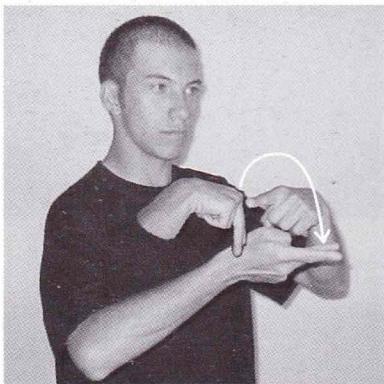
REGLA



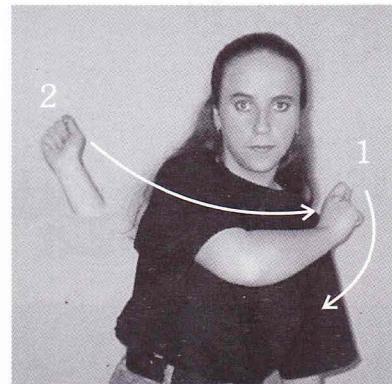
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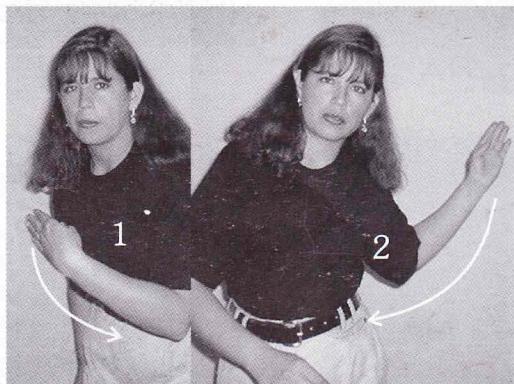
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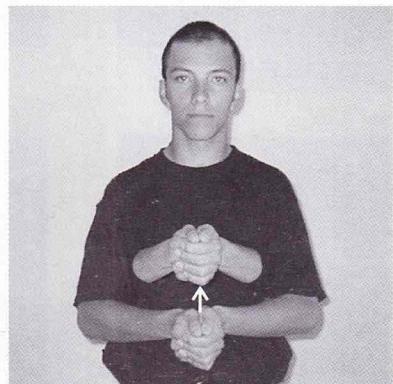
SALTO ALTO



TENIS DE CAMPO

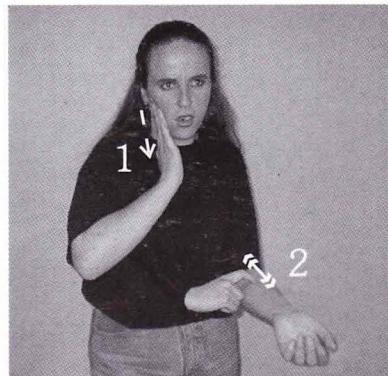


TENIS DE MESA



VOLEIBOL

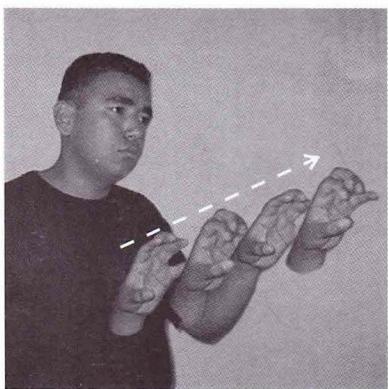
# SALUD Y AFINES



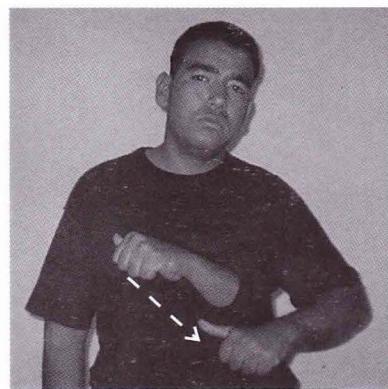
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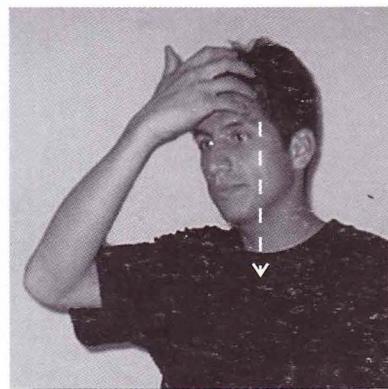
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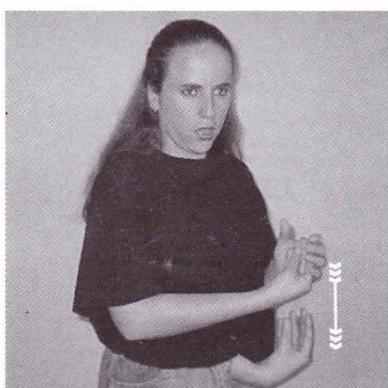
CANCER



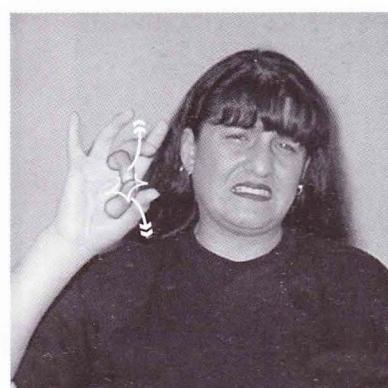
CIRUJIA



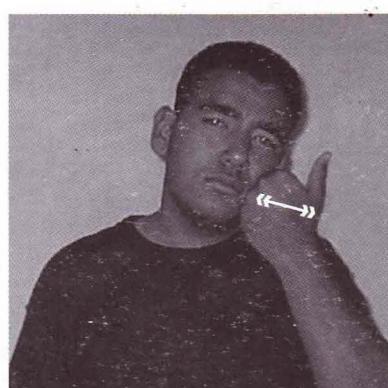
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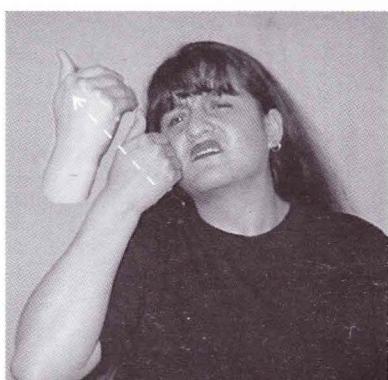
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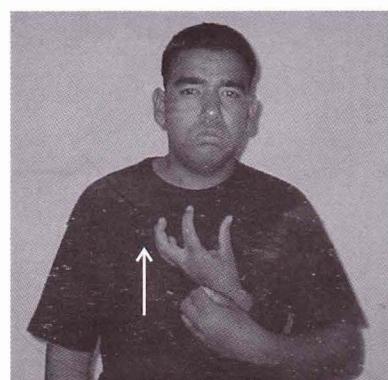
DOLOR



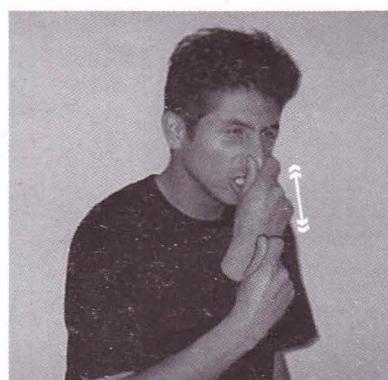
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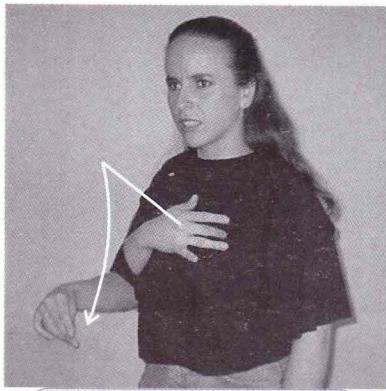
FIEBRE



GASES



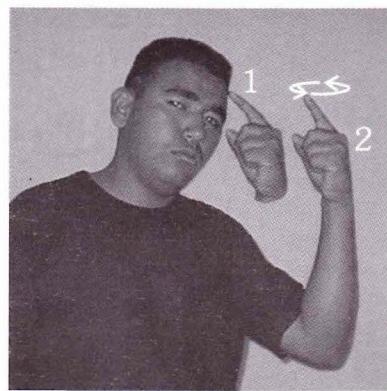
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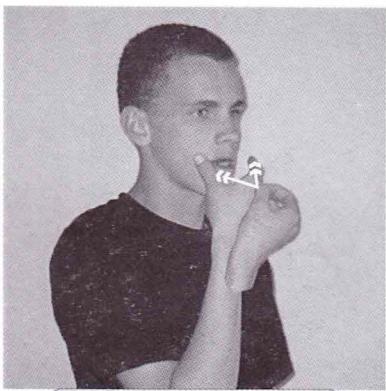
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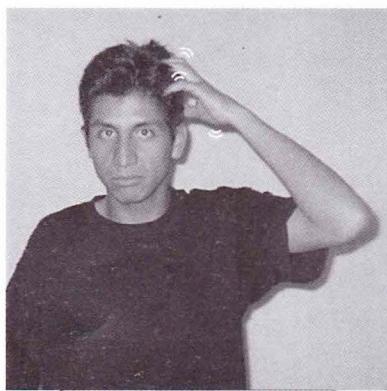
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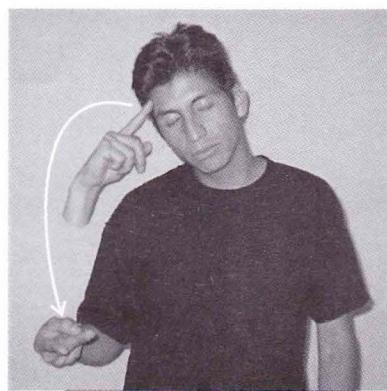
MAREO



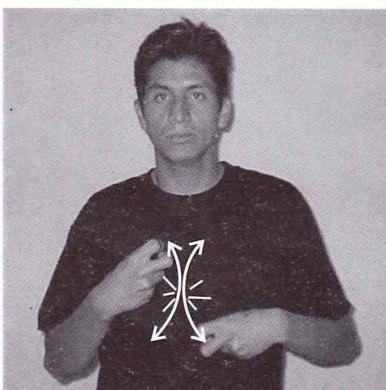
PASTILLAS



PARALISIS  
CEREBRAL



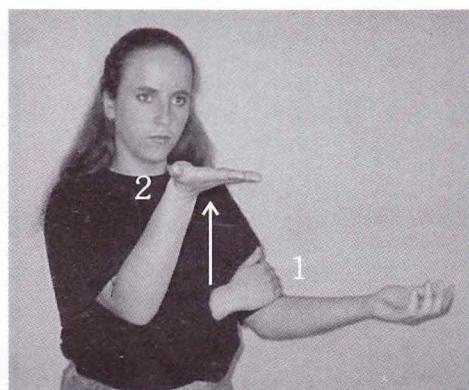
PERDIDA  
CONOCIMIENTO



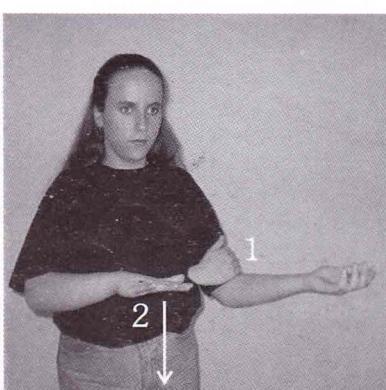
PROBLEMAS CARDIACOS



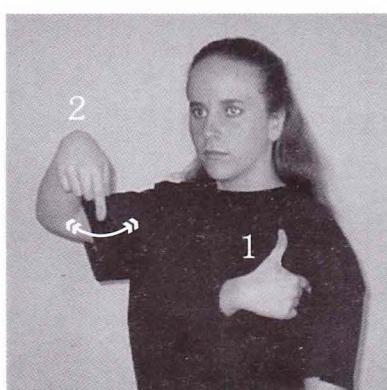
Se dan golpecitos en el pecho



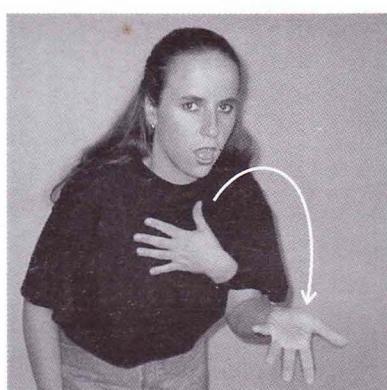
TENSION ALTA



TENSION BAJA

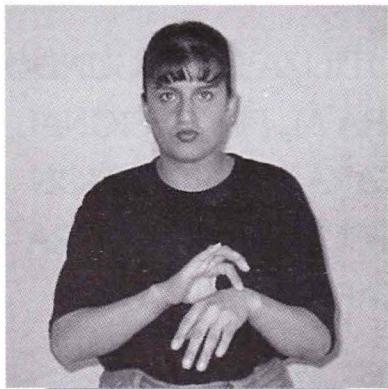


TERMOMETRO



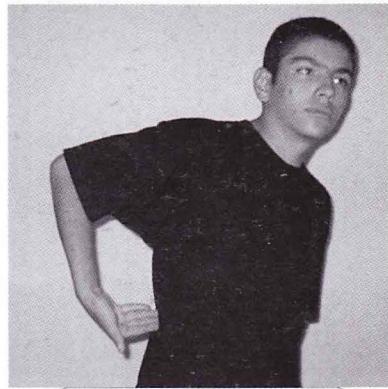
VOMITO

# PROFESIONES Y OFICIOS



MEDICO

LA ANTERIOR SEÑA SE UTILIZA EN PRIMER LUGAR CUANDO SE NOMBRÁ AL PROFESIONAL, EN CASO CONTRARIO SIGNIFICARÁ LA PROFESIÓN (CARDIOLOGÍA, CIRUGÍA, GINECOLOGÍA, NEUROLOGÍA, ETC.)

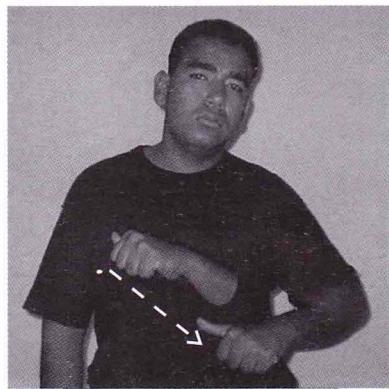


UROLOGO

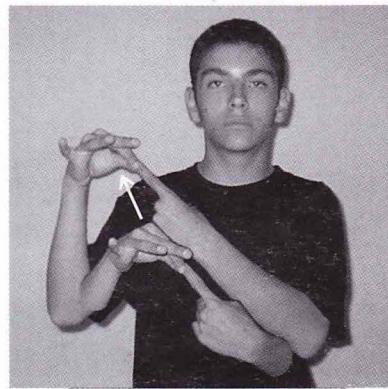


Se dan tres a cuatro palmaditas en el pecho

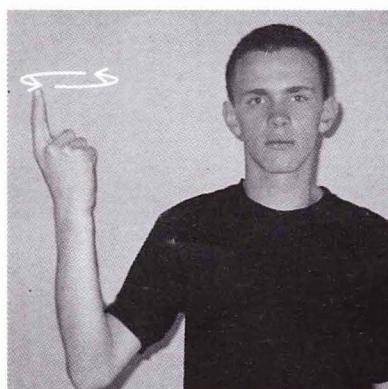
CARDIOLOGO



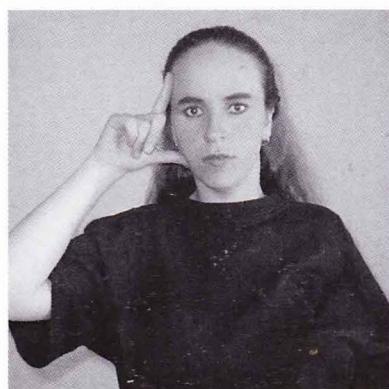
CIRUJANO



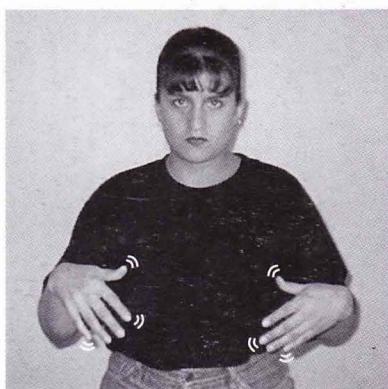
ESPECIALISTA



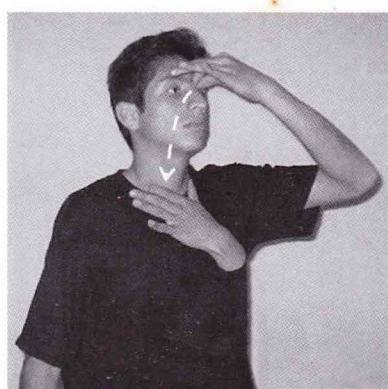
GENERAL



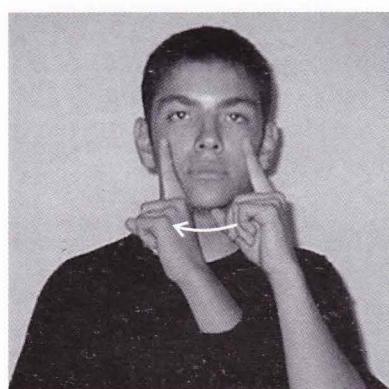
GINECOLOGO



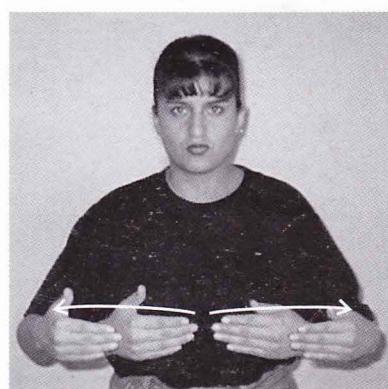
NEUROLOGO



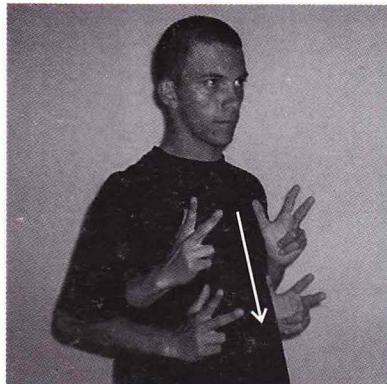
OTORRINOLARINGOLOGO



OFATMOLOGO

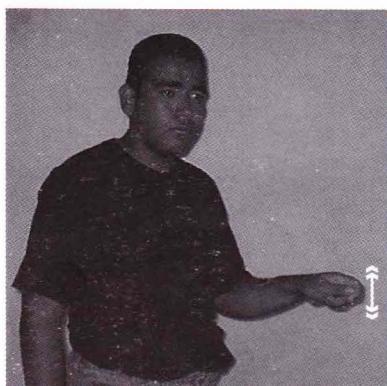


PEDIATRA

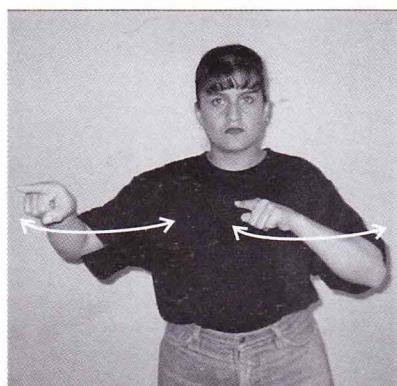


PERSONA

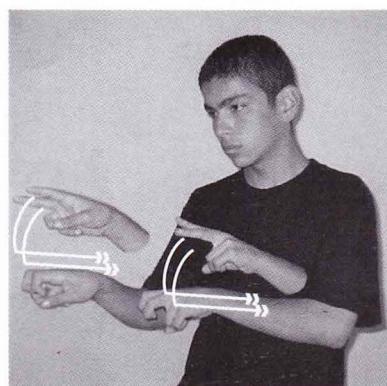
LA SEÑA DE PERSONA SE UTILIZA EN SEGUNDO LUGAR CUANDO SE NOMBRA AL PROFESIONAL, SI NO SE REALIZA SIGNIFICARA LA PROFESION (ADMINISTRACION, ARQUITECTURA, FOTOGRAFIA, ODONTOLOGIA, CARPINTERIA, ETC)



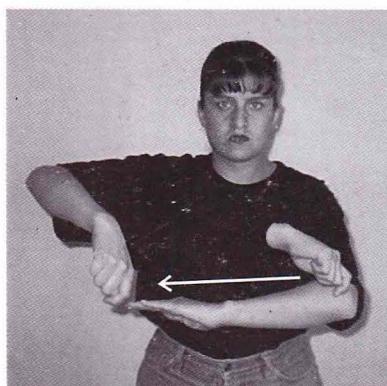
ABOGADO



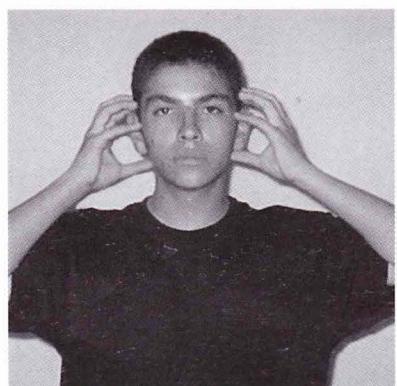
ADMINISTRADOR



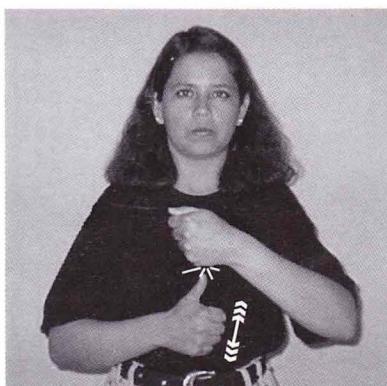
AGRICULTOR



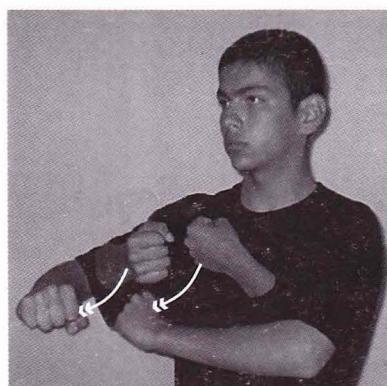
ARQUITECTO



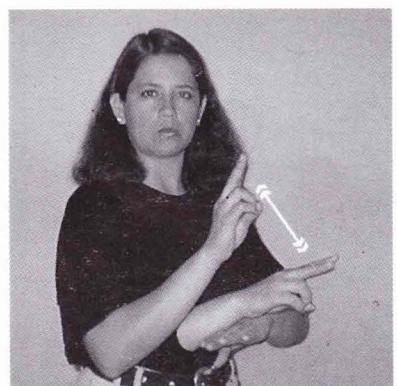
AUDIOLOGO



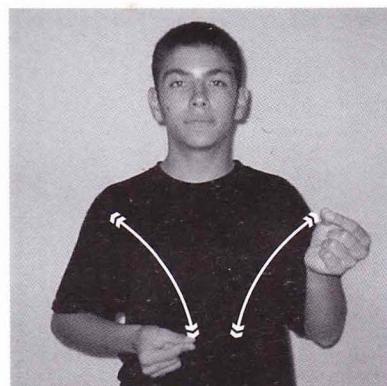
AUXILIAR



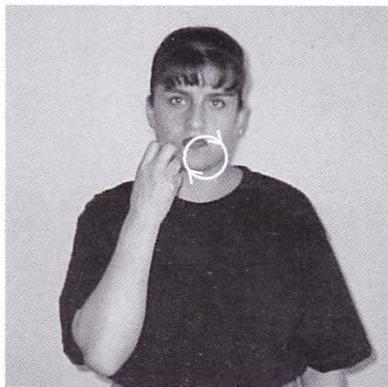
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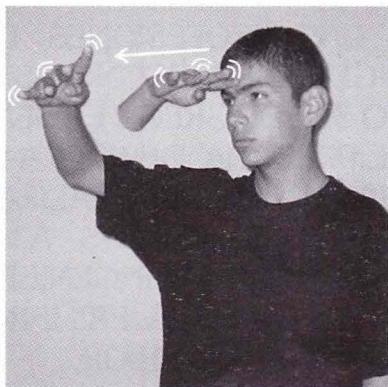
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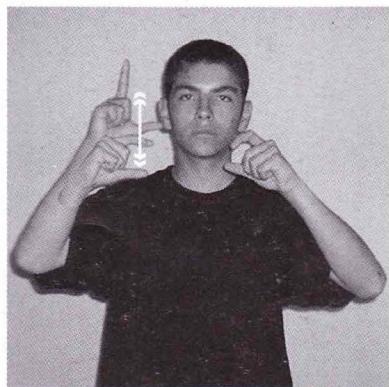
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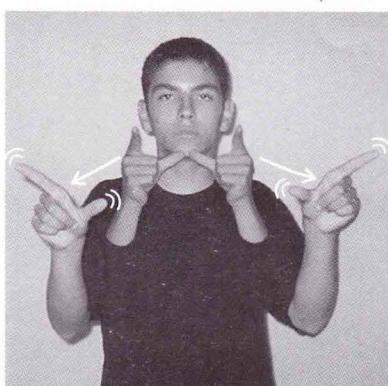
**FONOAUDIOLOGO**



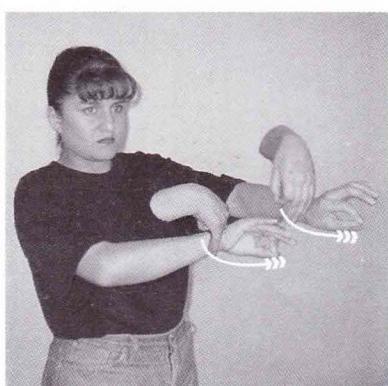
**FILOSOFO**



**FOTOGRAFO**



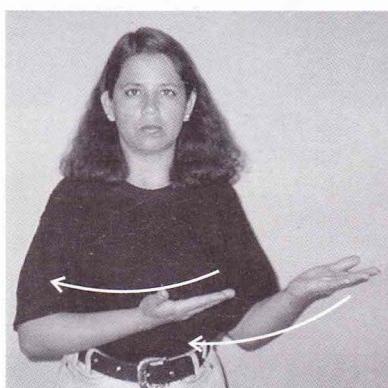
**LINGUISTA**



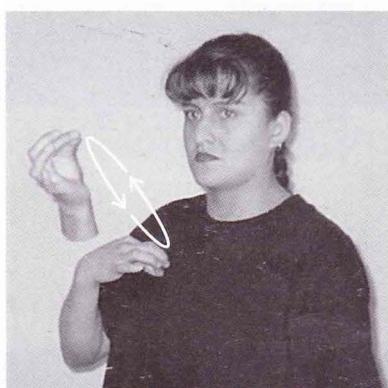
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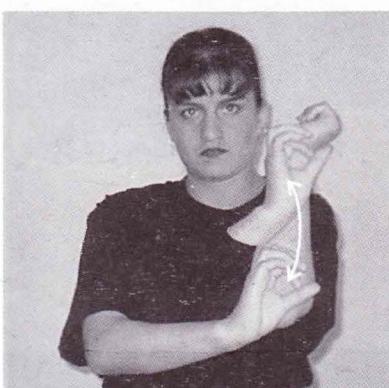
**ODONTOLOGO**



**RECEPCIONISTA**



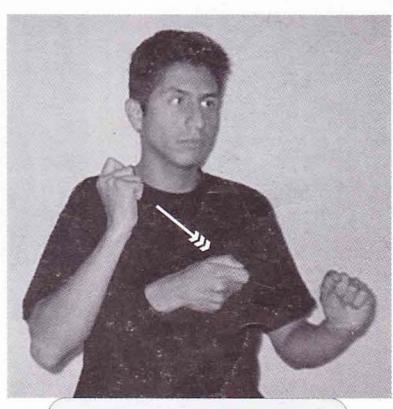
**SASTRE**



**SICOLOGO**



**VENDEDOR**

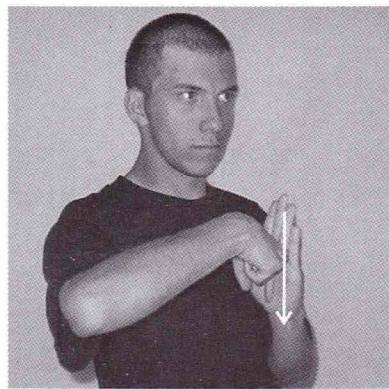


**ZAPATERO**

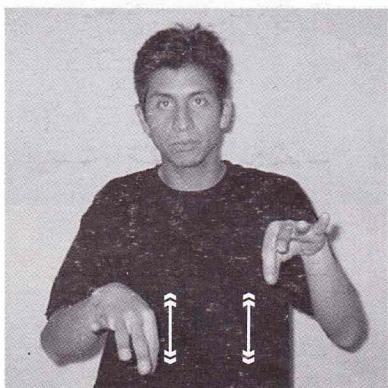


INGENIERO

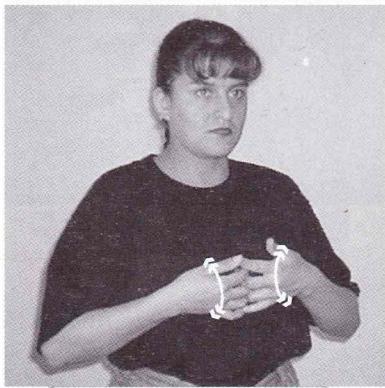
A LAS PROFESIONES DE INGENIERO Y ECONOMISTA NO SE LE AGREGA LA SEÑA DE PERSONA DEBIDO A LA DIFICULTAD DE REALIZAR TRES MOVIMIENTOS. A LA PROFESIÓN DE INGENIERO SE LE AGREGA PRIMERO LA SEÑA ANTERIOR.



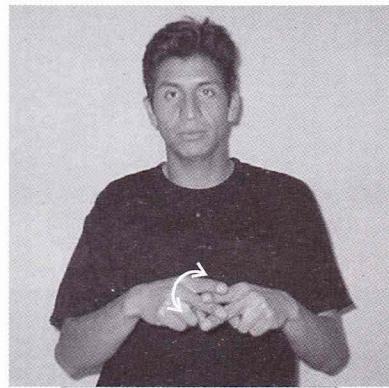
INGENIERO CIVIL



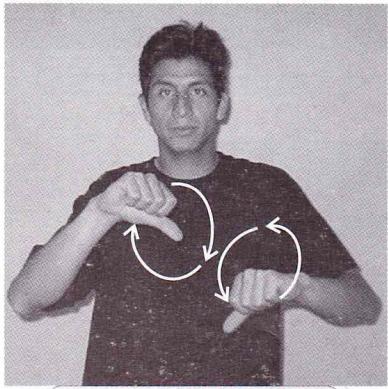
INGENIERO ELECTRONICO



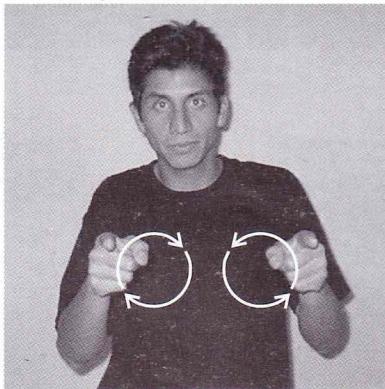
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INGENIERO MECANICO



INGENIERO QUIMICO

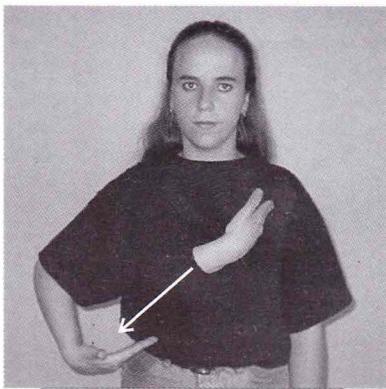


INGENIERO SISTEMA

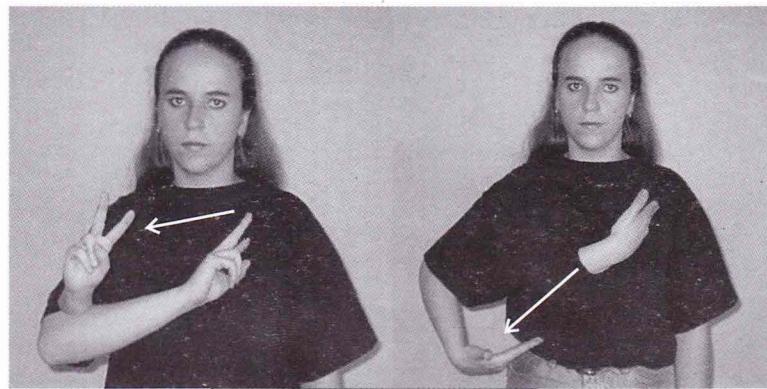


ECONOMISTA

# CARGOS DIRECTIVOS ADMINISTRATIVOS Y AFINES A LA ASOCIACION



PRESIDENTE



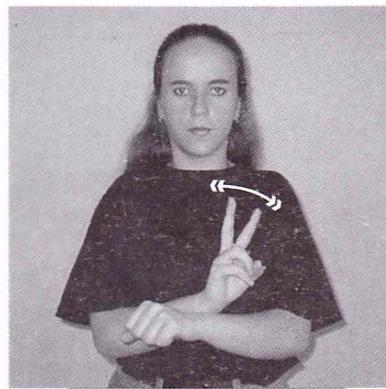
VICEPRESIDENTE



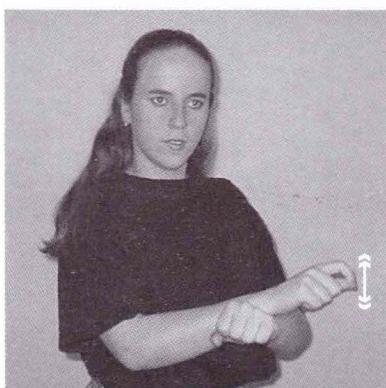
SECRETARIO



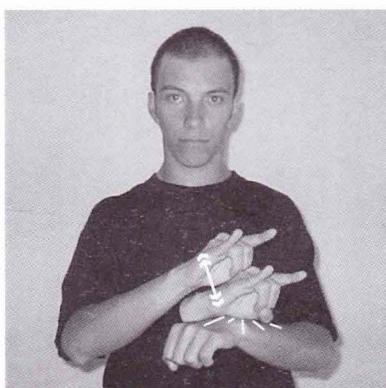
TESORERO



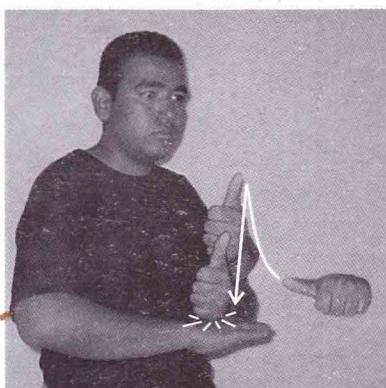
VOCAL



FISCAL



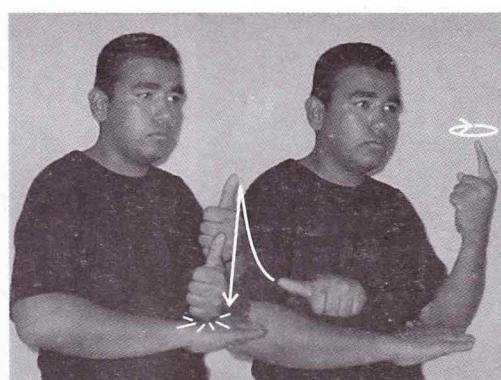
AUDITOR



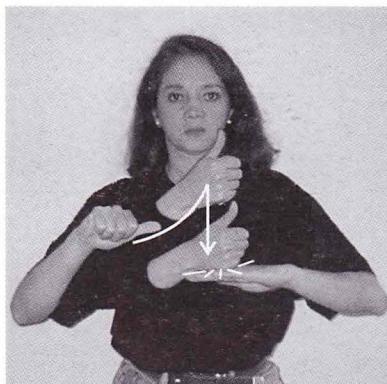
DIRECTOR



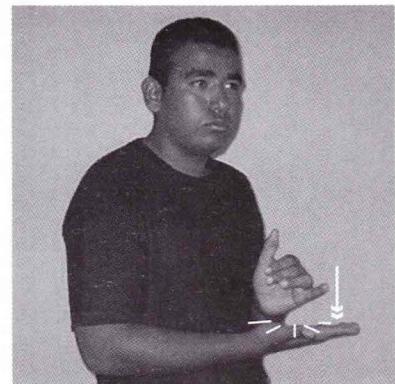
DIRECTOR EJECUTIVO



DIRECTOR GENERAL



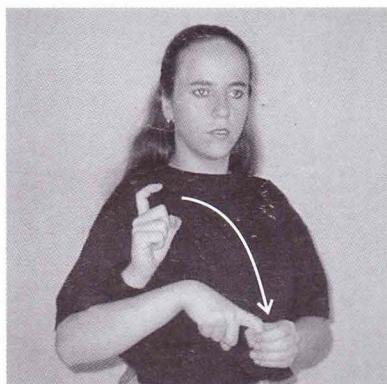
DIRECTOR  
ADMINISTRATIVO



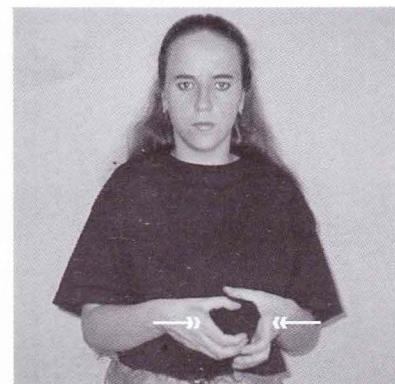
JUNTA  
DIRECTIVA



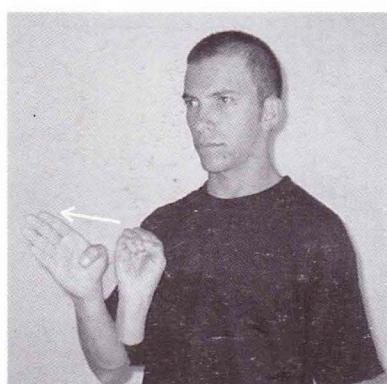
JEFE



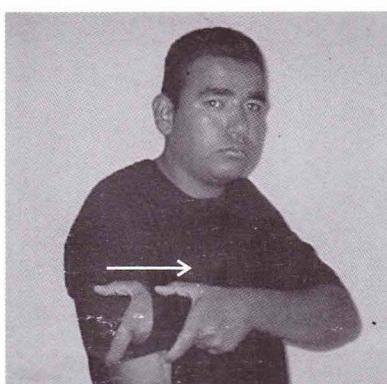
AFILIADO



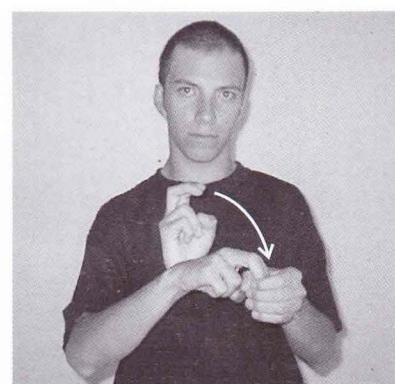
ASOCIAACION



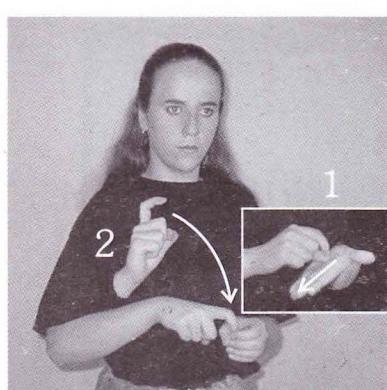
CLUB



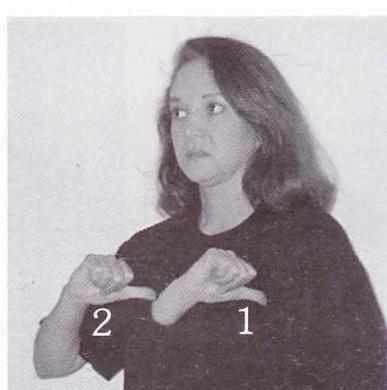
COMITE



FEDERACION



INSCRIPCION

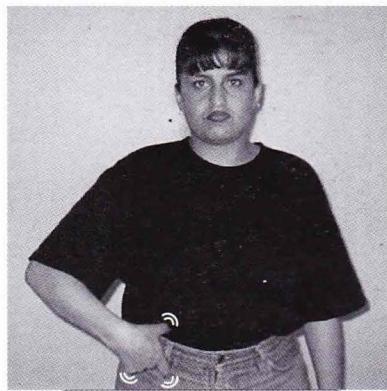


PARTICULAR



SOCIO

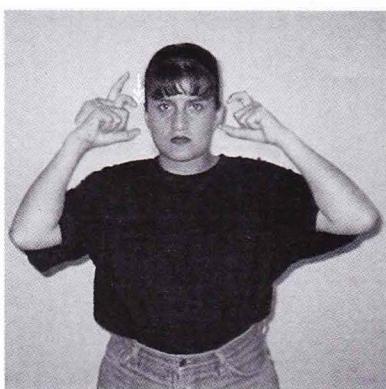
**MEDIOS  
TECNOLOGICOS  
Y  
AFINES**



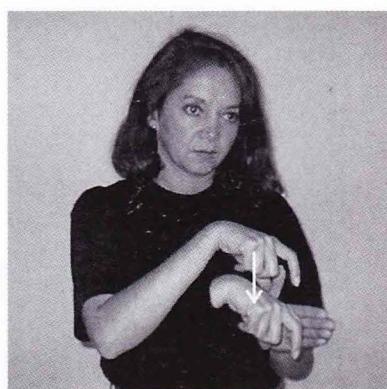
**BIPER**



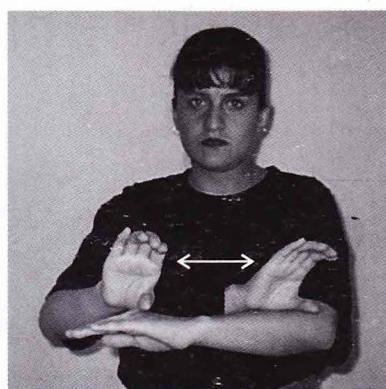
**CALCULADORA**



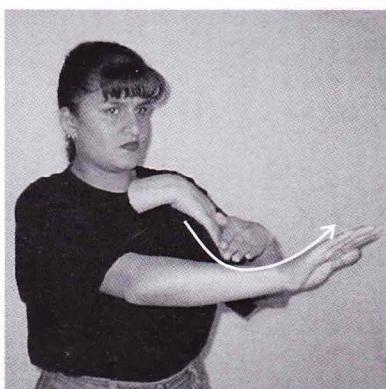
**CAMARA  
FOTOGRAFICA**



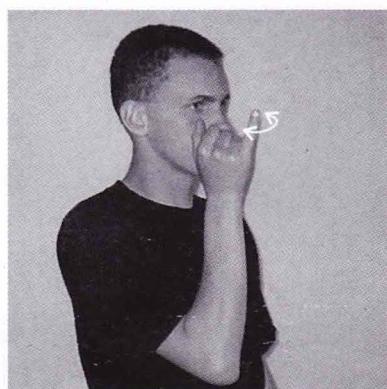
**CASSETTE**



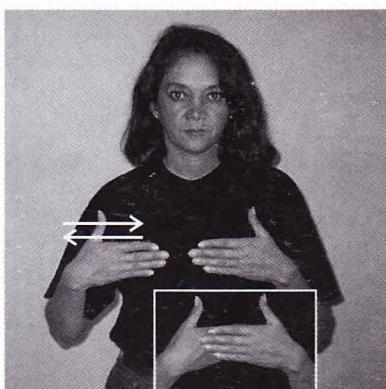
**COMPUTADOR**



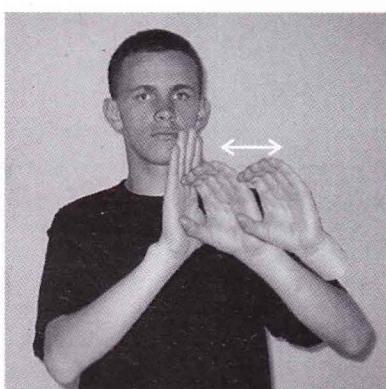
**FAX**



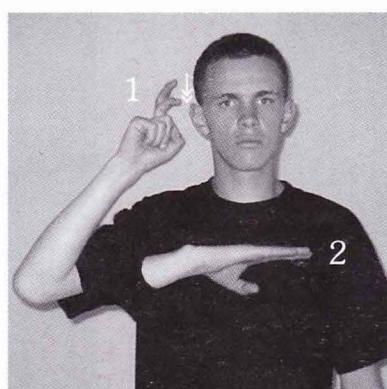
**FILMADORA**



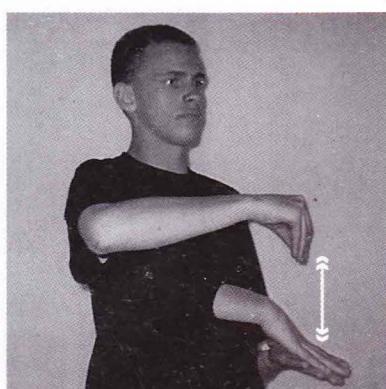
**FILMINA**



**FOTO**



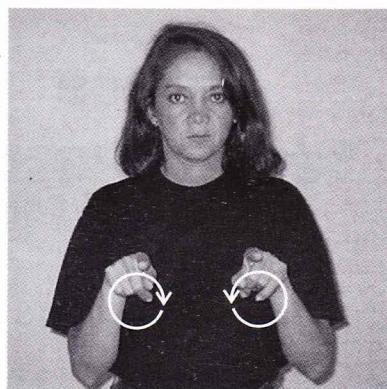
**FOTO DOCUMENTOS**



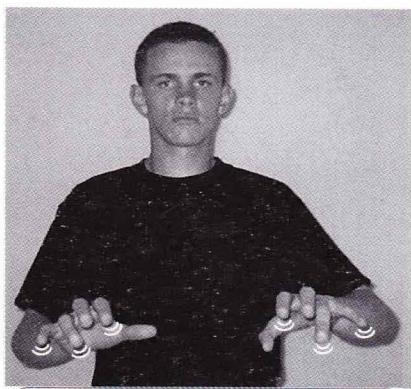
**FOTOCOPIA**



FOTOCOPIADORA



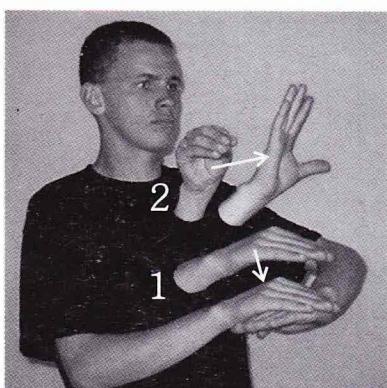
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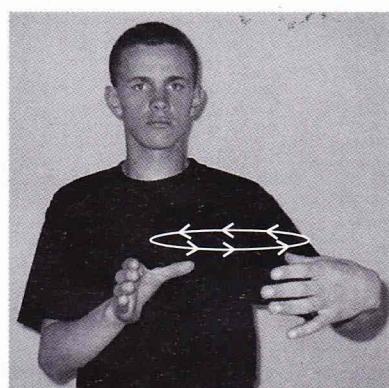
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(ELECTRICA)



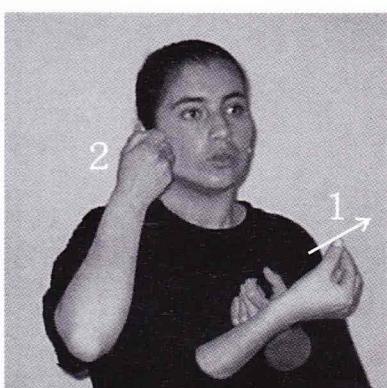
MAQUINA DE ESCRIBIR  
(MANUAL)



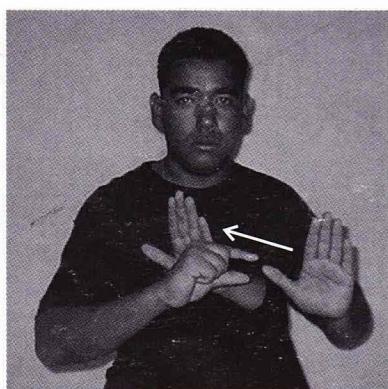
RETROPROYECTOR  
DE ACETATOS



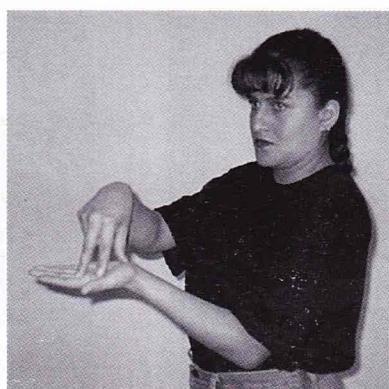
RETROPROYECTOR  
DE FILMINAS



TELEFONO CELULAR

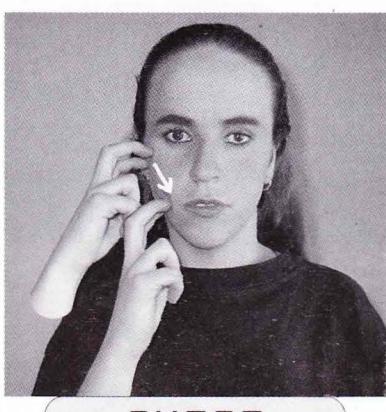
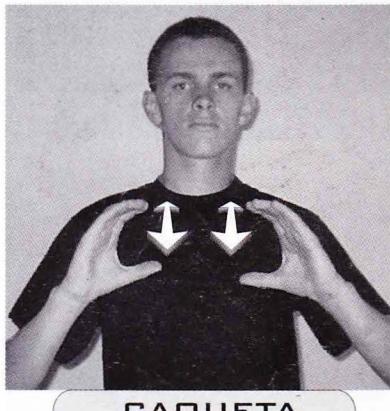
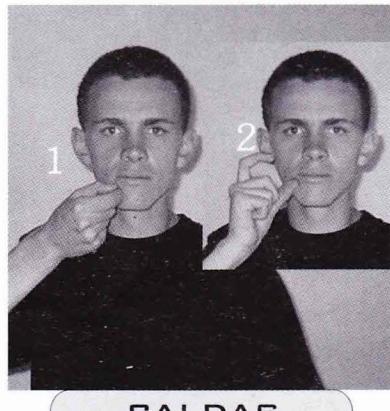
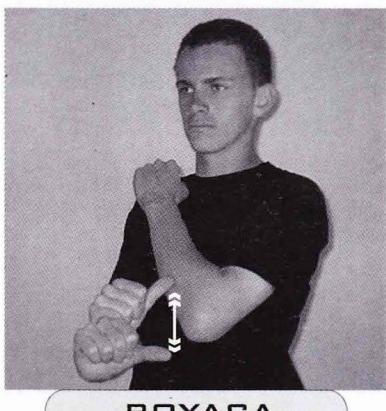
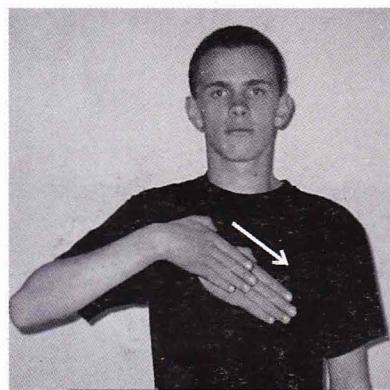
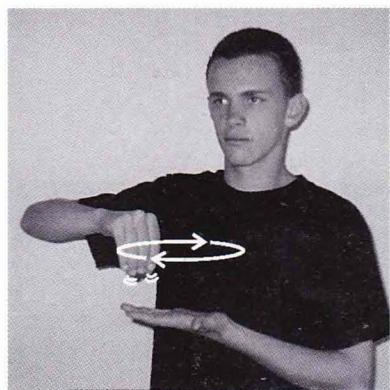
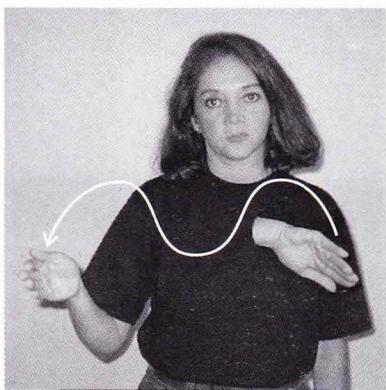
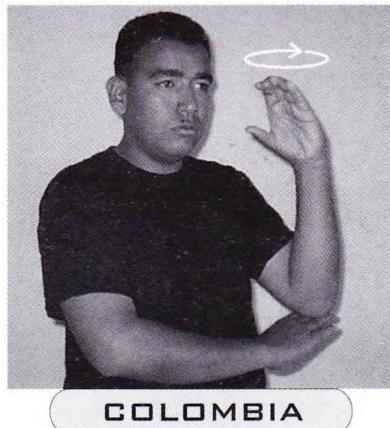


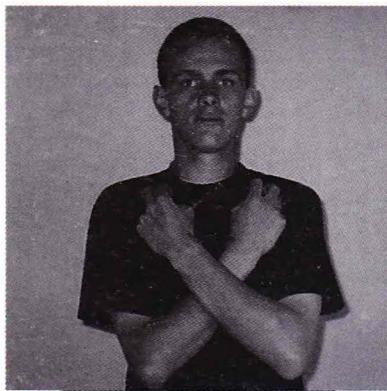
TEXTO ESCONDIDO



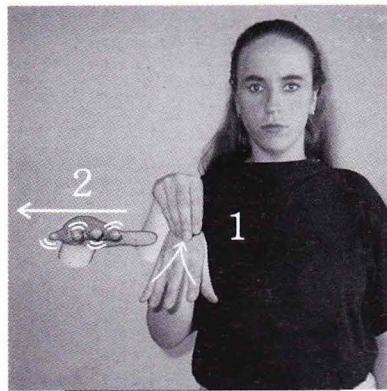
TRIPODE

# DEPARTAMENTOS DE COLOMBIA

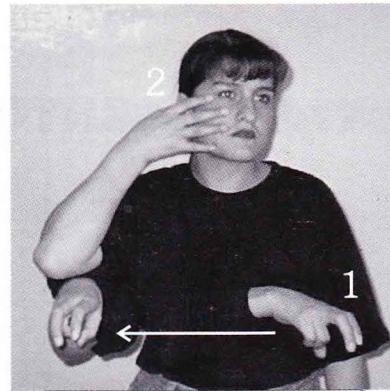




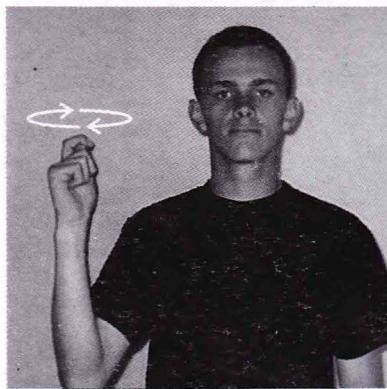
HUILA



MAGDALENA



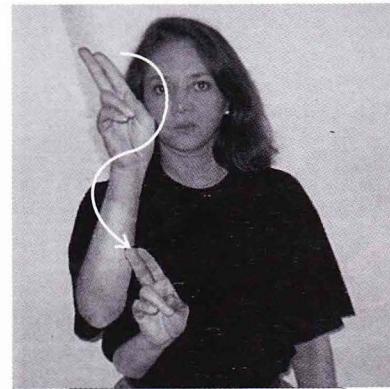
NORTE SANTANDER



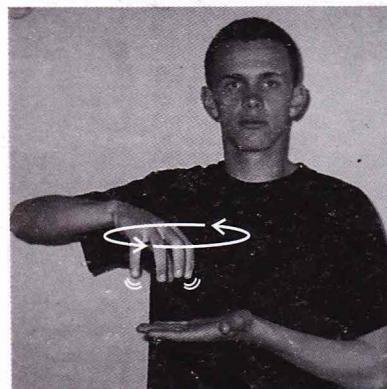
META



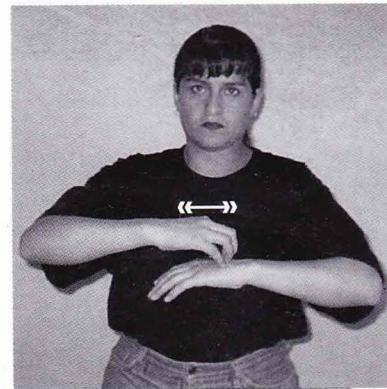
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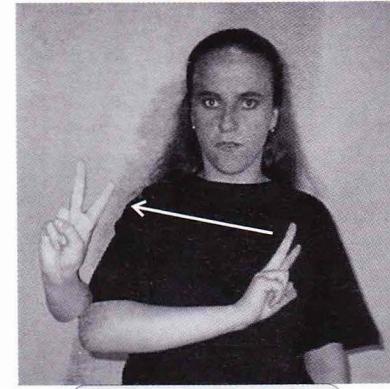
SUCRE



SANTANDER

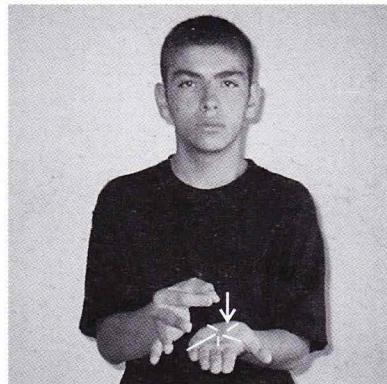


TOLIMA

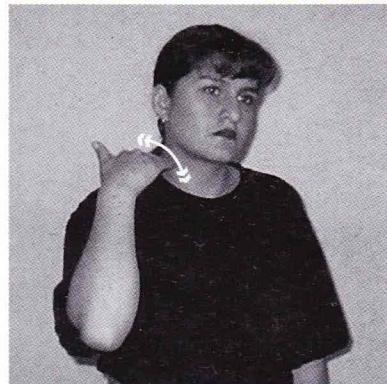


VALLE

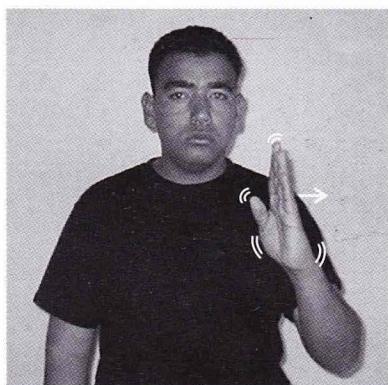
# CAPITALES DE COLOMBIA



CAPITAL



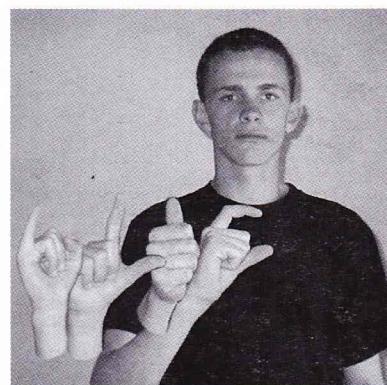
ARMENIA



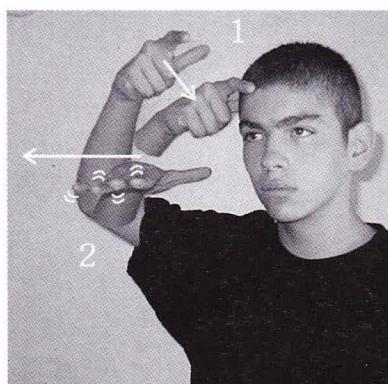
BARRANQUILLA



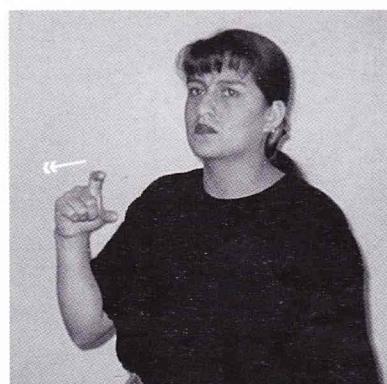
BUCARAMANGA



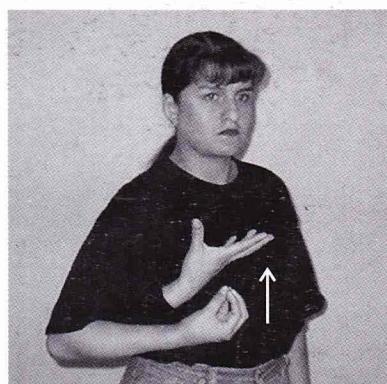
CALI



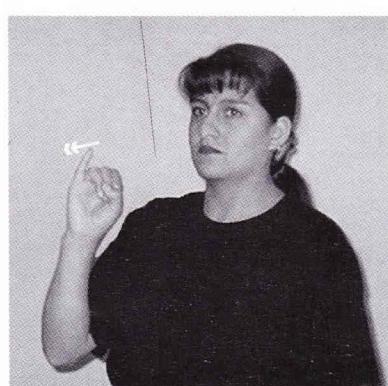
CARTAGENA



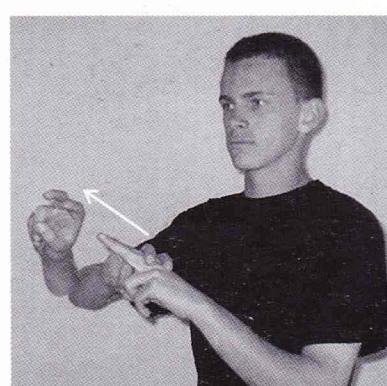
CUCUTA



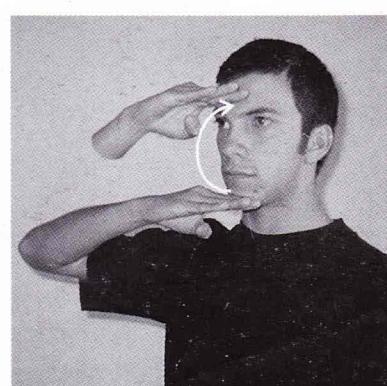
FLORENCIA



IBAGUE



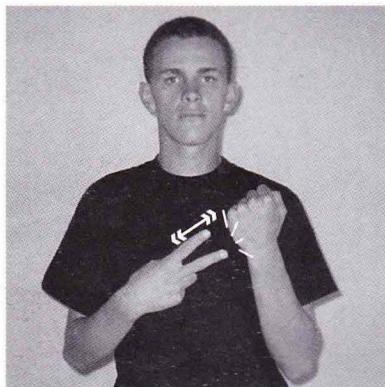
MANIZALES



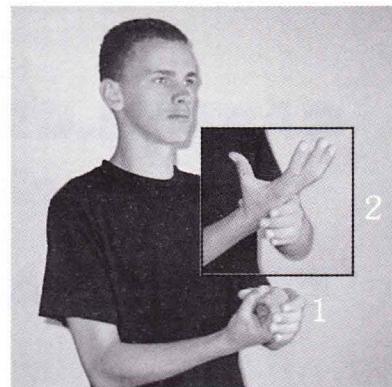
MEDELLIN



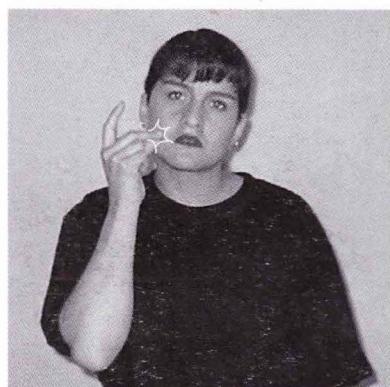
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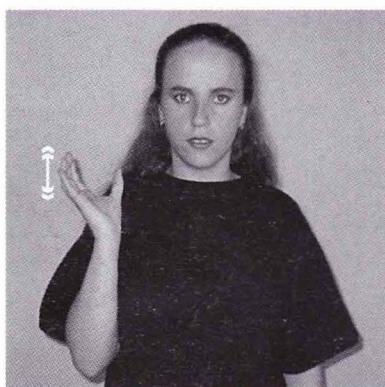
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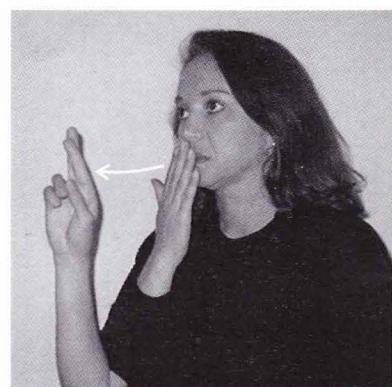
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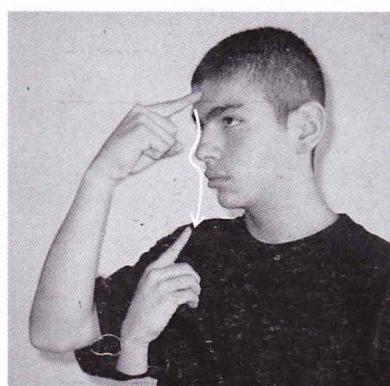
PEREIRA



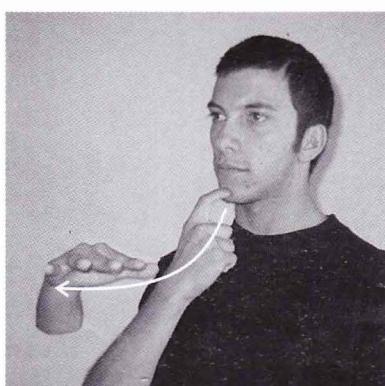
POPAYAN



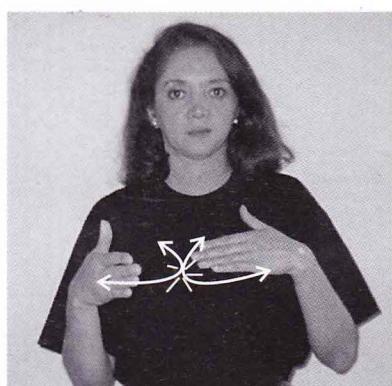
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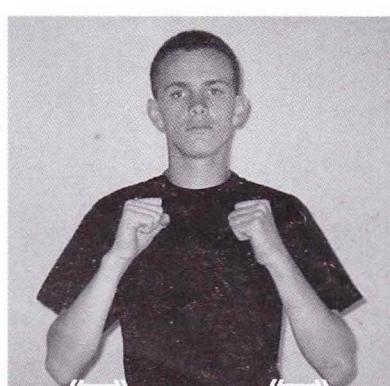
SANTA MARTA



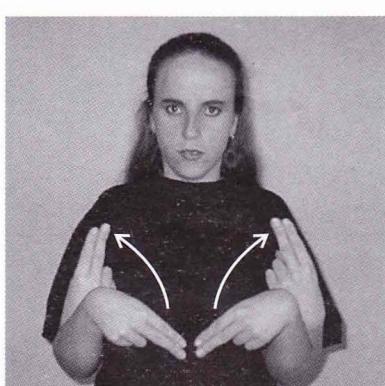
SINCELEJO



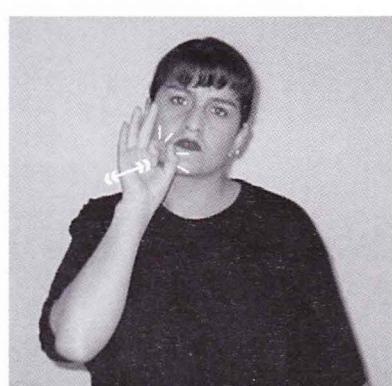
SAN ANDRES



SANTAFE DE BOGOTA

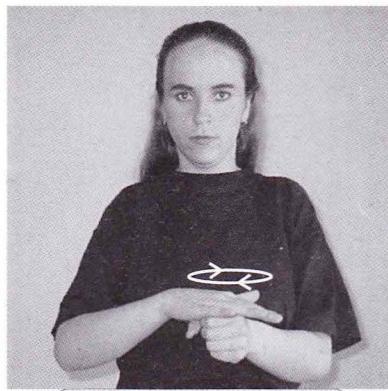


TUNJA



VILLAVICENCIO

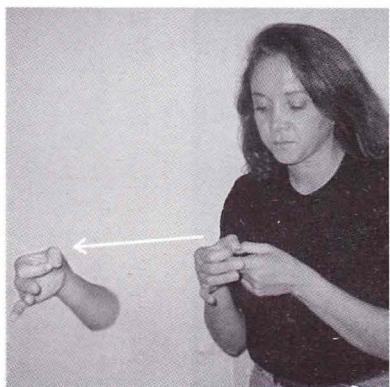
# MUNICIPIOS DE COLOMBIA



CIUDAD



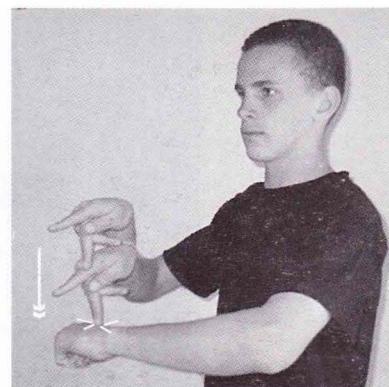
MUNICIPIO



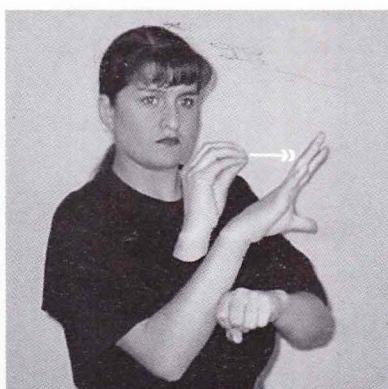
PUEBLO



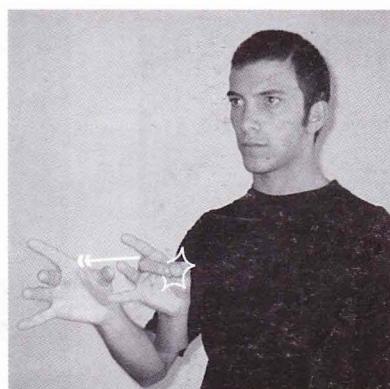
DUITAMA  
(BOYACA)



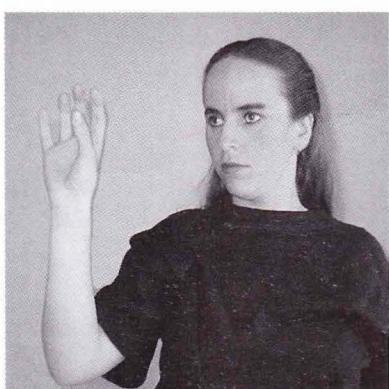
PAIPA  
(BOYACA)



SOGAMOSO  
(BOYACA)



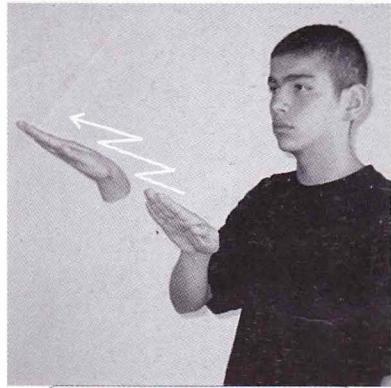
CHIA  
(CUNDINAMARCA)



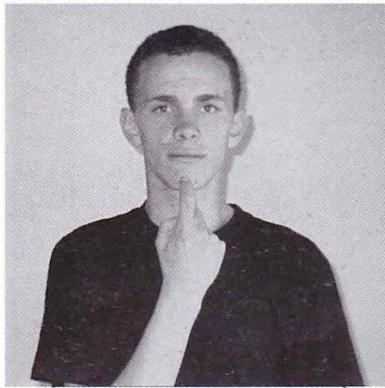
CHOCONTA  
(CUNDINAMARCA)



GIRARDOT  
(CUNDINAMARCA)



LA CALERA  
(CUNDINAMARCA)



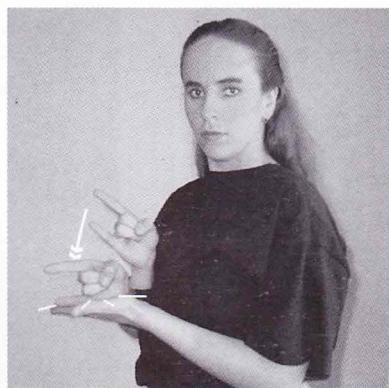
LA VEGA  
(CUNDINAMARCA)



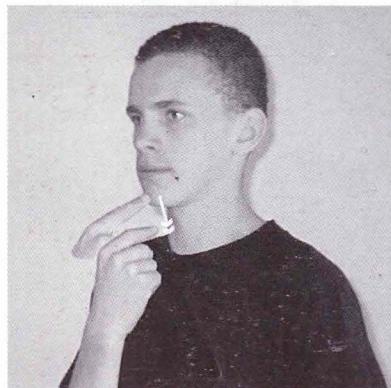
MADRID  
(CUNDINAMARCA)



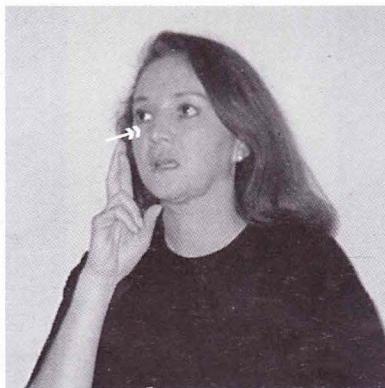
SOPÓ  
(CUNDINAMARCA)



UTICA  
(CUNDINAMARCA)



ZIPAQUIRA  
(CUNDINAMARCA)



GAIRA  
(MAGDALENA)



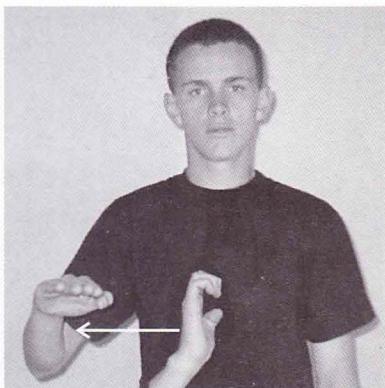
MAMATOCO  
(MAGDALENA)



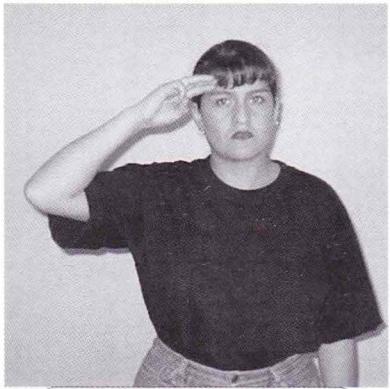
PIVIJAY  
(MAGDALENA)



PLATO  
(MAGDALENA)



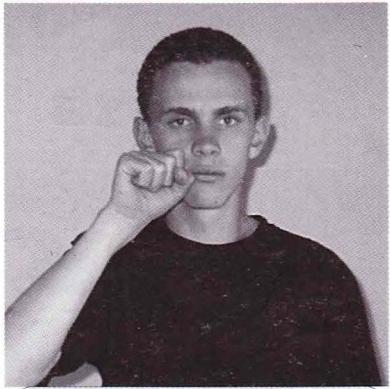
ESPINAL  
(TOLIMA)



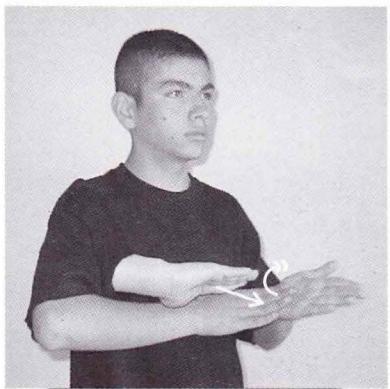
**MELGAR**  
(TOLIMA)



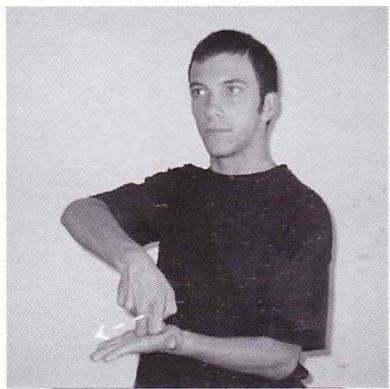
**BARBOSA**  
(SANTANDER)



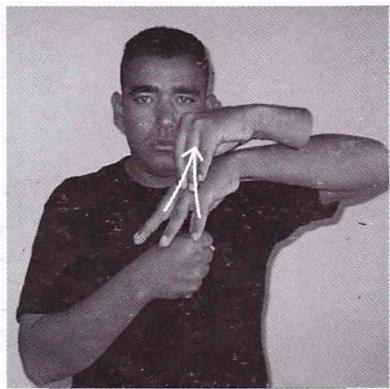
**BARRANCABERMEJA**  
(SANTANDER)



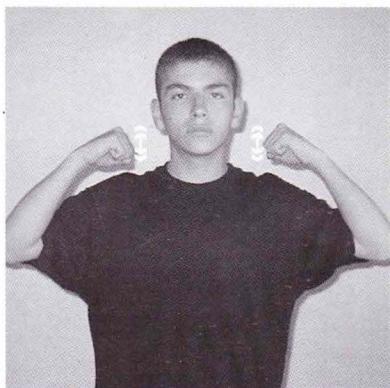
**FLORIDABLANCA**  
(SANTANDER)



**GIRON**  
(SANTANDER)



**MÁLAGA**  
(SANTANDER)



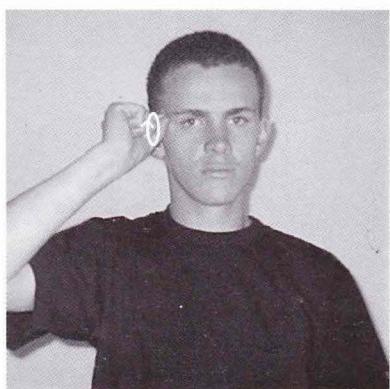
**PIEDECUESTA**  
(SANTANDER)



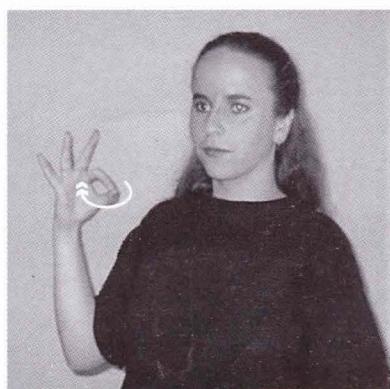
**SAN GIL**  
(SANTANDER)



**BUENAVENTURA**  
(VALLE)



**BUGA**  
(VALLE)

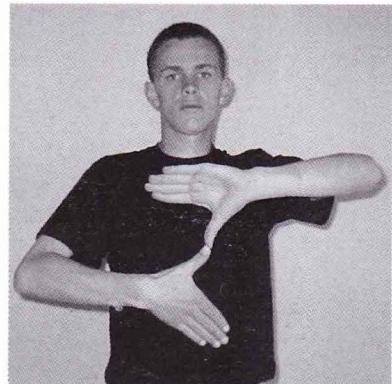


**PALMIRA**  
(VALLE)

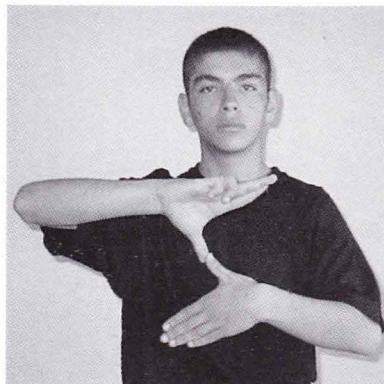


**TULUÁ**  
(VALLE)

PAISES  
DE  
AMERICA



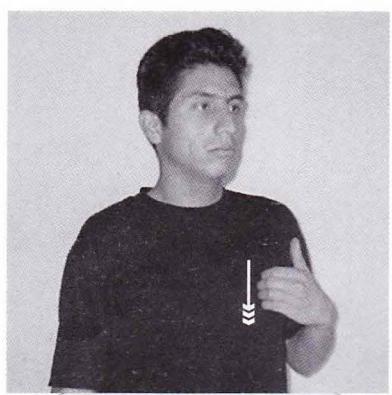
AMERICA



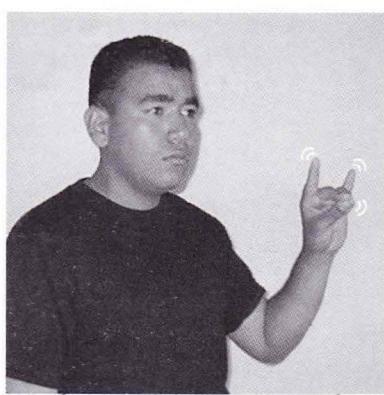
LATINOAMERICA



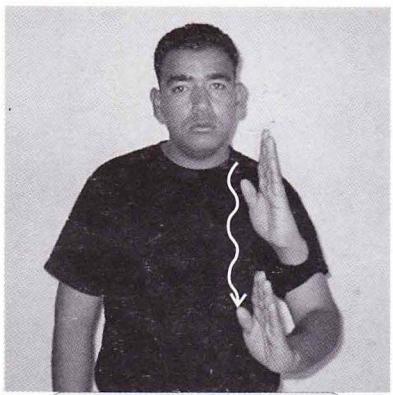
AMERICA DEL SUR



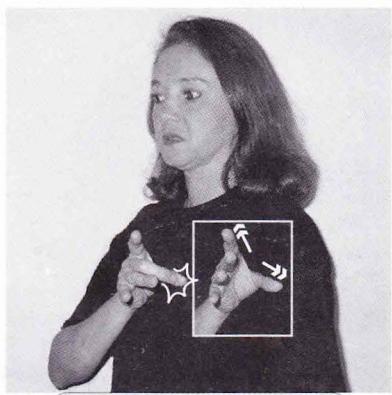
ARGENTINA



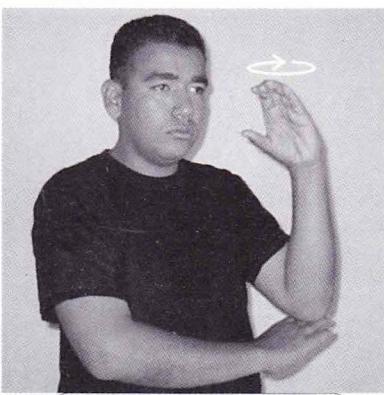
BOLIVIA



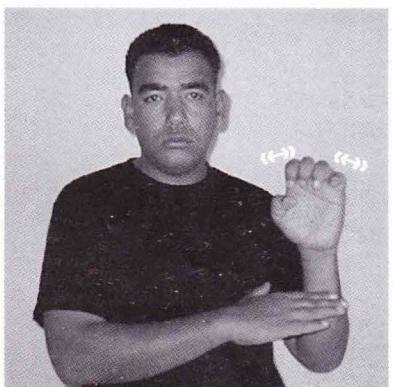
BRAZIL



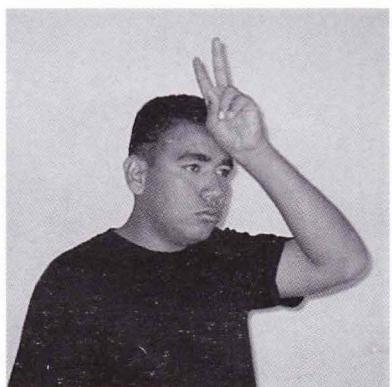
CHILE



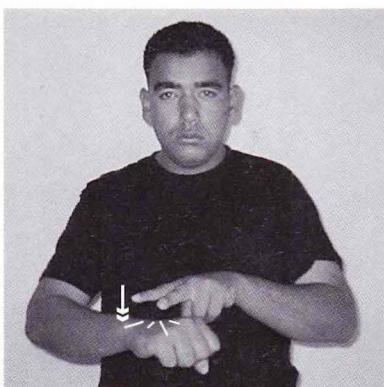
COLOMBIA



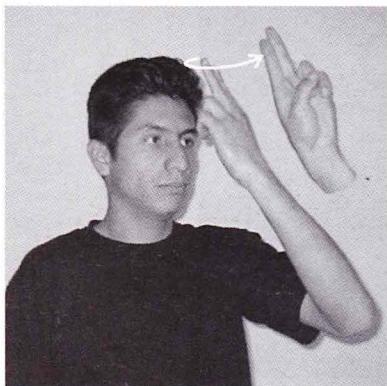
ECUADOR



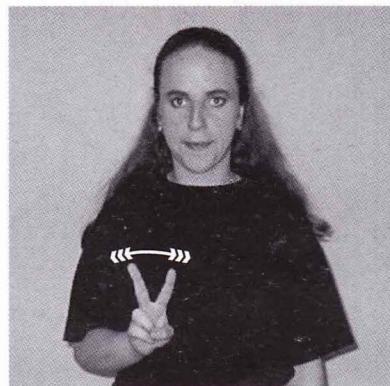
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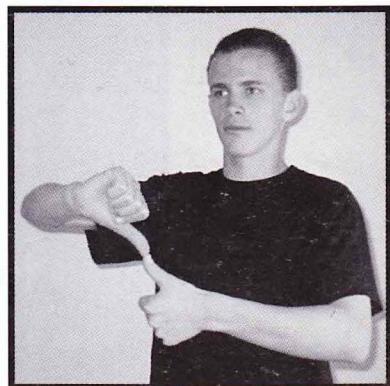
PARAGUAY



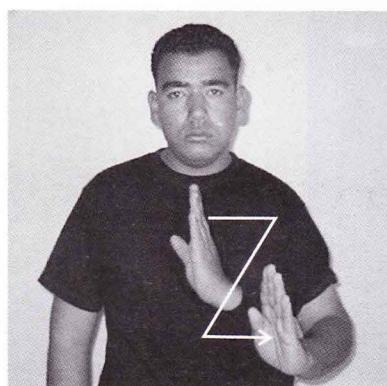
URUGUAY



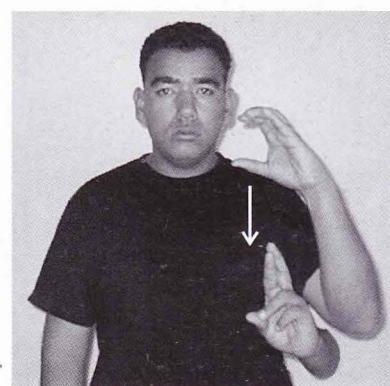
VENEZUELA



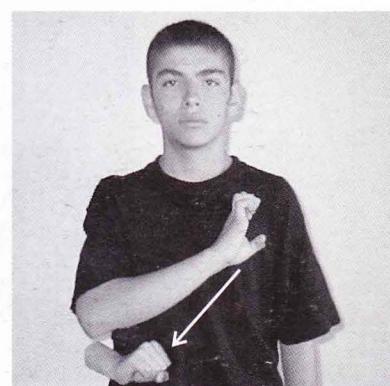
CENTROAMERICA



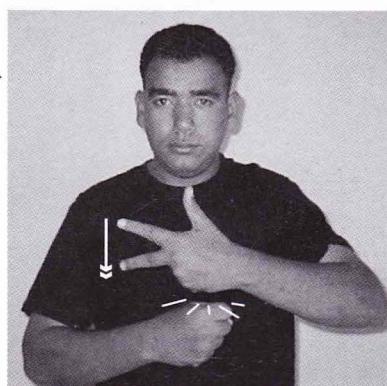
BELICE



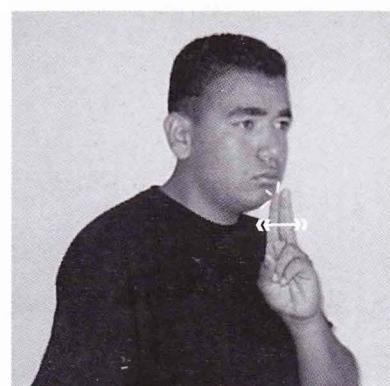
COSTA RICA



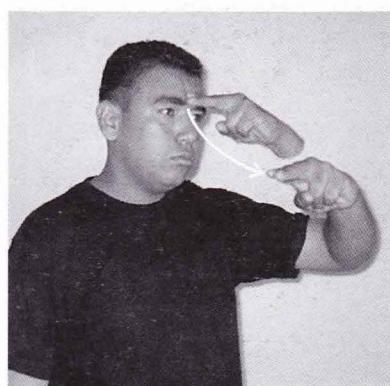
EL SALVADOR



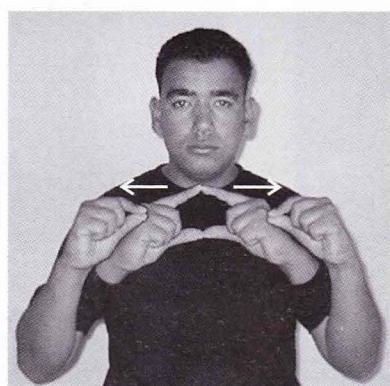
GUATEMALA



HONDURAS



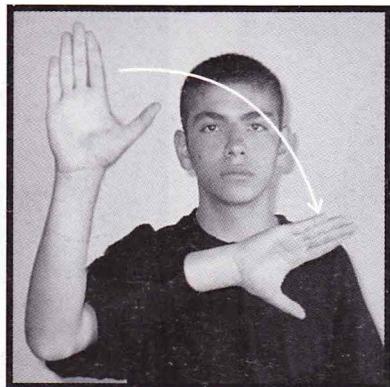
MEXICO



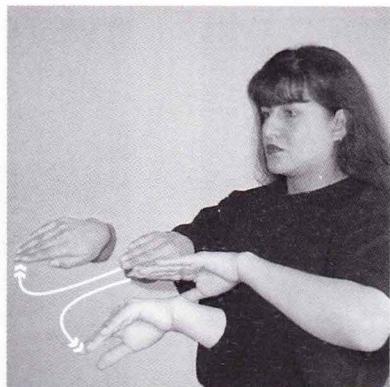
NICARAGUA



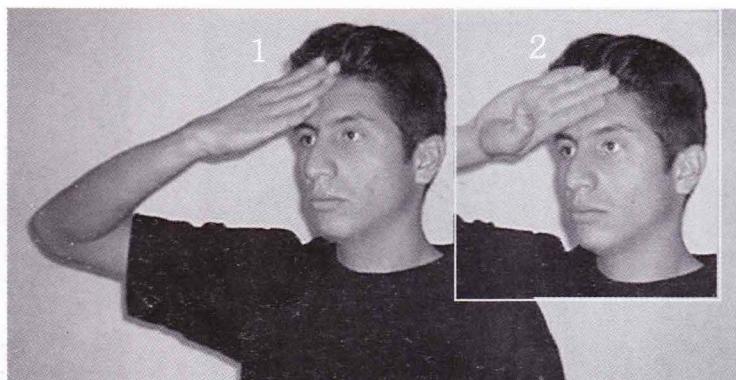
PANAMA



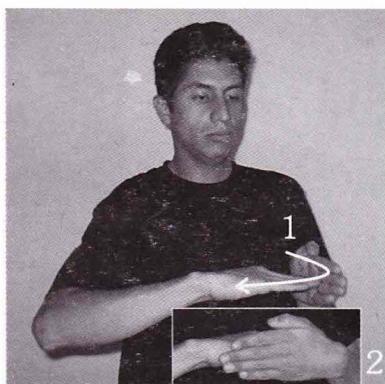
CARIBE



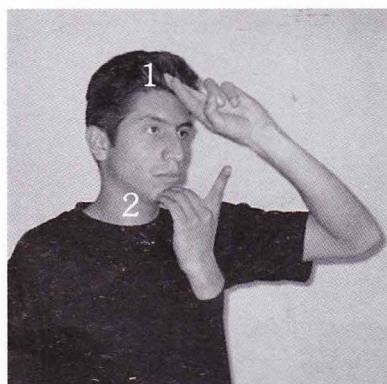
BERMUDAS



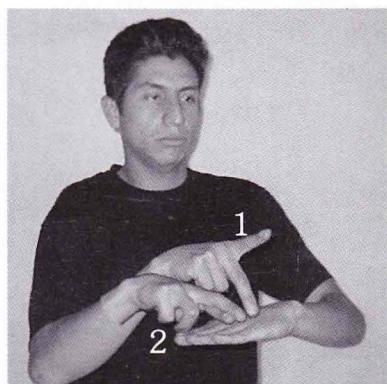
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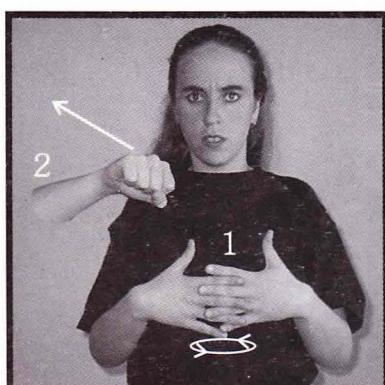
JAMAICA



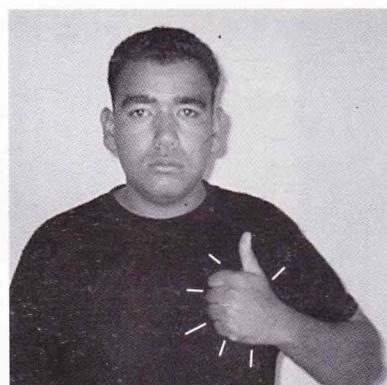
REPUBLICA  
DOMINICANA



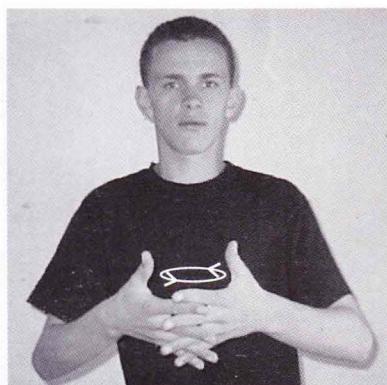
PUERTO RICO



AMERICA  
DEL NORTE



CANADA

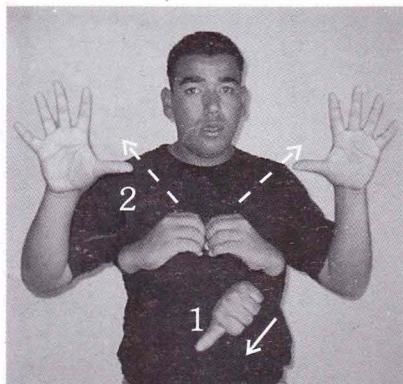


USA

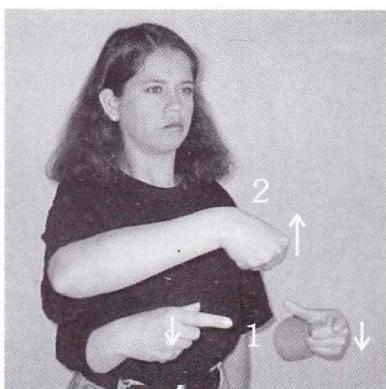
# ARTICULOS DE ASEO Y DEL HOGAR



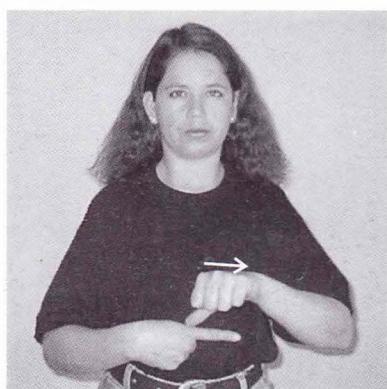
ALGODON



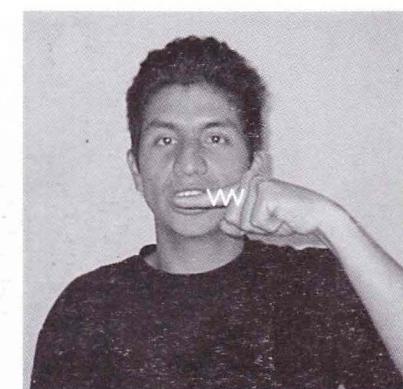
BLANQUEADOR



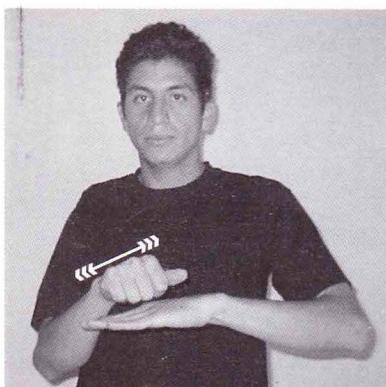
BALDE



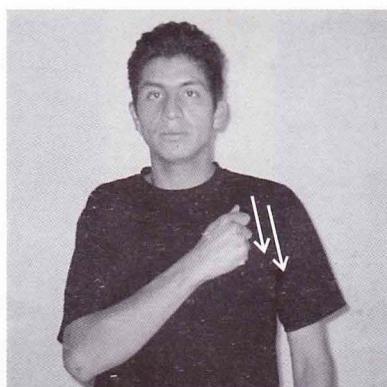
CREMA DE DIENTES



CEPILLO DE DIENTES



CEPILLO DE EMBOLAR



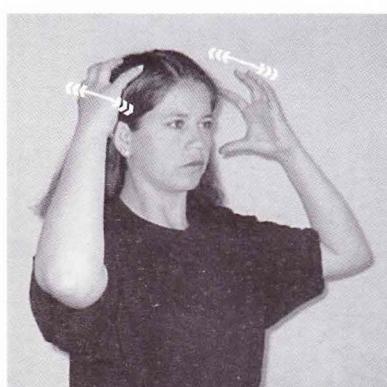
CEPILLO DE ROPA



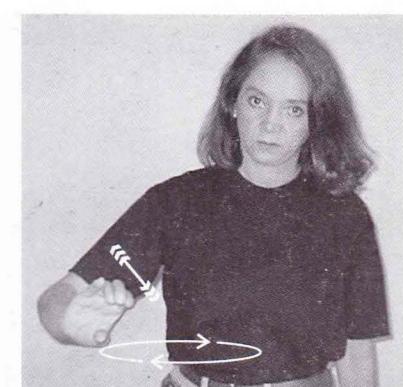
CREMA DE MANOS



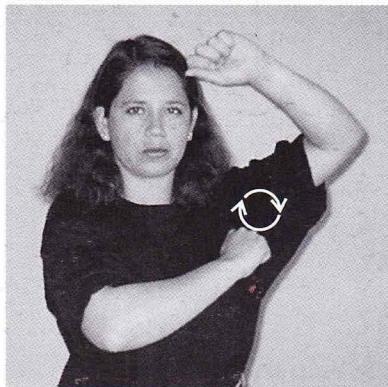
COLONIA



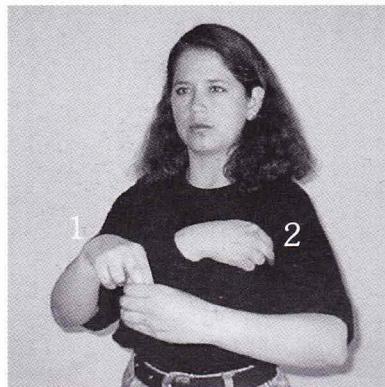
CHAMPU



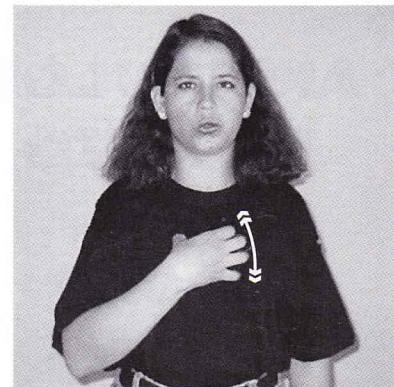
DETERGENTE



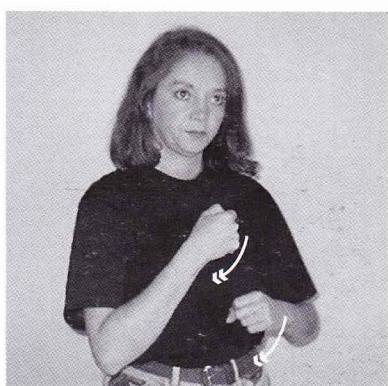
DESODORANTE  
EN BARRA



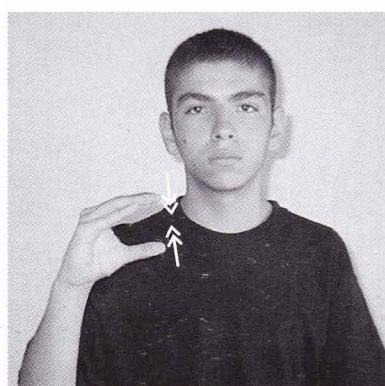
DESODORANTE  
EN CREMA



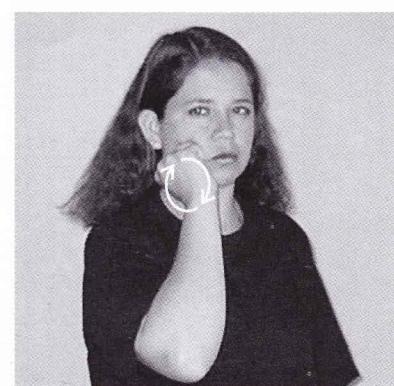
ESTROPAJO



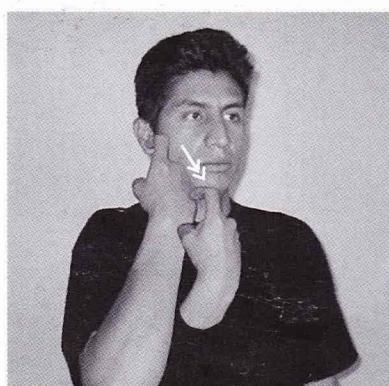
ESCOBA



ESPONJA



JABON



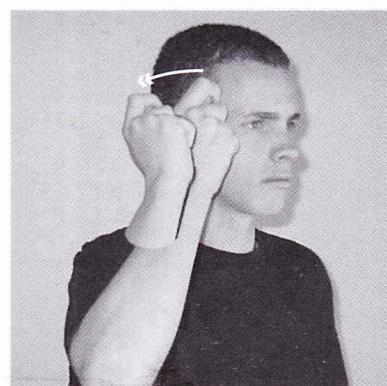
MAQUINA  
DE AFEITAR



PERFUME  
DE MUJER



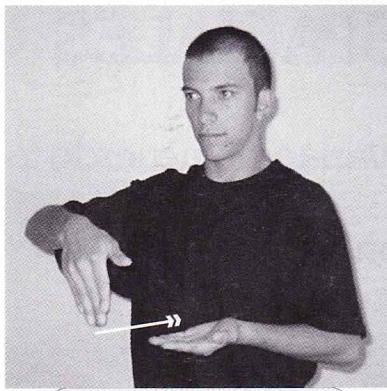
PERFUME  
DE HOMBRE



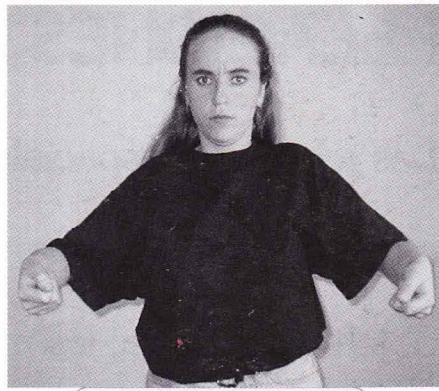
PEINILLA



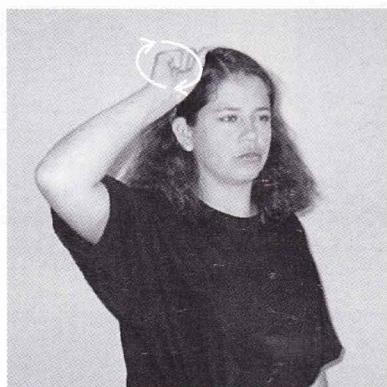
**PALA**



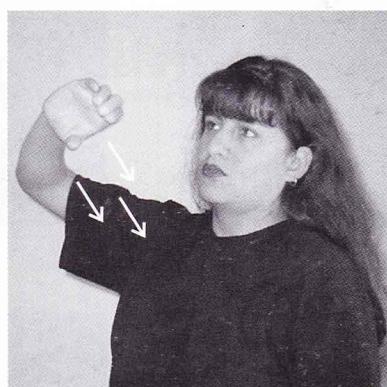
**PALA  
(PARA ASEO)**



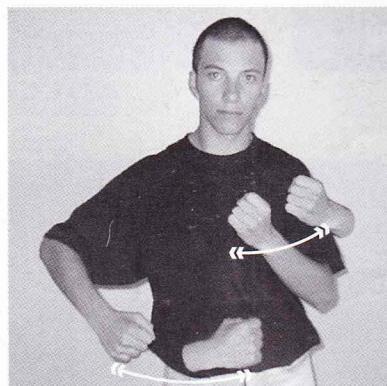
**PLATON**



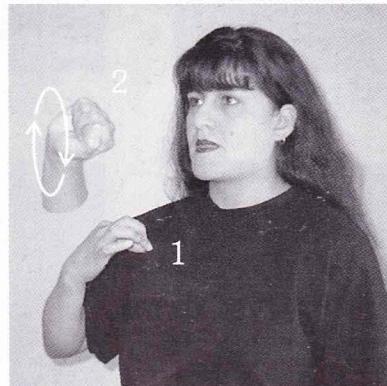
**SECADOR DE PELO**



**TALCO**



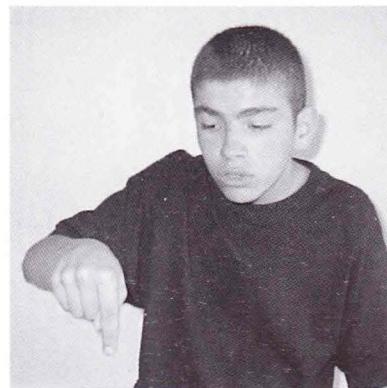
**TRAPERD**



**TRAPO DE LIMPIAR**

# RELACIONES ESPACIALES

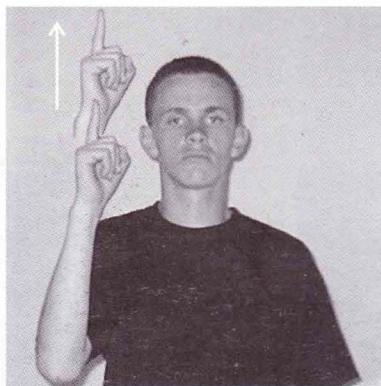
Las relaciones espaciales varían de acuerdo a una situación o lugar donde se localiza el objeto o persona; las más comunes son:



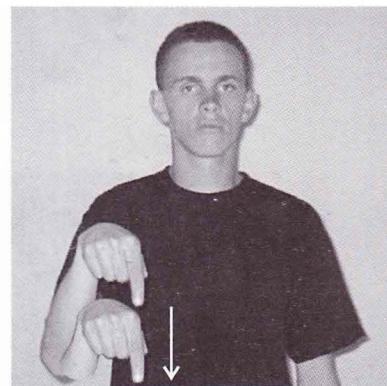
AQUI - ACA



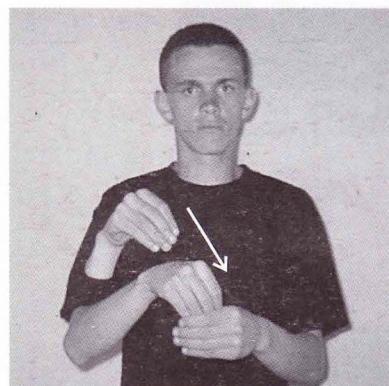
ALLI - ALLA



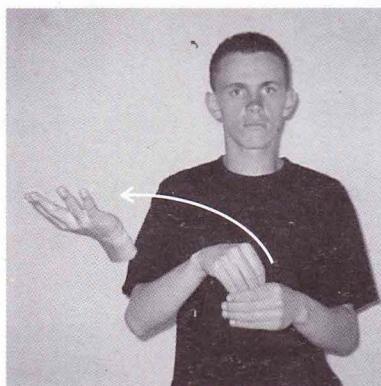
ARRIBA



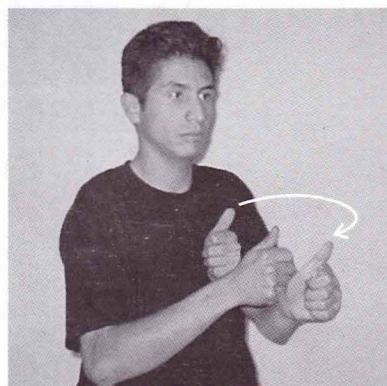
ABAJO



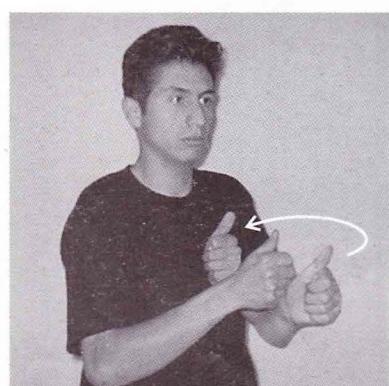
ADENTRO



AFUERA



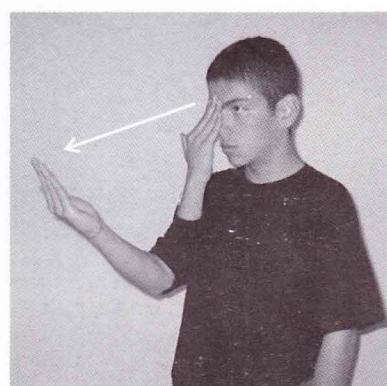
ADELANTE



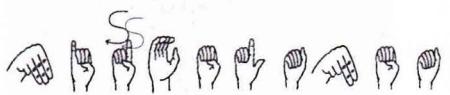
ATRAS



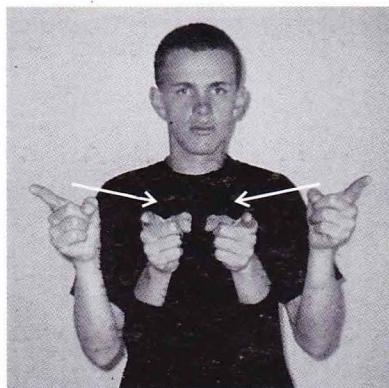
AL LADO



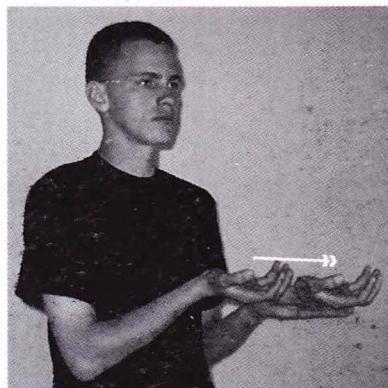
ENFRENTE



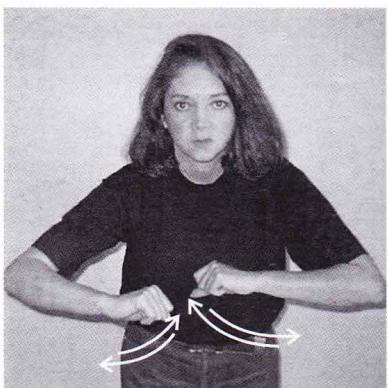
## MISCELANEA



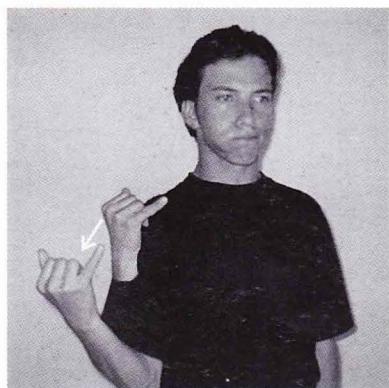
ABREVIAR



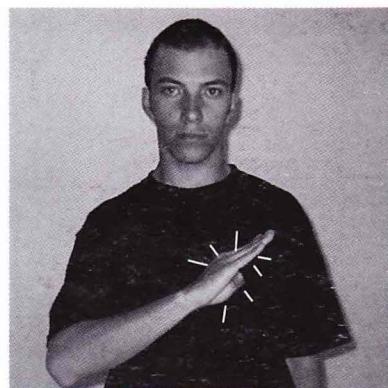
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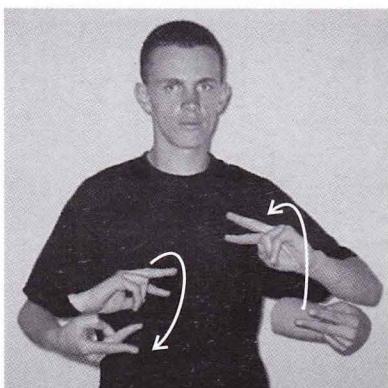
ACTIVIDAD



AHÍ ESTA



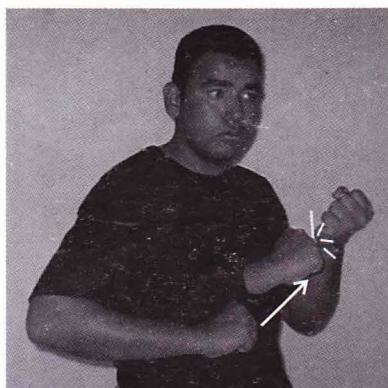
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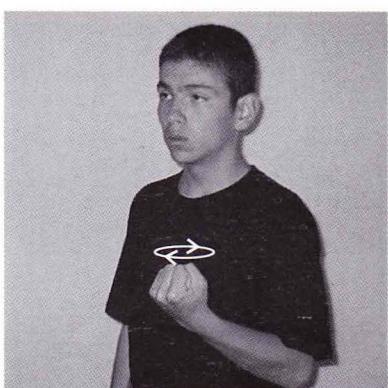
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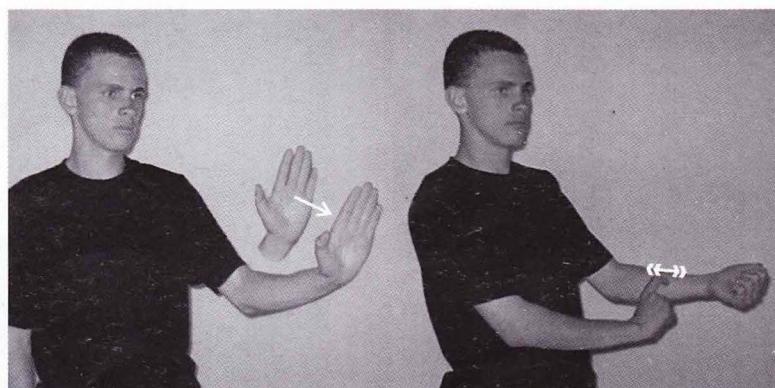
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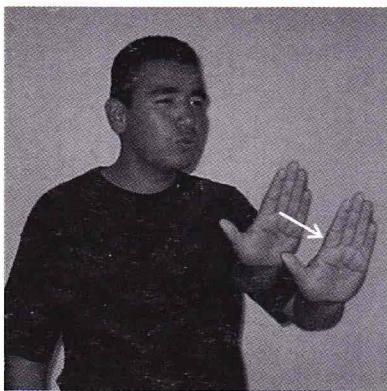
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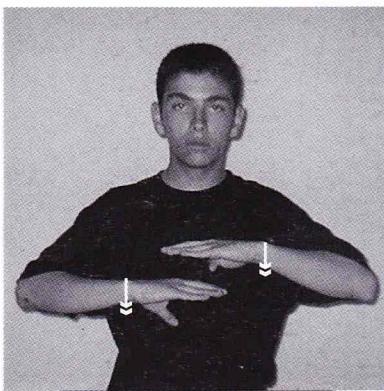
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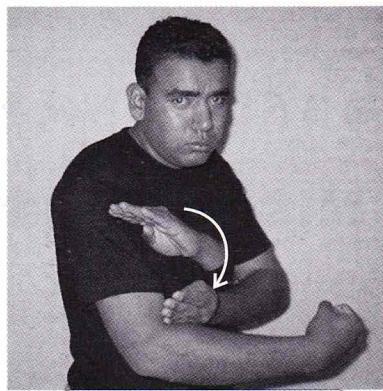
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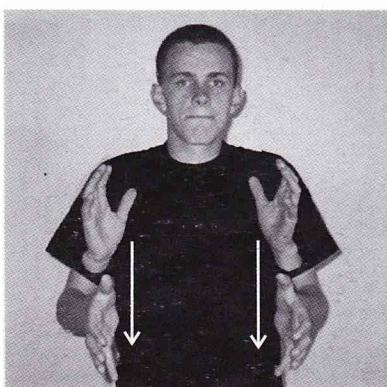
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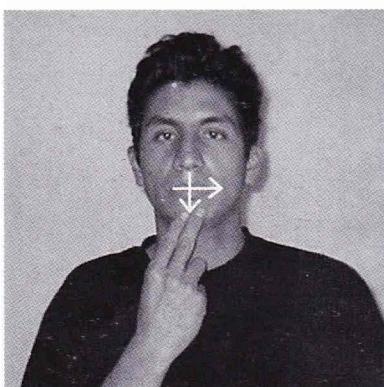
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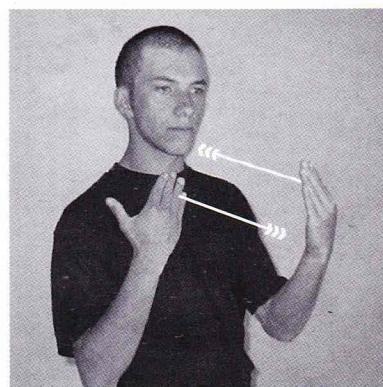
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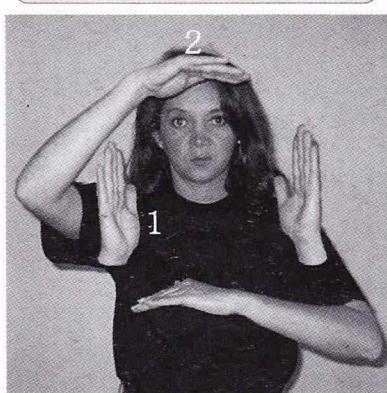
CAER EN CUENTA DE ALGO  
QUEDARSE SIN PALABRAS  
NO TENER NADA QUE RESPONDER



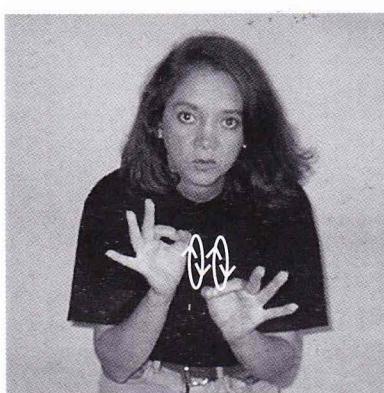
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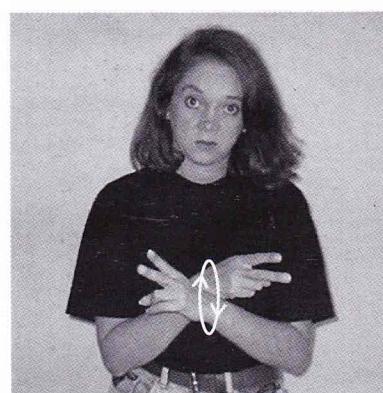
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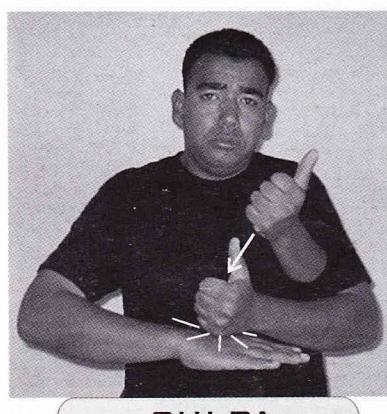
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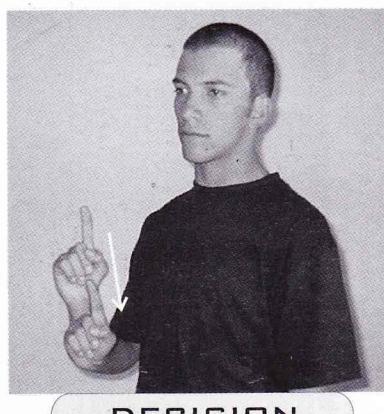
CUIDAR  
(UN OBJETO O PERSONA)



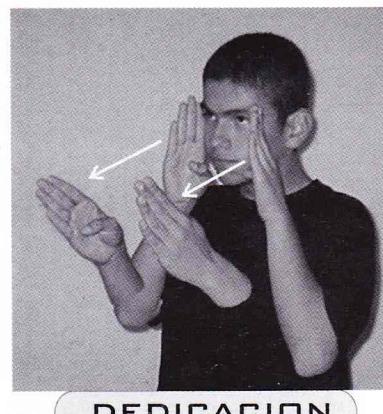
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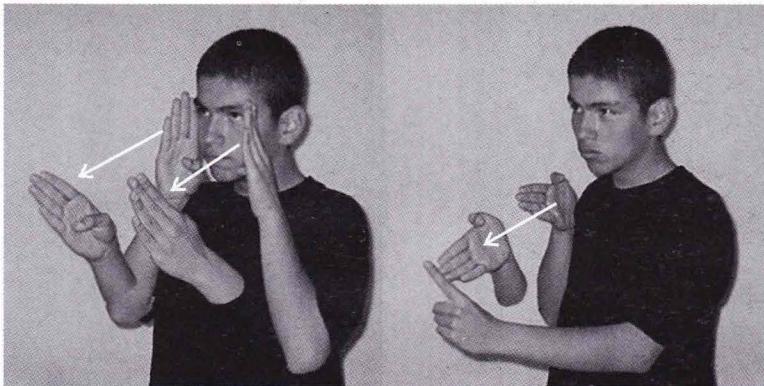
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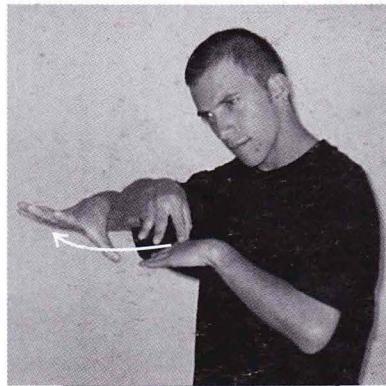
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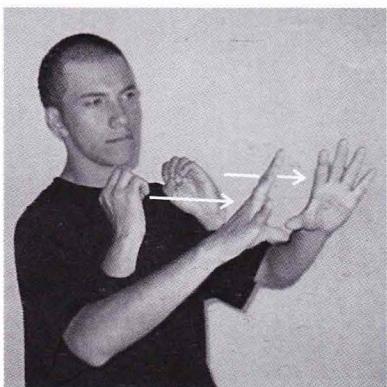
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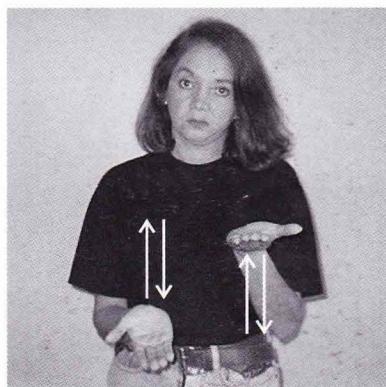
TENER DEDICACION A UNA  
SOLA COSA U OBJETIVO



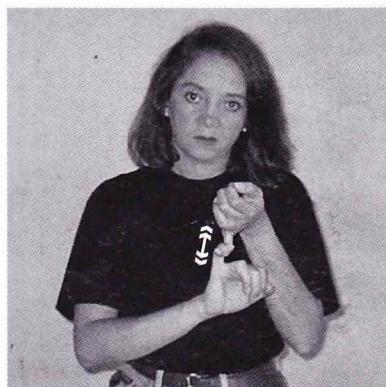
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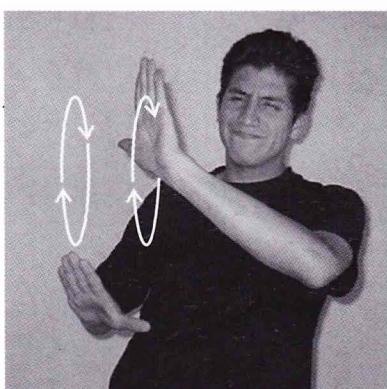
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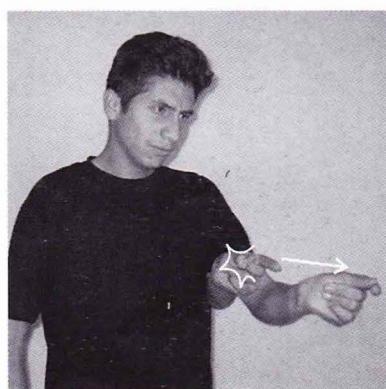
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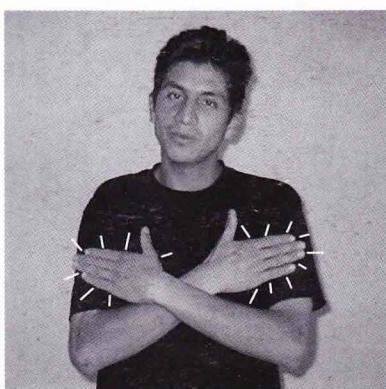
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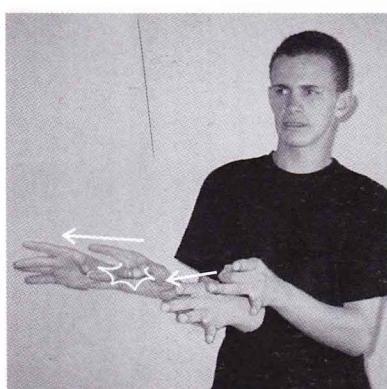
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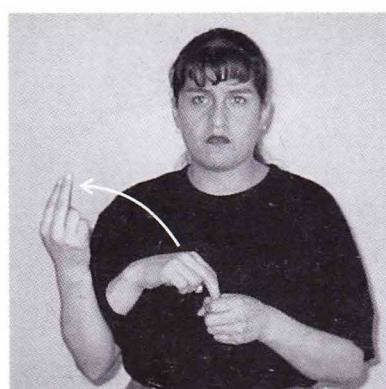
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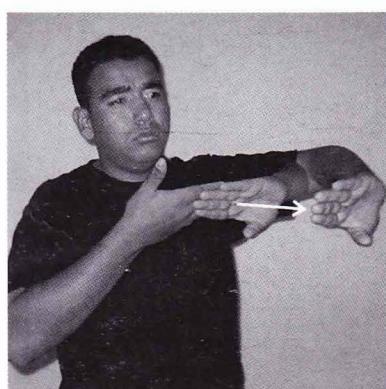
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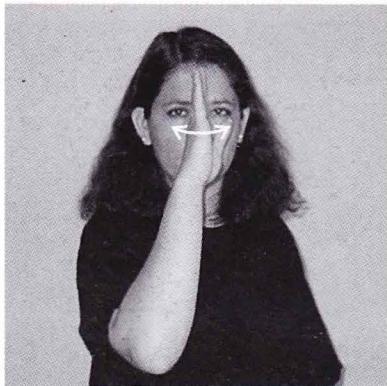
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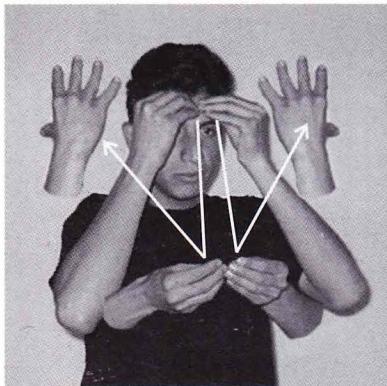
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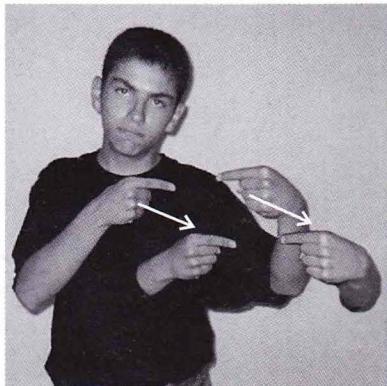
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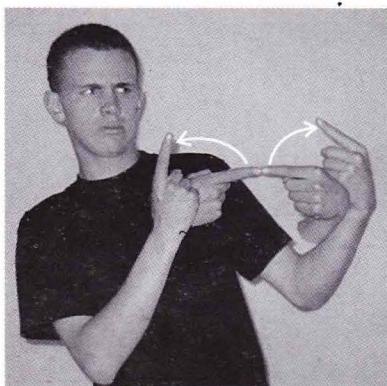
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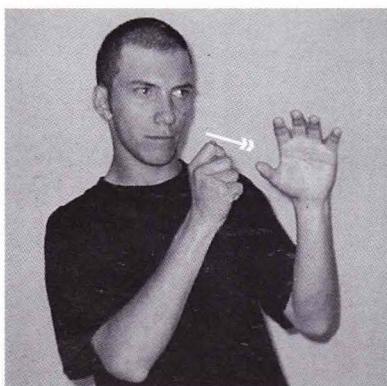
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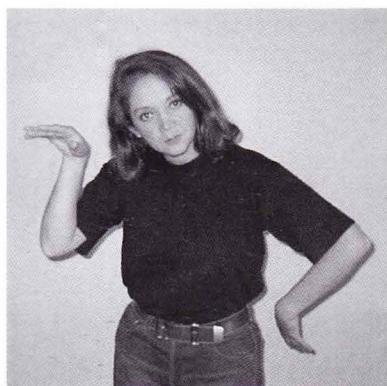
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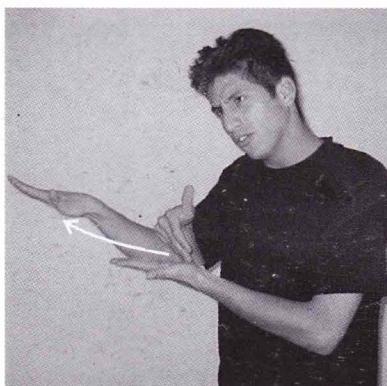
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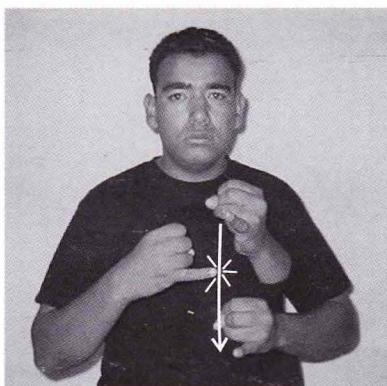
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ESTATUA



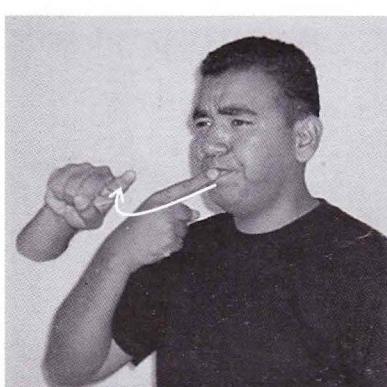
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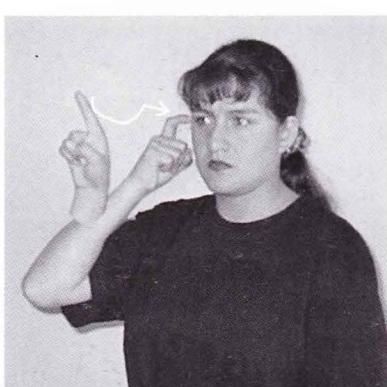
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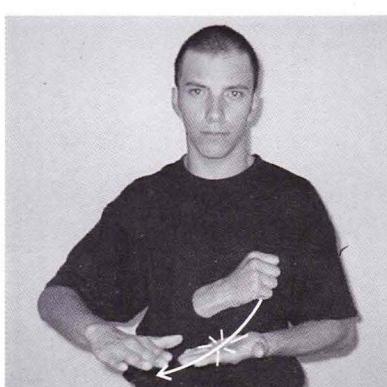
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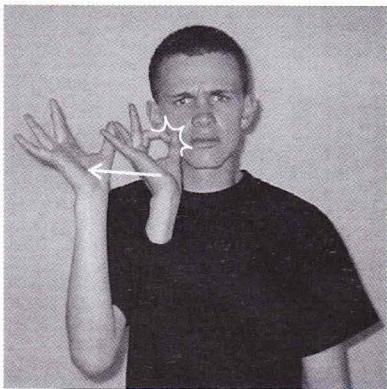
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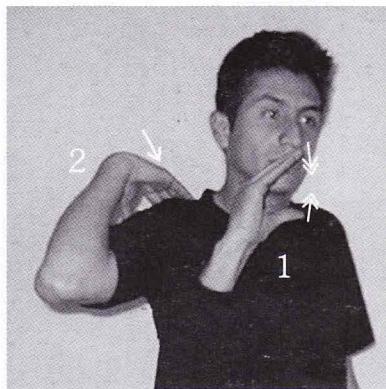
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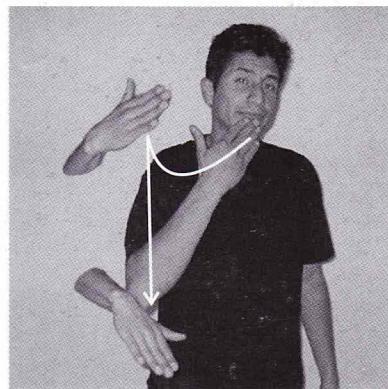
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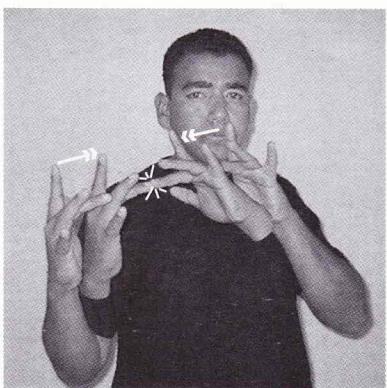
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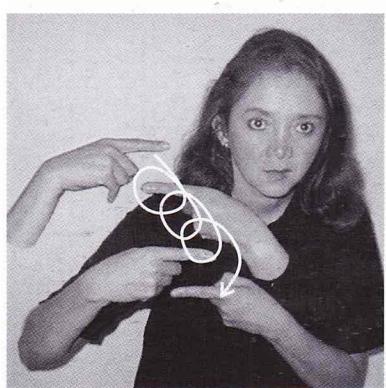
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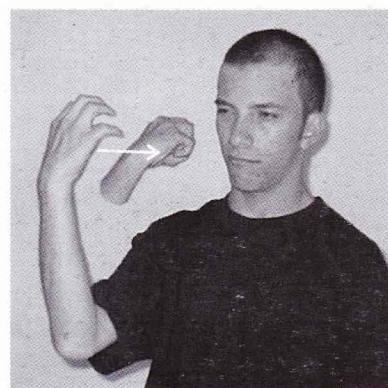
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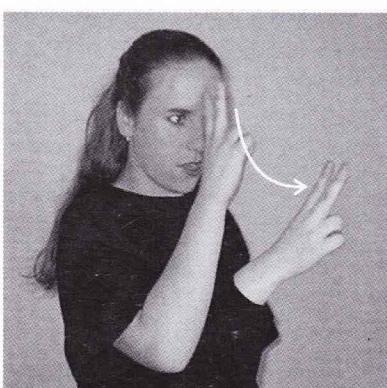
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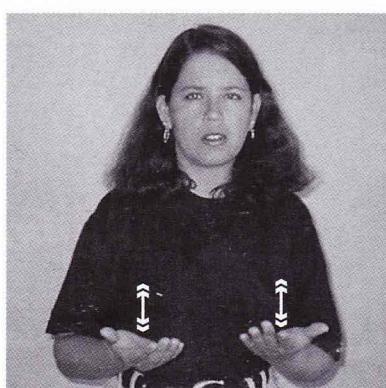
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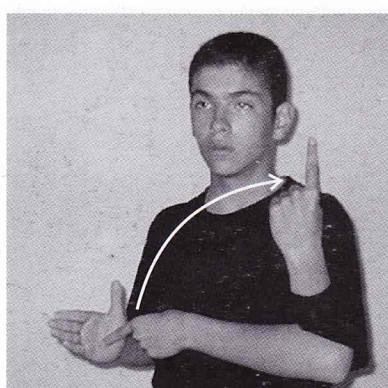
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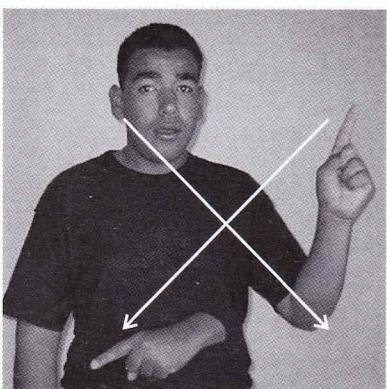
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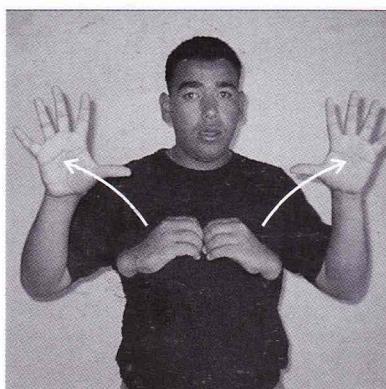
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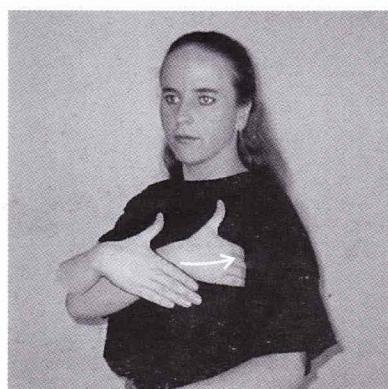
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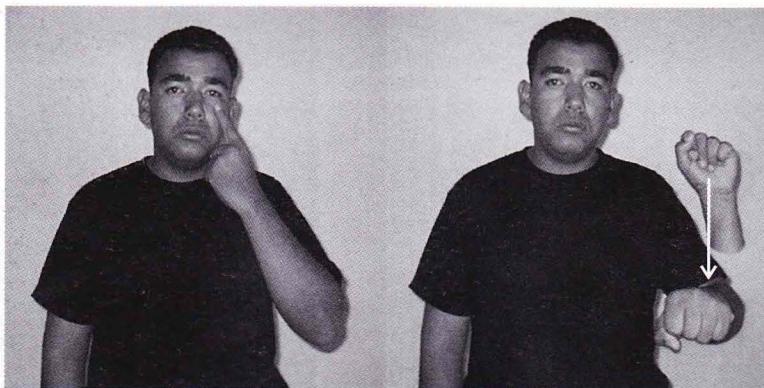
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(RELACIONADO CON RELIGION)**



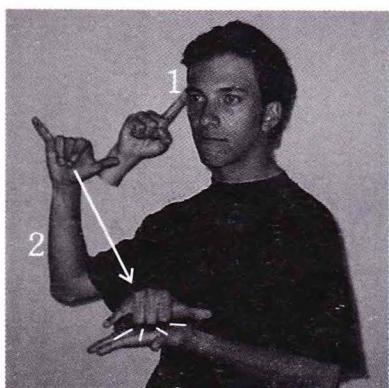
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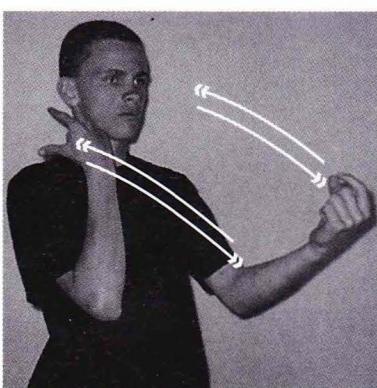
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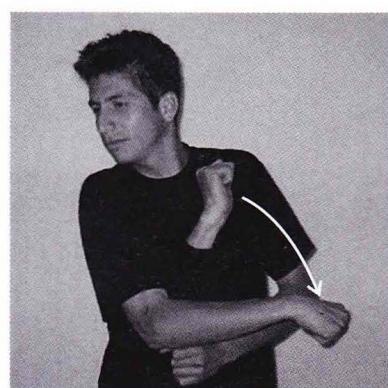
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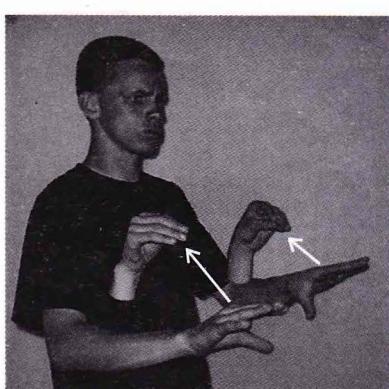
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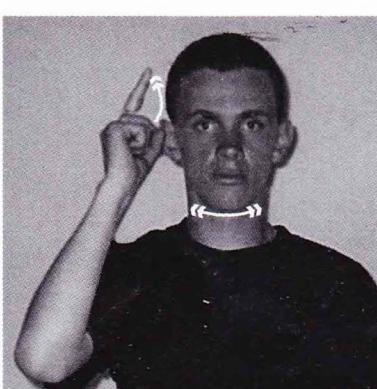
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CAPTAR LA INFOMACION



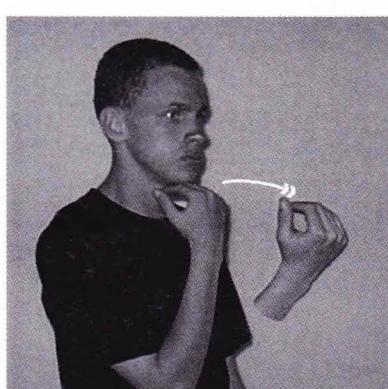
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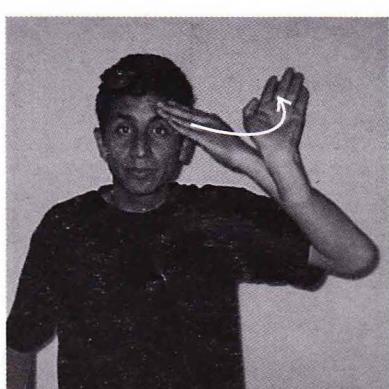
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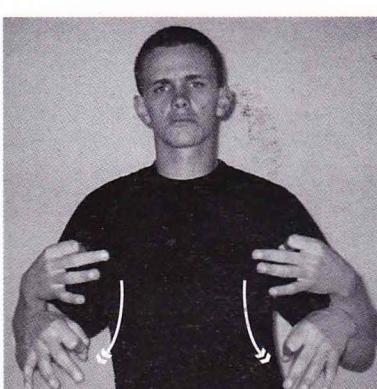
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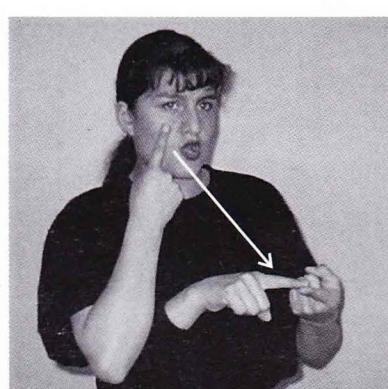
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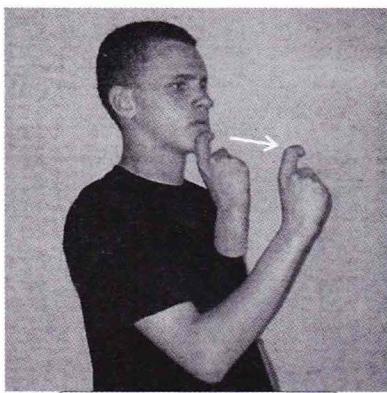
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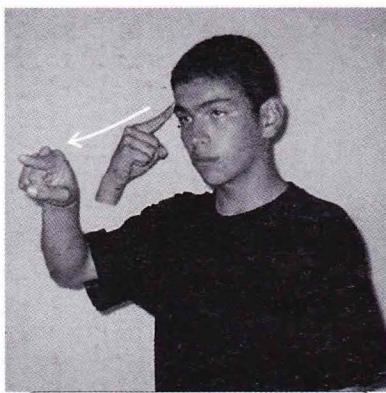
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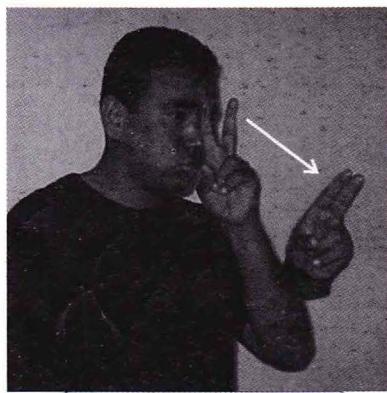
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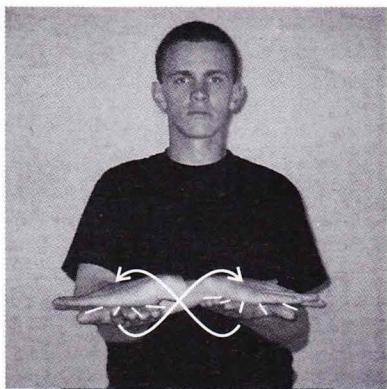
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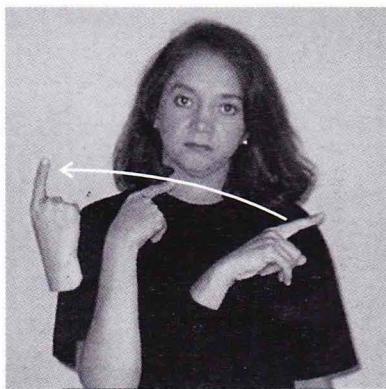
PARA QUE APRENDA



PARECIDO



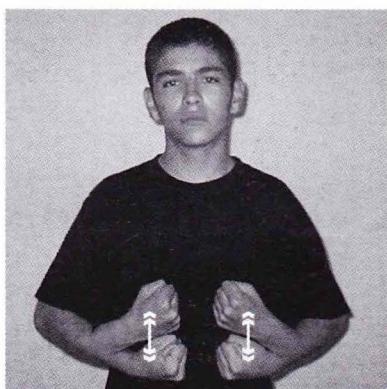
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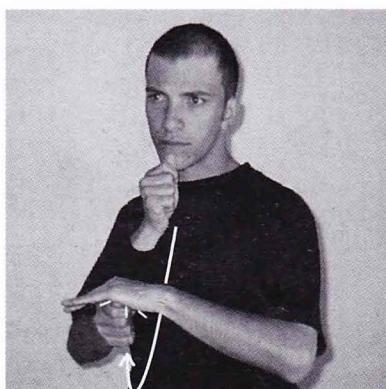
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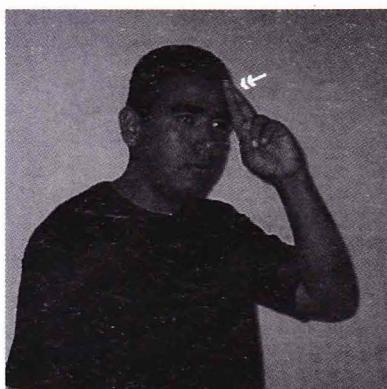
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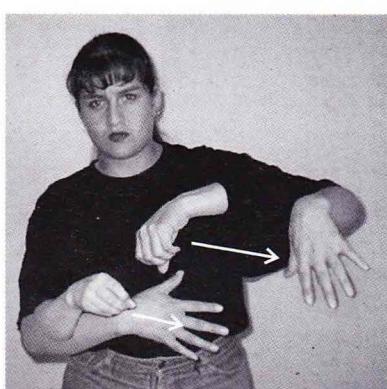
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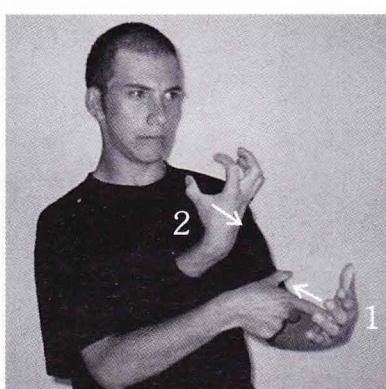
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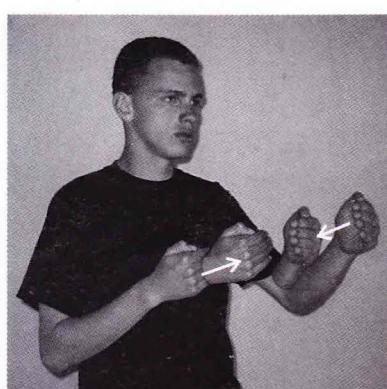
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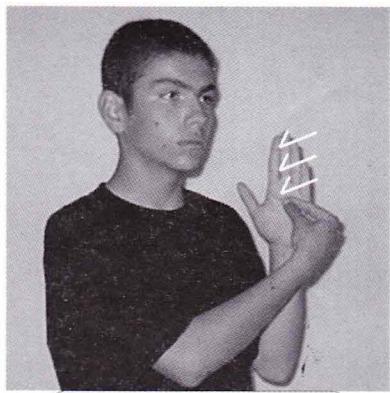
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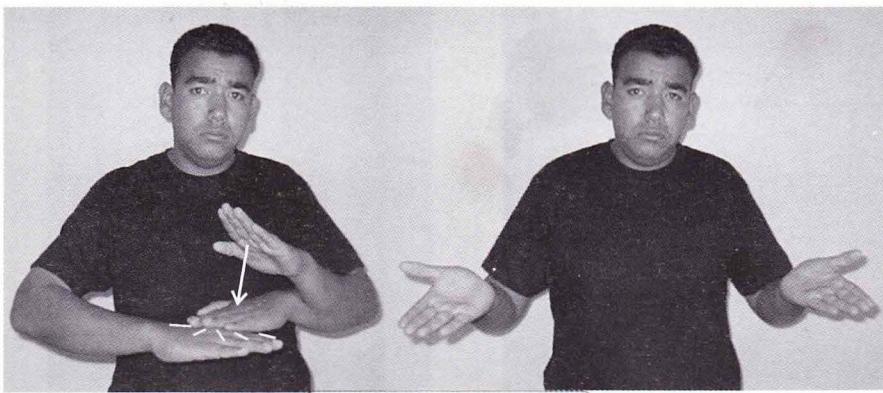
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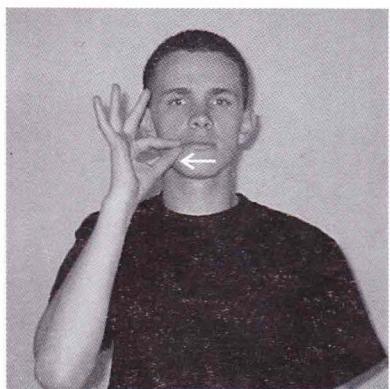
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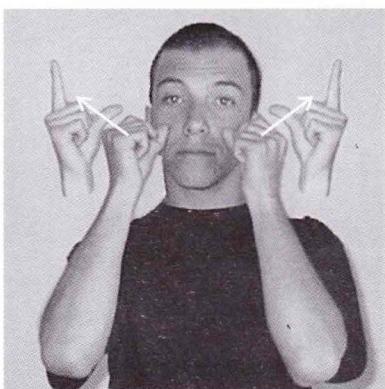
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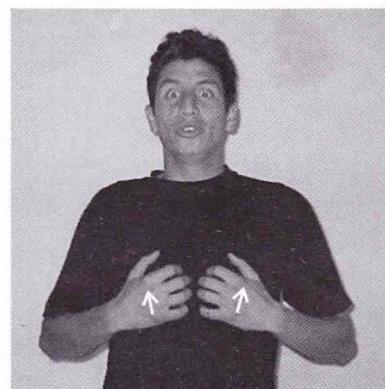
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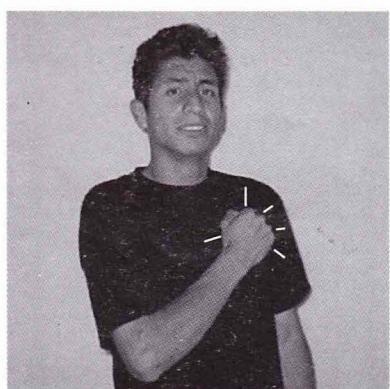
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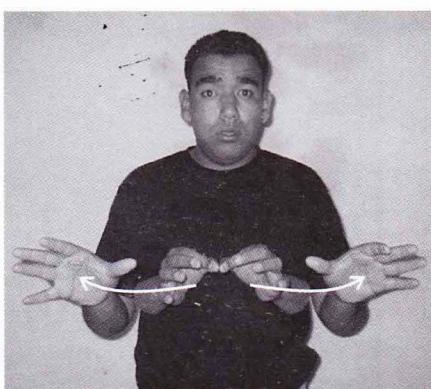
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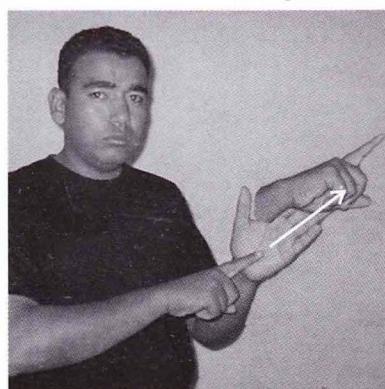
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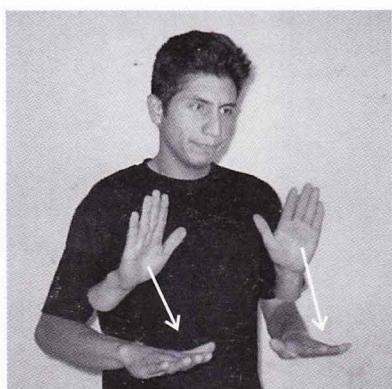
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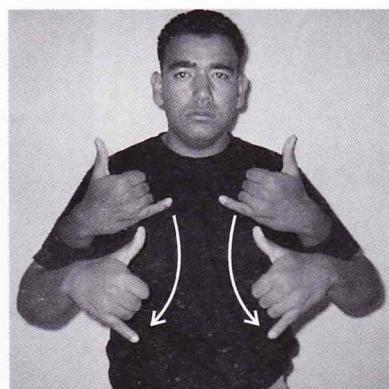
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SUPERARSE



SUSPENDER



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AMBICIOSO	28	BOYACA
AMERICA	66	BRAZIL
AMERICA DEL NORTE	68	BRILLADORA
AMERICA DEL SUR	66	BUCARAMANGA
ANALIZAR	38	BUCEAR
ANCIANO	1	BUENA PERSONA
ANEMIA	49	BUENAVENTURA
ANTIOQUIA	59	BUGA
ANUAL	12	BUS
APARTAMENTO	6	BUS EJECUTIVO
APENAS	17	BUSETA
APLAZAR	73	BUZO
APOYAR	73	
APROVECHADO	36	
APROVECHAR	36	
AQUI	72	
ARAR	34	CAER
ARBOL	34	CAER EN CUEVA
ARENA	34	CALAMAR
ARGENTINA	66	CALCULADOR
ARMENIA	61	CALDAS
ARQUITECTO	52	CALMA
ARREGLAR	13	CALI
ARRENDAR	6	CALLE
ARREPENTIDO	30	CALVO
ARRIBA	72	CAMA MATE
ASI ES EL	74	CAMA SENCILLA
ASI ES SU CARACTER	73	CAMARA FOTO
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ASOCIACION	56	CAMBIAR
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ASUSTADO	80	CAMION
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AUDITOR	55	CAPAZ	74	CUNDINAMARCA	59
AURORA	11	CAPITAL	61	CURIOSO	36
AUTOPISTA	26	CAQUETA	59	CURUBA	21
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AVENIDA	26	CARIBE	68	DAÑADO	23
AVION	44	CARPETA	40	DECISION	74
AVIONETA	44	CARPINTERO	52	DE DIA	11
AVISALES	30	CARRERA	26	DE NOCHE	11
AVISAME	30	CARTAGENA	61	DEBIL	16
AVISAR	30	CARTELERA	40	DEDICACION	74
AZARADO	36	CARTON	40	DEDICARSE A UNA SOLA COSA	75
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BAILAR	13	CASA DE CAMPO	34	DEJAR (ALGO)	75
BAJO	16	CASADO	1	DEJAR (LO-LA)	75
BALDE	69	CASSETE VIDEO BETA	24	DELFIN	32
BALONCESTO	46	CASSETE VIDEO VHS	24	DELICADO	36
BANANO	21	CASSETTE	57	DEMORAR	11
BANCO	26	CEBOLLA LARGA	18	DEPARTAMENTO	59
BANDEJA	20	CELADOR	52	DEPENDE	75
BANQUITAS	46	CELOSO	28	DEPENDER	75
BAÑO	6	CENTROAMERICA	67	DEPORTE	46
BARBOSA	65	CEPILLO DE DIENTES	69	DEPRIMIDO	36
BARCO	44	CEPILLO DE EMBOLAR	69	DERRAME CEREBRAL	49
BARRANCABERMEJA	65	CEPILLO DE ROPA	69	DESARROLLAR	38
BARRANQUILLA	61	CHAMPU	69	DESCONFIANZA	75
BARRER	13	CHIA	63	DESODORANTE EN BARRA	70
BATIDORA	24	CHILE	66	DESODORANTE EN CREMA	70
BECERRO	32	CHISTOSO	1	DESORDENAR	13
BELICE	67	CHIVO	32	DESPEDIDA	75
BERMUDAS	68	CHOCO	59	DESPEDIR	75
BESO	1	CHOCONTA	63	DESPRECiar	75
BETAMAX	24	CICLISMO	46	DESvincularse	75
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BIFET	6	CIRUJIA	49	DIBUJAR	13
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BIPER	57	CLIP	40	DIRECTOR	55
BLANQUEADOR	69	CLIP MARIPOSA	40	DIRECTOR ADMINISTRATIVO	56
BOLIVAR	59	CLUB	56	DIRECTOR EJECUTIVO	55
BOLIVIA	66	GOBIJA	7	DIRECTOR GENERAL	55
BORRADOR	40	COCINA	7	DISCUTIR	13
BOXEO	46	COGER	13	DISTANCIARSE	75
BOYACA	59	COLCHON	7	DIVORCIADO	1
BRAZIL	66	COLECTIVO	44	DOLOR	49
BRILLADORA	24	COLEGIO	41	DUDAR	76
BUCARAMANGA	61	COLIFLOR	18	DUITAMA	63
BUCEAR	34	COLOMBIA	59	DULCE	21
BUENA PERSONA	28	COLONIA	69	DURAZNO	21
BUENAVENTURA	65	COMEDOR	7	DURO	18
BUGA	65	COMER	13	DURO (DE SENTIMIENTOS)	36
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CALI	61	CONTADOR	52	ENCESTADOR	47
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CAMBIAR	6	CREMA DE MANOS	69	ENLATADO	18
CAMINAR	13	CRITICAR	38	ENVIDIOSO	28
CAMION	44	CUADERNO	41	EQUIPO DE SONIDO	24
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		CUBRELECHO	7	ESCOBA	70
		CUCHILLO ELECTRICO	24		
		CUCUTA	61		
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CURUBA	21
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DECISION	74
DE DIA	11
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DEDICACION	74
DEDICARSE A UNA SOLA COSA	75
DEJAR (ALGO)	75
DEJAR (LO-LA)	75
DELFIN	32
DELICADO	36
DEMORAR	11
DEPARTAMENTO	59
DEPENDE	75
DEPENDER	75
DEPORTE	46
DEPRIMIDO	36
DERRAME CEREBRAL	49
DESARROLLAR	38
DESCONFIANZA	75
DESODORANTE EN BARRA	70
DESODORANTE EN CREMA	70
DESORDENAR	13
DESPEDIDA	75
DESPEDIR	75
DESPRECiar	75
DESVINCULARSE	75
DETERGENTE	69
DIARREA	49
DIBUJAR	13
DIRECCION	7
DIRECTOR	55
DIRECTOR ADMINISTRATIVO	56
DIRECTOR EJECUTIVO	55
DIRECTOR GENERAL	55
DISCUTIR	13
DISTANCIARSE	75
DIVORCIADO	1
DOLOR	49
DUDAR	76
DUITAMA	63
DULCE	21
DURAZNO	21
DURO	18
DURO (DE SENTIMIENTOS)	36
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ECHAR AL OLVIDO	76
ECONOMISTA	54
ECUADOR	66
EDIFICIO	7
EDUCACION FISICA	46
EGOISTA	28
EL SALVADOR	67
EMOCIONADO	36
ENCERRAR	38
ENCESTADOR	47
ENCESTAR	46
ENEMIGO	76
ENFERMO	49
ENFRENTARSE	76
ENFRENTE	72
ENGAÑAR	30
ENLATADO	18
ENVIDIOSO	28
EQUIPO DE SONIDO	24
EQUITACION	47
ESBELTA	16
ESCALERA	8
ESCOBA	70

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ESCUELA	41		LIMON	21	NO COMPRENDO	78	
ESCULTURA	76		LIMPIAR	14	NO CREO	78	
ESFERO	41	HABICHUELA	18	LINGUISTA	53	NO DARSE CUENTA	78
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ESPINAL	64	HABLAR MAL DE	77	LLAMAME	30	NO ENTIENDO	78
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ESTILOGRAFO	41	HELICOPTERO	45	LLAMAR POR TELEFONO	31	NOSE	78
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ESTUDIO	8	HIPOCRITA	29	LLORAR	14		
ESTUFA	24	HISTORIA	77	LODIGO UNASOLAVEZ	77		
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FINALIZAR	76	IGLESIA	26	MANZANA	22		
FINCA	34	IGNORARLO	38	MAQUINA DE AFEITAR	70		
FINO	76	IMPRESIONANTE	39	MAQUINA DE ESCRIBIR			
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FRACASADO	36	JABON	70	MENSUAL	12	PARAR (BUS-TAXI)	45
FRESA	21	JAGUAR	33	MORENO	16	PARADERO	45
FRUSTRADO	36	JAMAICA	68	MENTIROSO	29	PARA QUE APRENDA	79
FUERA DE LO COMUN	76	JARDIN	8	MERCADO	19	PARAGUAY	66
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FUERTE (SABOR)	23	JOVEN	1	MESA DE NOCHE	9	PARQUE	27
FUNDA	8	JUGO	21	MESA DE SALA	9	PARTICIPAR	14
FURIOSO	29	JUNTA DIRECTIVA	56	META	60	PARTICULAR	56
FUTBOL	47			METIDO	37	PASADO MAÑANA	11
				METRO	45	PASIVO	37
				MEXICO	67	PASTILLAS	50
				MICROFUTBOL	47	PASTO (CIUDAD)	62
				MILAGRO	77	PASTO (NATURALEZA)	35
		<b>- G -</b>		MIMAR	31	PATACON	19
GAIRA	64	<b>- L -</b>		MINISTRO	77	PATINAJE	48
GANILLAZO	32	LAVEGA	64	MODISTA	53	PAZ	79
GARAJE	8	LADRON	29	MONTAÑA	35	PECOSO	16
GASES	49	LANGOSTA DE MAR	19	MONTERIA	62	PEDIATRA	51
GENERAL	51	LANCHA	45	MOSCA	33	PEGANTE EN BARRA	31
GIMNASIA	47	LANZAMIENTO DE BALA	47	MOTOCICLETA	45	PEGANTE LIQUIDO	31
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GIRARDOT	63	LASAGNA	19	MUSEO	27	PEINILLA	70
GIRON	65	LATINOAMERICA	66	NADAR	14	PELEAR	14
GOBIERNO	76	LAVADERO	8	NATACION	47	PELUQUERIA	27
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GUAPO	1	LEOPARDO	33			PERFORADORA	42
GUATEMALA	67	LIBRO	41			PERFUME DE HOMBRE	70
		LICUADORA	25			PERFUME DE MUJER	70
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PIEDECUESTA	65	ROPA DELGADA	17	TEXTO ESCONDIDO	58
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PLASTICO	42	SACAGRAPAS	43	TOALLA FACIAL	10
PLATANO	19	SACAPUNTA	43	TOCADOR	10
PLATO	64	SALA	9	TOCAR LA PUERTA	10
PLAYA	35	SALCHICHON	20	TOLIMA	60
PLATON	71	SALON DE CLASE	43	TOMATE	20
POBRE	39	SALTAR	15	TOMATE DE ARBOL	22
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PORTERIA	42	SANTAFE DE BOGOTA	62	TREN	45
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		SOBRESABANA	10		
		SOCIO	56		
		SOFA	10	VALLE	60
		SOFACAMA	10	VELLUDO	16
QUESO	19	SOGAMOSO	63	VENADO	33
QUESO CREMA	20	SOLO (LUGAR VACIO)	2	VENDEDOR	53
QUESO PARMESANO	20	SOLO (MUY)	2	VENEZUELA	67
QUESO RALLADO	20	SOLO (YO)	2	VENIR	39
QUINCENA	11	SOLOS (LOS DOS)	2	VENTANA	10
QUINDIO	60	SOLTERO	2	VERGUENZA	37
QUINTO	5	SOÑAR	15	VHS	25

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QUESO	19	SOGAMOSO	63	VALLE	60
QUESO CREMA	20	SOLO (LUGAR VACIO)	2	VELLUDO	16
QUESO PARMESANO	20	SOLO (MUY)	2	VENDEDOR	53
QUESO RALLADO	20	SOLO (YO)	2	VENEZUELA	67
QUINCENA	11	SOLOS (LOS DOS)	2	VENIR	39
QUINDIO	60	SOLTERO	2	VENTANA	10
QUINTO	5	SOÑAR	15	VERGUENZA	37
		SOPA	64	VHS	25
		SORPRESA	80	VIAJAR	15
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REZAR	14	TERCERO	5		
RIO	35	TERCO	29		
RIOHACHA	62	TERMINAL	27		
ROBAR	15	TERMINAR	80		
ROBUSTO	16	TERMOMETRO	50		

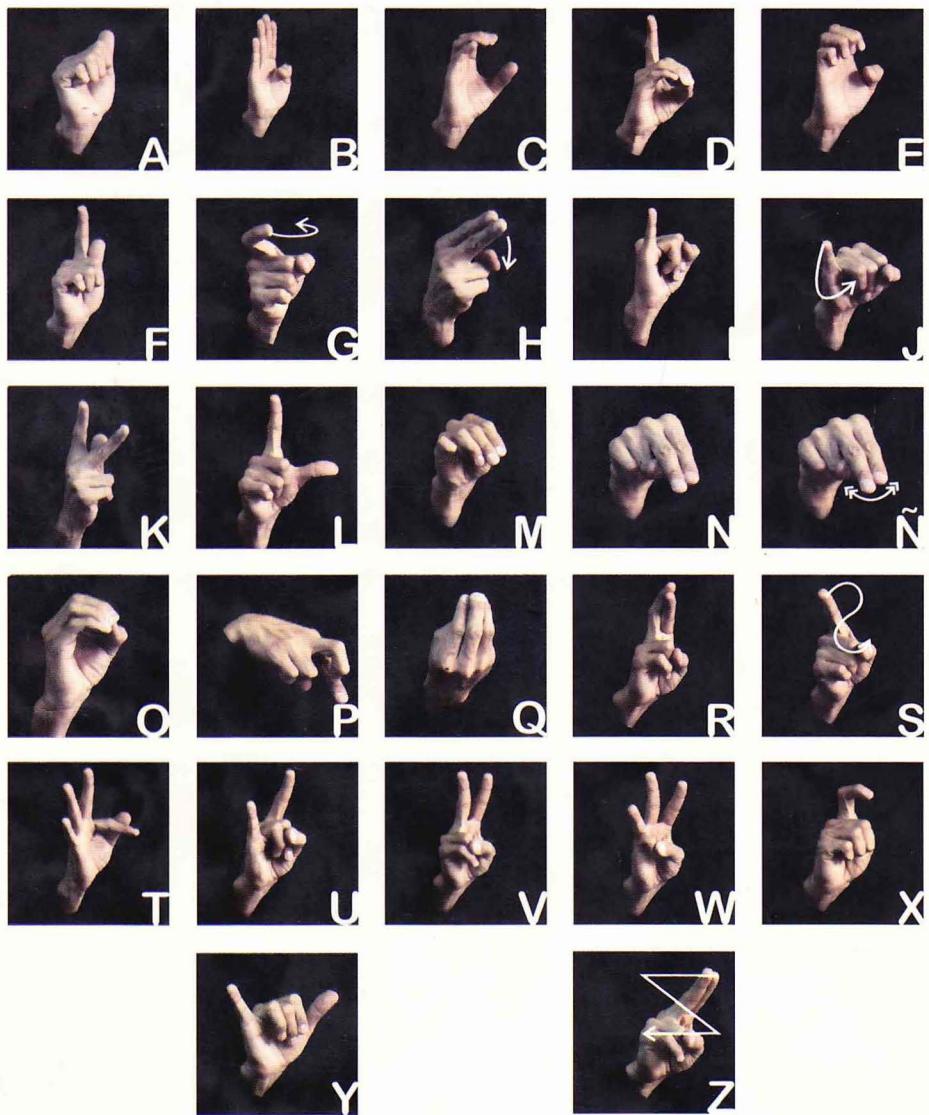
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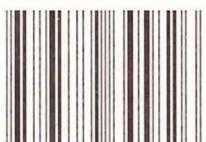
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